

JOYCE HWANG

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1.0 EDUCATION

Princeton University
School of Architecture
Princeton, NJ

Cornell University
College of Architecture, Art and Planning
Department of Architecture
Ithaca, NY

M. Arch, June 2003.
Thesis: "Zoological Laboratory: This is only a test."
Advisor: Laura Kurgan.
Design studio, Spring 2002: Ben Van Berkel and Caroline Bos.
Design studio, Fall 2001: Elizabeth Diller.

B. Arch, January 1998.
Thesis: "Excuse me, but is this your sock?: Internal
Confrontations in Mediating the Very-Private and the
Quasi-Public."
Advisors: Andrea Simitch, Lily Chi.

Cornell in Rome Program, Spring 1995.

2.0 PROFESSIONAL REGISTRATIONS

Registered Architect

2010 – Current.
Professional license and registration in New York State,
034060.

National Council of Architectural Registration Boards (NCARB)

2010 – Current.
Certification, # 70705.

3.0 ACADEMIC APPOINTMENTS

University at Buffalo, State University of New York
School of Architecture and Planning
Department of Architecture
Buffalo, NY

Associate Chair, Fall 2018 – Current.
Associate Professor, Fall 2013 – Current.
Director of Professional Studies, Fall 2013 – Fall 2015.
Assistant Professor, Fall 2006 – Spring 2013.
For Courses Taught, see Section 13.0.

University at Buffalo, State University of New York
School of Architecture and Planning
Departments of Architecture and Urban and Regional Planning
Buffalo, NY

Adjunct Assistant Professor, Fall 2005 – Summer 2006.
For Courses Taught, see Section 13.0.

University of Toronto,
Daniels Faculty of Architecture, Landscape, and Design
Toronto, Ontario, Canada

Visiting Associate Professor, Fall 2018.
For Courses Taught, see Section 13.0.

Temple University
Tyler School of Art, Architecture Program
Philadelphia, PA

Adjunct Assistant Professor, Fall 2003 – Summer 2005.
For Courses Taught, see Section 13.0.

Princeton University
School of Architecture
Princeton, NJ

Digital Media Assistant, Fall 2004 – Spring 2005.
Assistant for design studio of Elizabeth Diller.
Assistant for design studio of Mario Gandelsonas.

Excel Program
Amherst College
Amherst, MA

Instructor of Architecture, Summer 2003.
Course taught: Pre-college architectural design studio and history seminar.

New Jersey Institute of Technology
School of Architecture
Newark, NJ

Adjunct Assistant Professor, Spring 2003.
Course taught with Yusuke Obuchi: Third year undergraduate architectural design studio.

Princeton University
Department of Art and Archaeology
Princeton, NJ

Cornell University
College of Architecture, Art and Planning
Department of Architecture
Ithaca, NY

Teaching Assistant, Spring 2002.
Professor John Pinto.
Course: *Rome, The Eternal City*, a history course on architecture, art and urbanism in Rome.

Teaching Assistant, Summer 1997.
Professor Henry Richardson.
Course: Summer College Architectural Design Studio.

Teaching Assistant, Spring 1997.
Professor Glenn Wilcox.
Course: Multimedia Computer Applications and Design.

Teaching Assistant, Fall 1995, Fall 1996.
Professor Mark Cruvellier.
Course: Structural Systems, third required structures course in a sequence of three.

4 . 0 A W A R D S

2014 Architectural League Emerging Voices Award

February 2014.
Annual invited competition for North American architecture firms and individuals with distinct design voices and significant bodies of realized work.
Jurors: Fred Bernstein, Paul Lewis, Kate Orff, Thomas Phifer, Annabelle Selldorf, and Adam Yarinsky.
Competition organizer: Architectural League of New York.

New York Foundation for the Arts (NYFA) Fellowship **Category: Architecture/Environmental Structures/Design**

October 2013.
Jurors: Ersela Kripa, Corey McCorkle, Todd Rader, Todd Rouhe, Jean Shin.
Competition organizer: NYFA
Awarded \$7000.
1 of 91 artists selected from a pool of 2922 applicants.

