



University at Buffalo

Department of Architecture

School of Architecture and Planning

Fall 2020 Startup Plan

Studios, Computing, and Fabrication in Crosby, Hayes, and Parker Halls

11 August 2020



LETTER FROM THE CHAIRS

Building a Modified Studio Culture



University at Buffalo

Department of Architecture

School of Architecture and Planning

Esteemed Architecture Students:

For decades, architectural education at the University at Buffalo has leveraged its studio, fabrication, and other facilities – as well as our city – toward hands-on, collaborative learning. This is likely one of the reasons that you chose this career and this place.

Due to the coronavirus pandemic, our modes of teaching and learning were abruptly and radically modified in the spring 2020 semester. This fall, the Department of Architecture seeks to recapture some aspects of active and peer-based learning, while intermixing innovative approaches to remote design education that faculty developed during the spring and summer. Simultaneously, we will hold a strong focus on public health and safety.

Crosby, Hayes, and Parker will continue to provide important educational supports. To retain (and, optimally, increase) the amenities they offer, we need all students, faculty, and staff to steward one another's wellbeing. We need to leverage the intelligence, empathy, and communal spirit that we believe is synonymous with architectural education at UB.

We will achieve this through a well-planned occupancy of our facilities, new protocols for space usage, and collective mindfulness. Adhering to national, state, local, and university guidance and procedures will be fundamental. This includes guidelines for face coverings, person-to-person distancing, hand hygiene, personal health monitoring, and other strategies. While many of the tactics of reducing infection transmission are simple, they do change the social norms that we have held most of our lives – how we greet one another, how we eat, how we study, etc.

It's likely that we will all need reminding, at one time or another, to wash our hands, not touch our faces, keep our mask properly positioned, and so forth. Let's uphold a professional and collegial decorum, as we nudge one another. Let's also keep in mind that our actions impact our own health, the health of colleagues, the health of the greater UB community (including the neighborhoods in which reside and collaborate), and our ability to preserve as much of our educational plan as possible.

In addition to following university guidelines and procedures, the information in this document outlines plans for the start of fall 2020. Please note that operations may change at any time.

Undoubtedly, culture change extends beyond activities of daily life. The culture of architectural education has changed, and will change further. And the spaces we use – studios, the shop, the computer labs, the libraries – will feel different. Studios, for example, will have reduced occupancy and shorter hours, and we're asking that you refrain from visiting other studios. Of course, amidst the challenges, there will also be several positive outcomes that we hope to keep in the coming years, like a broadened range of technological skills, heightened professionalism in online collaboration, and increased convenience in the submission of laser cuts and plots.

Throughout the year, we will maintain a view to the ethical responsibilities of architects – ensuring health, safety, and welfare; improving human comfort and performance; enhancing equity and access; and proffering uplifting spaces. And just as is the case in architectural practice, we know that there will be constraints; but we will address them with optimism and creative solutions. As such, we encourage you to stay closely connected with your peers, with your professors, and with us. Let us know your concerns and your ideas for fulfilling our tandem goals of architectural education and public health.

Act with care; design with care. Be smart; build smart. Stay well; create atmospheres of wellness. Prepare for and carry out a positive semester.

Most Genuinely,

A blue ink signature of Korydon Smith.

Korydon Smith, Ed.D., M.Arch., Professor and Chair, Department of Architecture

A blue ink signature of Joyce Hwang.

Joyce Hwang, AIA, M.Arch., Associate Professor and Associate Chair, Department of Architecture

CAMPUS RESOURCES

UB COVID-19 Webpage

The most comprehensive and up-to-date information and guidelines are available on the university's COVID-19 page: <https://www.buffalo.edu/coronavirus/dashboard.html>.

School of Architecture and Planning

The School of Architecture and Planning also maintains a COVID-19 page, providing resources and information pertinent to students, faculty, and staff in the school: <http://ap.buffalo.edu/covid-19-response.html>.