Urban Animal: The 2012 Animal Architecture Awards

First Place, August 2012.
Jurors: Ned Dodington, Simone Ferracina, Fritz Haeg, Christopher Hight, Jonathan LaRocca, Kate Orff, Susan Szenasy.
Competition organizer: Animal Architecture.
See Section 9.0 for details about winning project, Bat Cloud.

2G Venice Lagoon International Design Competition Venice Lagoon, Italy

Finalist, January 2008.
1 of 30 finalists from 489 entries.
Jurors: Anne Lacaton (President), Inaki Abalos, Francesco Careri, James Corner, Philippe Rahm, Monica Gili (editorial director), Moises Puente and Anna Puyelo (editors, 2G Team).
Competition organizers: 2G Magazine.
Project conducted with assistance from Kelly Zona and Joshua Gardner.

Chicago Prize: **Water Tanks International Ideas Competition** Chicago, IL, USA

Honorable Mention, October 2005.
1 of 9 prize winners from 182 entries.
Jurors: Thom Mayne (Chair), Gregory G. Knight, Brian Goekon, Stephen Bell, Rick Valicenti, Joseph Burns, Martha Thorne, Cynthia Weese, Lynne Warren, Brian Vitale and Robert Benson.

**Chi Chi Earthquake Memorial
International Design Competition**

Chi Chi, Taiwan

Competition organizers: Chicago Architectural Club.
Project conducted in collaboration with Milenko Ivanovic.

Finalist, December 2003.

1 of 40 finalists from 182 entries.

Jurors: Yao-Chi Kuo (Jury Deputy Convener), Pao-Teh Han (Chair), Shao-Ying Sun, Chia-Chan Liao, Dah-Yuan Lin, Monica Kuo, Shi-Wei Lo, Chung-Twn Kuo, Mei Cheng, Zong-Nan Lling, Ming-Hung Wang, Shyh-Dean Chang, Chi-Nan Chen.

Competition organizers: The 921 Earthquake Post Disaster Recovery Commission, Architecture Institute of China (AIROC).

Project conducted in collaboration with David Allin.

American Museum of Slavery Ideas Competition

Washington D.C., USA

First Prize, October 2003.

Jurors: Kevin McLeod, Ramona Arnold, James Westcott, Phoebe Harris Elefante.

Competition organizers: *Mastermind* Magazine.

**Charles Goodwin Sands Memorial Bronze Medal
Cornell University Department of Architecture**

Recipient, May 1997.

Awarded by faculty to three members of each graduating class for outstanding thesis projects.

5.0 FELLOWSHIPS, RESIDENCIES, AND AWARDED POSITIONS

**2017 International Craft and Design Residency,
Australian National University, School of Art and Design**

Canberra, Australia

Awarded the 2017 residency.

One award from 55 entries, representing 20 countries.

In residence: July 22 – August 19, 2017.

Blue Mountain Center Residency

Blue Mountain Lake, NY, USA

Awarded a 2017 residency.

In residence: June 16 – July 14, 2017.

2017 Urban Edge Award

University of Wisconsin, Milwaukee

Milwaukee, WI, USA

Spring 2017.

Biennial award given to recognize excellence in urban design through creating positive change in the public realm.

1 of 6 Design Professionals invited to conduct design workshops, give a lecture, develop an exhibition, and participate in a public symposium.

MacDowell Colony Fellowship

Peterborough, New Hampshire, USA

Awarded for the 2016 Winter/Spring residency period,

In residence: April 27 – June 8, 2016.

Awarded for the 2011 Winter/Spring residency period,

National Endowment for the Arts Fellow,

In residence: April 7 – May 12, 2011.

**Simpson Visiting Critic,
Edinburgh School of Architecture and Landscape Architecture**

Edinburgh, Scotland, UK

Invited for the Spring 2013 term.

In residence: April 3 – April 5, 2013.

Conducted reviews, workshop and public lecture.

Invited by Liam Ross.