Housing

The university is offering on-campus housing options throughout the fall term. Information on housing options, as well as health and safety guidelines, is available at: <https://www.buffalo.edu/campusliving/welcome-home.html>.

Dining

A variety of food options will be available on campus. Information on locations, hours, options, and protocols is available at: <https://myubcard.com/content/dining-guide>.

Libraries

The Architecture and Planning Library, located in Abbott Hall, will have a phased re-opening. Hours, procedures, and other information are available on the UB Libraries webpage: <https://library.buffalo.edu/>.

Academic Advising

Academic advising will be conducted remotely. Bachelors students may contact R.J. Multari (multari@buffalo.edu) or Christy Krawczyk (cmkrawcz@buffalo.edu), and masters students are to contact Stacey Komendat (staceyga@buffalo.edu).

Health and Counseling Services

The university offers physical and mental health services, including preventative treatment, primary care, and a variety of specialty services, as well as COVID-19 tips: <https://www.buffalo.edu/studentlife/who-we-are/departments/health.html>.

Accessibility Resources

If you have a known disability that affects your education or if you think you might benefit from specific accommodations, please connect with staff at: <https://www.buffalo.edu/studentlife/who-we-are/departments/accessibility.html>.

AT-A-GLANCE

Use of Crosby, Hayes, and Parker Halls

What...

Who...

How...

STUDIOS

First Year: Crosby
Sophomores: Crosby
Juniors: Hayes Annex B, Aug-Oct
Seniors: Hayes Annex B, Oct-Nov
M.Arch. 2yr: Hayes/Crosby/Parker
M.Arch. 3.5yr: Hayes/Crosby

- Students will have dedicated workspaces in a spatially distant arrangement.
- Studio buildings will require swipe access and will have specified hours. No guests are permitted.
- Students are asked not to visit other studios or re-arrange furniture.

COMP. LAB

All Students

- WiFi access for personal devices is available throughout all buildings.
- Buildings with labs will require swipe access and will have specified hours and seating.
- Instructors may reserve labs for classes or for priority access.

PRINTING

All Students

- Submissions, payment, and support will occur remotely.
- Prints will be available for pick up at a specified location during specified hours.

SHOP

Junior Studio: priority, Aug-Sept
Structures 3: priority, Aug-Oct
New Students: safety training
MCGRG: arranged by instructors
ARC 501: arranged by instructor
All Others: as reserved by instructors and as capacity allows

- Instructors may reserve the shop for classes or for priority access.
- Materials and supplies will be available to all students for purchase during specified hours.

DIGITAL FAB.

All Students

- File submissions, payment, and support will occur remotely.
- Laser cuts and other digital fabrication will be available for pick up at a specified location during specified hours.

OTHER SPACES

All Students

- All buildings will require swipe access.
- General use interior spaces, with spatial distancing, will be available during regular business hours.
- Students may reserve rooms for small-group meetings and presentations.

STUDIOS



Overview

Studio provides a space for you to work effectively, but must be recognized as a privilege, not a right, this semester and one that is not without risks. Whether your courses are remote or in-person, we are striving to provide low-density studio spaces for individual and small-group work.

Guidelines

- Studios will be open during specified hours, which may change throughout the semester.
- Seating will be arranged per spatial distancing guidelines, and furniture is not to be moved.
- Cleaning will occur routinely, while students are to dispose of their own trash.
- Eating and drinking are discouraged in the studios, particularly when other students are present.
- Doors to all studios shall remain open and students are encouraged to open windows for ventilation, but to ensure the closure of windows prior to departure.
- Students should be mindful of personal belongings, securing or removing them from studios between work sessions.
- Students are asked not to visit other studio spaces.

For More Information

Please contact your studio faculty for information on expectations regarding studio projects, model-making and drawing tools, and studio use.

COMPUTING LABS



Overview

Wireless access is widely available in Crosby, Hayes, and Parker, as well as hot spots in several campus parking lots. To capitalize on this, enhance learning, and reduce health risks, we strongly encourage owning a personal computer that meets architecture [computing guidelines](#). Print kiosks are widely available across campus. To augment personal and campus computing, approximately 50 shared workstations will be available during the fall term in Hayes and Crosby Halls.

Guidelines

- Computing labs will be open during specified hours, which may change throughout the semester.
- Instructors may reserve lab times. During scheduled classes, only registered students will be permitted.
- Seating will be arranged per spatial distancing guidelines.
- Students are asked to wash hands prior to and after use of the labs; computer-safe sanitizing wipes will also be available for cleaning devices.
- Eating and drinking is prohibited in the labs.

For More Information

Website: <http://ap.buffalo.edu/itservices>

Phone: (716) 829-5332

Email: ap-itservices@buffalo.edu

PRINTING



Overview

While many courses will occur remotely, printing may still be required for some courses or some students may find that printing remains an integral part of their design and thinking process. As such, small- and large-format printing will be offered in modified operation.

Guidelines

- Print funds can be added through the School of Architecture and Planning website.
- Small-format printing is available in Crosby and Hayes near the computing labs; prints can be sent from the labs or personal devices.
- Large-format plots will be submitted remotely, with plots clearly labeled for pickup in a designated location. Pickup will be available within 24 hours and during regular business hours.
- Students are asked to wash their hands prior to picking up work, not to sort through other prints/plots, and not to congregate at print/plot locations.