6.0 FUNDING AWARDED

6.1 COMMISSIONS BY RFQ/RFP PROCESS

Next Parks Coltsville: Engaging Communities to Imagine the Future of National Parks
RFQ by National Parks Service (NPS) and Van Alen Institute

November 2015 commissioned.
Project team: Quilian Riano (team lead), Annie Barrett, Adeola Enigbokan, Sukjong Hong, Joyce Hwang, Greg Mihalko.
Awarded \$15,000 to work with National Parks Service and Van Alen Institute to help facilitate workshops, synthesize workshop findings and ideas, and develop a range of strategies to shape a new National Park in Hartford, CT.
Website: <https://vanalen.org/projects/living-histories-workshops-imagining-the-future-of-national-parks/>

Intensified Reflections
Figment, City of Dreams
Governors Island, New York, NY, USA

June 27 – September 5, 2008.
Designed and constructed as one of nine holes in a participatory miniature golf installation, with assistance from Nicole Marple, David Nardozi, Michael Pudlewski, John Scherer, and Laura Schmitz.
Sponsored by FIGMENT (in partnership with the Arts Action League and the Pure Project).

6.2 COMMISSIONS BY INVITATION

Hidden in Plain Sight
Commissioned for Matadero Madrid as part of “Cyborg Garden/ Jardín Ciborg” a collective project for Matadero’s Mutant Institute of Environmental Narratives / Instituto Mutante de Narrativas Ambientales
Madrid, Spain

February 2019, commissioned and curated by Matadero Madrid and elii Architecture Office.
Introductory workshops completed February 2019.
Exhibition of schematic proposals completed June 2019.
Project Development anticipated for 2019 – 2021.
Architects: Double Happiness – Joyce Hwang and Nerea Feliz.

Life Support
Commissioned for the Australian Capital Territory (ACT) In Collaboration with Australian National University School of Art and Design
Canberra, ACT, Australia

August 2017, commissioned by the ACT Parks and Recreation Services.
Construction Documents completed November 13, 2017.
Construction Completed and Project Dedicated: June, 2019.
Project team:
Architect/Artist: Joyce Hwang/Ants of the Prairie.
Design Collaborator: Mitchell Whitelaw, Australian National University, School of Art and Design.
Consultant: John Skurr, Structural and Civil Engineer.
Client/Collaborator/Consultant: Darren LeRoux, ACT Parks and Recreation Services.
Budget: \$65,000 (Australian dollars).

Bower
Commissioned for Artpark
Lewiston, NY, USA

December 2015, commissioned by Mary Miss/City as Living Laboratory (CaLL). June 2016, project construction completed.
Project team:
Artists: Joyce Hwang and Ellen Driscoll, with Matthew Hume.
Architect: Joyce Hwang/ Ants of the Prairie.
Contractor: Matthew Hume/ Hume Projects.
Construction Assistants: John Costello, Olivia Arcara, John Wightman, Casey Hume.
Administrative Partner: City as Living Laboratory (Mary Miss and Executive Director Olivia Georgia)
ArtPark Staff: Executive Director Sonia Clark, and Site Manager Tanis Winslow.
Commissioned \$30,000 to design, fabricate and install project in ArtPark.

6.3 GRANTS, EXTERNAL

- State University of New York Arts and Humanities (AAH) Grant** June 2015 – June 2016.
Co-PIs: Andrea Frank (SUNY New Paltz, Art), Jeff Freedman (SUNY Albany, Atmospheric Science), Joyce Hwang (UB SUNY, Architecture), Emily Puthoff (SUNY New Paltz, Art).
Awarded \$20,000 for research project: *Feedback – Future Feed: Visioning New Paltz as a Case Study*.
- New York State Council on the Arts (NYSCA)
Independent Project Grant
Fiscal Sponsor: Storefront for Art and Architecture** October 2013.
Awarded \$10,750 for the publication of *Beyond Patronage: Reconsidering Models of Practice* (Actar).
- Awesome without Borders Grant
The Awesome Foundation, The Harnisch Foundation** September 2013.
Awarded \$1000 to assist in the production of “Bat Cloud” for the 2014 International Architecture Biennale Rotterdam (IABR).
For project details, see Section 10.1.
- New York State Council on the Arts (NYSCA)
Independent Project Grant
Fiscal Sponsor: Van Alen Institute, New York, NY.** September 2008 – September 2009.
Awarded \$10,750 for the development and production of “Bat Tower.”