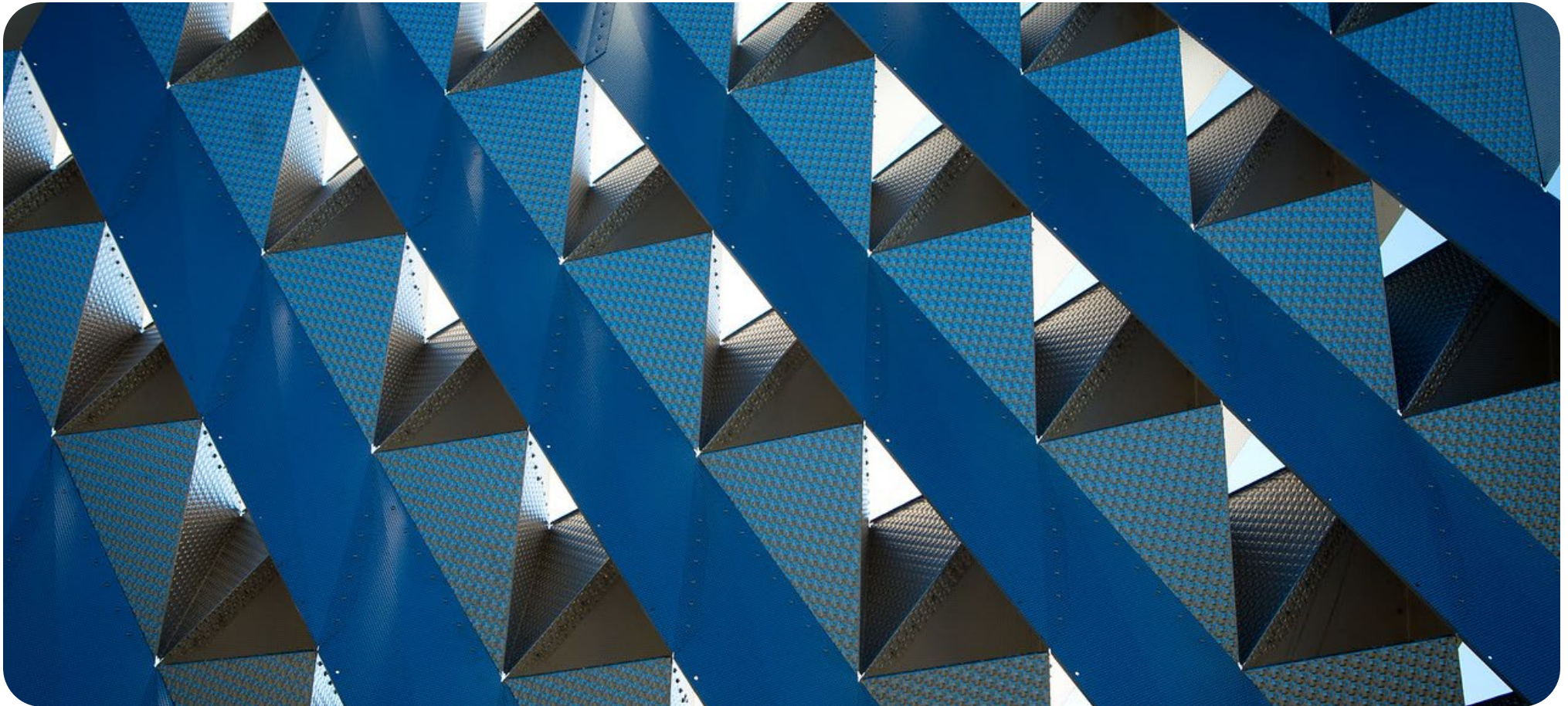
For More Information

Website: <http://ap.buffalo.edu/itservices>

Phone: (716) 829-5332

Email: ap-itservices@buffalo.edu

FABRICATION SHOP



Overview

The Fabrication Workshop is a vital piece of architectural education and research at UB. While safety is always a priority, increased diligence will be required throughout the fall semester. As such, all prior safety policies and procedures remain in place, as new protocols will be implemented to reduce COVID health risks. Increased patience is requested, as occupancy is reduced and spatial distancing is orchestrated in this unique environment.