6.4 GRANTS, INTERNAL TO UNIVERSITY AT BUFFALO

- United University Professions
Individual Development Grant
University at Buffalo, The State University of New York** November 2016.
Awarded \$400 to support travel to MORE Conference on Gender and Architecture in Florence, Italy.
- Dr. Nuala McGann Drescher Leave Grant
New York State / United University Professions** January 2010 – December 2010.
Awarded \$10,000 towards salary replacement for Spring 2010 semester.
- Baldy Center for Law and Social Policy
University at Buffalo Law School** February 2010.
“Re-zoning Buffalo: Visualizing Potential Effects of Urban Agriculture” was 1 of 6 projects selected from 30 applicants to be awarded full-funding of \$5,574.
- United University Professions
Individual Development Grant
University at Buffalo, The State University of New York** November 2008.
Awarded \$354 to assist in the production of “Intensified Reflections.”
- United University Professions
Individual Development Grant
University at Buffalo, The State University of New York** May 2007.
Awarded \$352 to support production for an international architectural design competition.

7.0 PUBLICATIONS

7.1 BOOKS AND BOOK CHAPTERS

- WASTE MATTERS: Adaptive Reuse for Productive Landscapes** Forthcoming.
Book Chapter Author
Publisher: Routledge, London, UK.
Editor: Nikole Bouchard.
Book Chapter authored: “Generative Zoning: Mining the City for Novel Urban Habitats”

Beyond Patronage: Reconsidering Models of Practice

Book Co-Editor
Book Chapter Author

November 2015.

Publisher: ACTAR, Barcelona, Spain / New York, NY, USA.
Editors: Joyce Hwang, Martha Bohm, Gabrielle Printz
Contributors: Linda Taalman, Hansy Better-Barraza, Georgeen Theodore, Juliette Spertus, Natalie Jeremijenko, Lola Sheppard, Yolande Daniels, Lori Brown, Stephanie Davidson, Despina Stratigakos, Joseph Swerdlin, Kim Dai, Rob Yoos, Jon King, Micaela Barker; Book Designer: Joel Brenden.

Book Chapters authored:
"Introduction: Beyond Patronage"
"Architect as Advocate"

7.2 ARTICLES AUTHORED: PRINT JOURNALS AND MAGAZINES

**"Zoological Laboratory: Redux"
*Organs Everywhere***

Forthcoming, 2019.
Publisher: Punctum Books and *Organs Everywhere*
Editor: Simone Ferracina

**"Pest Architecture"
World Architecture Magazine
Issue 201807: *Architecture for Animals in Urban Environment***

July 2018, pages 23 - 30.
Publisher: World Architecture Magazine Publications, Tsinghua University, Beijing, China
Editor in Chief: Zhang Li
Editor: Xing Mengyao

**"Toward an Architecture for Urban Wildlife Advocacy"
Biophilic Cities Journal, issue 2**

September 2017, pages 24-31.
Produced by: Biophilic Cities Network.
Project Founder and Director: Tim Beatley
Journal Editor: James Brown
Website: <https://issuu.com/biophiliccities/docs/biophiliccitiesjournal2.29jdb>

**"A Brush with Death"
Dichotomy Journal, issue 23, *Hungry***

Fall 2017.
University of Detroit Mercy, School of Architecture,
Student-published journal.
Editor: Enrique Ledesma.
Faculty Advisors: Noah Resnick, Tadd Heidgerken

**"Reconsidering Architecture in the Age of the Anthropocene"
Project Journal, issue 6**

Spring 2017, pages 14-21.
Publisher: Consolidated Urbanism, Inc.
Editors: Alfie Koetter, Daniel Markiewicz, Emmett Zeifman.
Guest Editors: Parsa Khalili and John Capen Brough.

**"Living Among Pests"
Volume, issue 35, *Everything Under Control***

Spring 2013, pages 60-63.
Archis Publishers: Amsterdam, Netherlands.
Editor-in-Chief: Arjen Oosterman, Managing Editor: Brendan Cormier.

**"Vertical Farming in Las Vegas? Beyond Pragmatism, Toward Desire"
Bracket, issue 1, *On Farming***

November 2010, pages 180-186.
ACTAR: Barcelona, Spain / New York, NY, USA.
Editors: Mason White and Maya Przybylski.
Reviewers: Fritz Haeg, Kate Orff, Heather Ring, Michael Speaks, Charles Waldheim, Nathalie de Vries.
1 of 39 papers selected through peer review.

**"The New York Value Exchange"
MONU, issue 12, *Real Urbanism***

February 2010, pages 66-73.
BOARD Publishers; Rotterdam, Netherlands.
Editor-in-Chief: Bernd Upmeyer, Managing Editor: Beatriz Ramo.
1 of 22 papers selected by editors.

“American Museum of Slavery, Smithsonian Institute, Washington D.C. : A Proposal”
Mastermind Magazine, issue 1

January 2004, pages 30-34.
Publisher: Ramona C. Arnold: New York, NY, USA.
Editor: Kevin McLeod.
Project selected through ideas design competition (for project details, see Section 4.0).

7.3 ARTICLES AUTHORED: CONFERENCE PROCEEDINGS

“Fast and Furious”
Between the Autonomous and Contingent Object,
ACSA 2015 Fall Conference

October 2015.
Abstract selected through blind peer-review.

“Constructing Wilderness”
ASCA 101: New Constellations, New Ecologies,
Proceedings, 2013 ACSA Annual Meeting

March 2013, pages 344 – 351.
Publisher: ACSA Press: Washington D.C., USA.
Editors: Ila Berman, Edward Mitchell.
Paper selected through blind peer-review.

“Cultivating Cities”
Futures of Cities, 51st IFHP World Congress

September 2007.
Website: <http://www.ifhp2007copenhagen.dk/World%20Congress/Speakers-Papers/Sessions%20and%20Papers.aspx>.
Paper selected through blind peer-review.

“Controlling Speculation”
Fresh Air: 2007 ACSA Annual Meeting, Philadelphia, PA

March 2007, pages 628-634.
Publisher: ACSA Press: Washington D.C., USA.
Editors: Judith Bing and Cathrine Veikos.
Paper selected through blind peer-review.

“Controlling Speculation”
Surfacing Urbanisms: Recent Approaches to Metropolitan Design, Proceedings, 2006 ACSA West Regional Conference

October 2006, pages 253-259.
Abstract selected through blind peer-review.

7.4 PROJECTS/FEATURES IN PRINT JOURNALS AND MAGAZINES

“Joyce Hwang: Projektuję miasto dla nietoperza”
Pismo Magazyn

August 2019.
Publisher: Pismo, Warsaw, Poland.
Author: Ada Petriczko
Interviewed by author for an article about my life and practice.
Webiste: <https://magazynpismo.pl/joyce-hwang-projektuje-miasto-dla-nietoperz-architektura-posthumanizm/#>

Bower:
Sculpture Magazine
October 2018 Issue

October 2018.
Publisher: International Sculpture Center, Jersey City, NJ, USA.

Bat Tower, Bat Cloud:
World Architecture Magazine
Issue 201807: *Architecture for Animals in Urban Environment*

July 2018, pages 36-45.
Publisher: World Architecture Magazine Publications, Tsinghua University, Beijing, China
Editor in Chief: Zhang Li
Editor: Xing Mengyao

Bat Tower:
“Typology: Buildings for Animals”
Architectural Review
Issue 1450: *Rethinking the Rural*

April 2018.
Publisher: EMAP Publishing Limited, London, UK.
Author: Tom Wilkinson