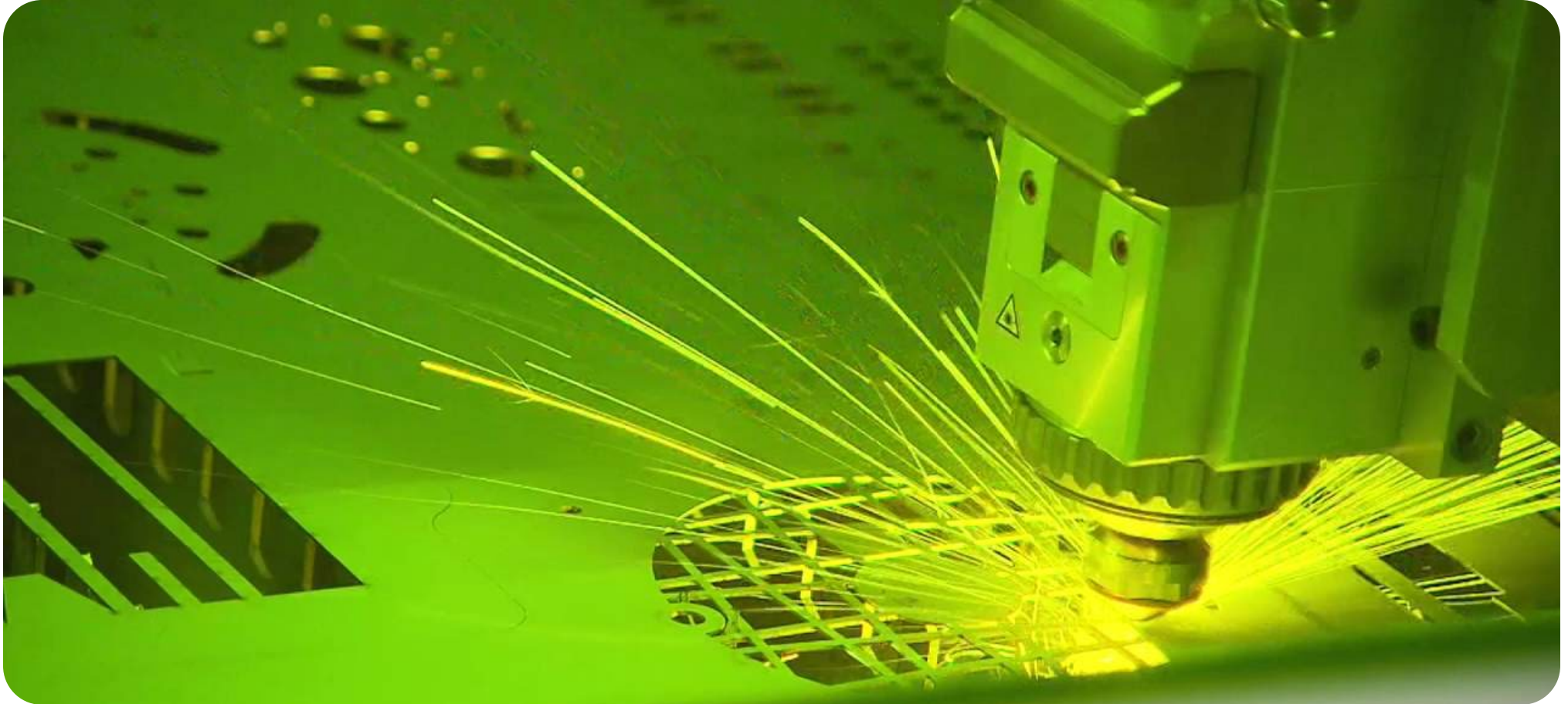
Guidelines

- The Fabrication Workshop will be open during specified hours, which may change throughout the semester, and will be at a reduced capacity. This will also be the case for the purchasing of materials and supplies.
- During scheduled classes, only registered students will be permitted. Instructors may also reserve additional shop times.
- Protocols for the cleaning of tools will be in place.
- Students will be required to wash hands prior to and after use of the shop.
- Masks and straps must be tight fitting.
- Eating and drinking is prohibited in the shop.

For More Information

Operational questions may be directed to the Fabrication Workshop Director, Lindsay Romano (lnfolger@buffalo.edu); training and fabrication questions may be directed to the Shop Services Manager, Wade Georgi (wgeorgi@buffalo.edu).

DIGITAL FABRICATION



Overview

While many courses will occur remotely, laser cutting and other digital design outputs may still be required for some courses. Likewise, some students may find that model making – through laser cutting or other means – remains an integral part of their design and thinking process. As such, digital fabrication will be offered in modified operation.

Guidelines

- Laser cuts and other files will be submitted remotely.
- There will be a designated pickup location, with jobs clearly labeled.
- Pickup will be available during regular business hours.
- Students are asked to wash their hands prior to picking up work and are asked not to sort through other work.
- Additional support will be provided by appointment.

For More Information

Questions regarding digital fabrication may be directed to the Fabrication Services Manager, Daniel Vrana (danielvr@buffalo.edu).

OTHER SPACES



Overview

Spaces for quiet study, work, rest, and small-group meetings will augment the learning environments previously discussed. These spaces will be available for impromptu and scheduled use in the School of Architecture and Planning, as well as across campus. As academic and career advising will occur remotely, the departmental and dean's wings of Hayes Hall will be locked and available by appointment only.

Guidelines

- Spaces may be reserved for small-group meetings or individual work for limited times.
- Students are encouraged to use spaces across campus with the lowest density and usage, and for short durations.
- Posted room capacities may not be exceeded and furniture is not to be moved.
- Eating and drinking is prohibited in these high-use, shared spaces.
- As with all spaces, campus policies and guidelines will remain in place.

For More Information

Consulting the university's various websites – e.g., the libraries – and the School of Architecture and Planning website will be the best way to gain up-to-date information on the locations, hours, and operations of various amenities, such as print kiosks, WiFi hotspots, and study areas.