- Cat Tree:**
Soiled
Issue No. 7, *Animatescrapers*
- November 2017.
Produced by: Joseph Altshuler, Hollen Reischer, Matthew Harlan.
Website: <https://www.soiledzine.org/>
- Bat Tower:**
“architektura dla zwierząt”
Architektura od Wnetrza
- February 2016, pages 20-26
Publisher: ZPR Media S.A.
Editor in Chief: Ewa P. Porebska
- Bat Tower:**
“Shelters for Animals, Bees, Bats, and Birds”
Arquitectura Viva - AV Proyectos
62
- 2014, pages 52-53.
Publisher: Arquitectura Viva SL: Madrid, Spain.
Director/Editor: Luis Fernández-Galiano
Website:
<http://www.arquitecturaviva.com/en/Shop/issue/details/374>
- Habitat Wall, Bat Cloud:**
“Building for Pests”
Odyssey Magazine
- May/June 2014, pages 17 – 20.
Publisher: Cobblestone Publishing Company, ePals Media:
Peterborough, NH, USA.
Editor: Johanna Arnone
Author: Lela Nargi
Website: www.odysseymagazine.com
- “Into the Wild”
Architect Magazine
The Magazine of the American Institute of Architects
- April 2014, pages 72 + 76 – 78
Publisher: Hanley Wood, LLC: Washington D.C., USA.
Editor-in-chief: Ned Cramer.
Author: Alex Hoyt
Website: http://www.architectmagazine.com/architects/ants-of-the-prairie-into-the-wild_o.aspx
- Bat Cloud:**
Architect
The Magazine of the American Institute of Architects
Volume 101, Number 8
- August 2012, page 114.
Publisher: Hanley Wood, LLC: Washington D.C., USA.
Editor-in-chief: Ned Cramer.
Catalogue/Monograph issue documenting *Spontaneous Interventions: Design Actions for the Common Good*, the 13th International Venice Architecture Biennale.
- Bat Tower and Bat Cloud:**
DESIGNNET 8, Volume 179
- August 2012, page 73.
Publisher: Seoul, Korea.
Website: www.designnet.co.kr
- Bat Tower:**
“Bat Tower / Ants of the Prairie, Joyce Hwang”
Praxis Journal of Writing and Building,
Issue 13, *Eco-Logics*
- 2011, pages 32 – 37.
Editors: Amanda Reeser Lawrence, Ashley Schafer.
Author/Associate Editor: Irina Verona.
- Bat Tower:**
“Chauvons les chauves-souris!”
Science & Vie Découvertes, Number 150
- June 2011, page 38.
Publisher: Monadori: Montrouge Cedex, France.
Editor-in-Chief: Elisabeth Roman.
Author: Nolwenn Le Jannic.
- Bat Tower:**
Green Building and Design Magazine (gb&d),
“What’s Cooking?”
- April 2011, page 18.
Publisher: Bowen, Guerrero + Howe, LLC: Chicago, IL, USA.
Editor-in-Chief: Christopher Howe.
Features Editor: Darhiana Mateo.
Website: <http://gbdmagazine.com/2011/04/april-2011-4/>
- Bat Tower:**
“Creative Highs” in
AZURE Magazine, Volume 26, No. 203
- October 2010, page 38 and cited on page 22.
Publisher: AZURE Publishing Inc.: Toronto, Ontario, Canada.
Editor: Nelda Rodger.
Authors: Nina Boccia, Paige Magarrey, Robert Such.

**Zoological Laboratory:
"Introduction"**
Journal of Architectural Education, Diacritical/Diaological
Volume 64, Issue 1

September 2010, pages 4 and 6.
Publisher: Association of Collegiate Schools of Architecture, Inc.:
Washington D.C., USA.
Executive Editor: George Dodds, Design Editor: Jori Erdman.
Author: Jori Erdman.

**"Excuse me, but is this your sock?": Internal Confrontations
in Mediating the Very-Private and the Quasi-Public"**
Cornell Journal of Architecture, no. 6

September 1999.

7.5 PROJECTS/FEATURES IN BOOKS AND PRINT CATALOGUES

**Co-Habitat:
*Experimental Architecture***

July 2019.
Routledge: London, England.
Editor: Rachel Armstrong
Invitation by Editor to contribute.

**Bat Tower, Bat Cloud:
*Pet-ecture: Design for Animals***

Fall 2018.
Phaidon Press: London, England.
Editor: Tom Wainwright
Projects selected by editor.

**Bat Tower:
*Natural Architecture Now***

August 2014.
Princeton Architectural Press: New York, NY, USA and
22Publishing: Milan, Italy.
Editor: Francesca Tatarella
Project selected by editor.

**Bat Tower:
*Rough Guide to Sustainability – A Design Primer, 4th Edition***

2014, pages 223 – 224.
RIBA Publishing: Newcastle Upon Tyne, UK.
Editor: Brian Edwards.
Projected selected by editor.

**Bat Tower:
*Contemporary Follies***

November 2012, pages 168 – 171.
Monacelli Press: New York, NY, USA.
Editors: Keith Moskow and Robert Linn.
Project selected by editors from an open call for projects.

**Intensified Reflections, Bat Tower:
*Art + Scape***

2012, pages 106 – 109 and pages 182 – 185.
Do press Books: Shenyang, China.
Project selected by publisher.

**Bat Tower:
*My Green City: Back to Nature with Attitude and Style***

February 2011, page 136.
Gestalten Books: Berlin, Germany.
Editors: Robert Klanten, Sven Ehmann, Kitty Bolhöfer.
Project selected by publisher.

**Enticing the Flood:
*2G Dossier: Concorso 2G Competition,
Parque del la Laguna de Venecia***

July 2008, page 63.
Editorial Gustavo Gili: Barcelona, Spain.
Project selected through international competition (For
project details, see Section 4.0).

**Extreme Laundry / Moldable Air Host:
*Coney Island: The Parachute Pavilion Competition, "Tactile
Tech-Style"***

2007, page 69.
Princeton Architectural Press: New York, NY, USA.
Van Alen Institute: New York, NY, USA.
Editors: Zoë Ryan and Jonathan Cohen-Litant.
Project selected through international competition.

Competition entry:
921 Portfolio: Chi Chi Earthquake Memorial Competition

April 2004, pages 91-92.
Architecture Institute of China (AIROC): Taiwan.
Project selected through international competition (For project details, see Section 4.0).

7.6 PROJECTS/FEATURES IN NATIONAL/INTERNATIONAL NEWS AND MEDIA

“Barrer Hill: from dead trees, comes new life”
The Canberra Times

June 20, 2019.
Author: Finbar O'Mallon
Website:
<https://www.canberratimes.com.au/story/6225977/saving-the-molonglo-from-dead-trees-comes-new-life/>

“I thought I heard a bird and Cupped Hands at Craft ACT”
The Canberra Times

April 8, 2019.
Author: Kerry-Anne Cousins
Website: <https://www.canberratimes.com.au/story/6006220/two-exhibitions-that-provide-a-dialogue-between-us-and-our-environment/#slide=3>

“Canberra’s birds in hand”
Garland Magazine

April 8, 2019.
Author: Isabelle MacKay-Sim
Website: <https://garlandmag.com/loop/canberra-birds/>

“Stylish Homes for Visiting Bats and Birds”
Financial Times

October 5, 2018.
Author: Tom Wainwright
Website: <https://www.ft.com/content/b0fed4bc-c64f-11e8-ba8f-ee390057b8c9>

“Designing a City that Makes Room for Nature”
KCET
in partnership with Laboratory for Environmental Narrative Strategies at UCLA

June 7, 2018.
Author: Robin Kello
Website: <https://www.kcet.org/shows/earth-focus/designing-a-city-that-makes-room-for-nature>

“Form N-X00: New Forms of Citizenship”
***Dimensions of Citizenship*,**
U.S. Pavilion, 2018 Venice Biennale website

2018.
Invited by curators of the 2018 Venice Biennale U.S. Pavilion to contribute an image and text on how inclusion and exclusion are spatially constructed.
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*Buffalo Rising***

June 8, 2012.
Website: <http://www.buffalorising.com/2012/06/elevator-b-hive-city.html>
Hive City Project by Courtney Creenan, Kyle Mastalinski,
Daniel Nead, Scott Selin, Lisa Stern.

**“Bee colony to get new waterfront home”
*UB Reporter***

June 7, 2012.
Author: Patricia Donovan.
Website:
http://www.buffalo.edu/ubreporter/2012_06_07/bee_tower
Hive City Project by Courtney Creenan, Kyle Mastalinski,
Daniel Nead, Scott Selin, Lisa Stern.

**Picture Page
*Buffalo News***

June 6, 2012.
Photographer: Derek Gee.
Website: http://galleries.buffalonews.com/photo.php?gname=gallery_1338944528.txt&item=10,
http://galleries.buffalonews.com/photo.php?gname=gallery_1338944528.txt&item=9
Hive City Project by Courtney Creenan, Kyle Mastalinski,
Daniel Nead, Scott Selin, Lisa Stern.

**“Creating a buzz on the waterfront”
*Buffalo News***

June 1, 2012.
Author: Michelle Kearns.
Website: <http://www.buffalonews.com/city/communities/downtown/article883458.ece>
Hive City Project by Courtney Creenan, Kyle Mastalinski,
Daniel Nead, Scott Selin, Lisa Stern.

“Hive City Winners Announced”
Animal Architecture

April 30, 2012.
Website: <http://www.animalarchitecture.org/hive-city-winners-announced/>
Hive City Projects by Courtney Greenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern (winners) and Andrew DelleBovi, Juan Andres DeRisio, Nate Heckman, Vincent Ribeiro, Sergio Taveras (runners up).

“Hive City”
Animal Architecture

April 9, 2012.
Website: <http://www.animalarchitecture.org/hive-city/>
Hive City Projects by finalists: Courtney Greenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern (Team 3); Andrew DelleBovi, Juan Andres DeRisio, Nate Heckman, Vincent Ribeiro, Sergio Taveras (Team 10); Kim Dai, Alex Galante, Danielle Krug (Team 1); and Scott Archambault, Anne Camilla Auestad, Joseph Sevene (Team 6).

“Elective Reformation: An Extreme Habitation in a Reform Community”
Form Z Joint Study Program Report, AutoDesSys

December 2004. pages 58-61.
Studio Project by Dustin Tobias (Temple '07).

8.0 PUBLIC EVENTS

8.1 CONFERENCE / SYMPOSIUM PRESENTATIONS

“Architecture for the Collective”
Symposium: To see ourselves as part of something larger
Australian National University
School of Art and Design
Canberra, Australia

March 22, 2019.
Lecture and Q+A.
Travel to Canberra supported by ANU Research School of the Art and Humanities.
Website: <http://soad.cass.anu.edu.au/events/symposium-see-ourselves-part-something-larger>
Invited by Ashley Eriksmoen and Raquel Ormella.

“The Creaturely Citizen” Panel:
AICAD 2018 Symposium: Artist Designers Citizens
School of the Art Institute of Chicago
Chicago, IL, USA

November 7 – 9, 2018.
Presentation and panel discussion.
Session Moderator: Julia Sedlock; Session speakers: Joseph Altshuler, Joyce Hwang, Fred Scharmen, Stewart Hicks.
Website: <http://www.saic.edu/special-events/aicad-2018-symposium>
Invited by Joseph Altshuler and Julia Sedlock.

“Fantasies and Failures: Embracing Risks and Unknowns in the Creative Process”
2017 Better World by Design
Brown University and Rhode Island School of Design
Providence, RI, USA

September 22-24, 2017.
Presentation and Conversation/Discussion.
Co-Presenter: John Pipkin (novelist)
Website: <http://betterworldxdesign.com/conference.html>
Invited by Conference Organizing Committee.

MORE (Merge, Open, Resignify, Expand):
Expanding Architecture from a Gender-based Perspective,
3rd International Conference on Gender and Architecture
Florence, Italy

January 26-28, 2017.
Guest Speaker and Panel Discussion Participant for “More Than Human” Sessions.
1 of 14 Scientific Committee Members.
Website: <http://morecongress.tumblr.com/>
Invited by Conference Organizing Committee.

“Untaming Architectural Typologies”
Untaming the Urban: From Post-Anthropocentric Design to Urban Ecologies
Fenner School of Environment and Society,
Australian National University, Canberra, Australia

December 8-9, 2016.
Presentation (pre-recorded) and Q+A (via Skype).
Website: <http://untaming-the-urban.tumblr.com/Symposium>
Invited by Conference Organizers.

“Fast and Furious”
Between the Autonomous and Contingent Object,
ACSA 2015 Fall Conference
Syracuse, NY, USA

October 8-10, 2015.
Presentation and panel discussion/debate,
Session chair: Lydia Kallipoliti.
Selected by blind peer-review and conference chairs.

“Beyond Patronage” Session
The Expanding Periphery and the Migrating Center,
ACSA 103 Annual Conference
Toronto, Ontario, Canada

March 21, 2015.
Session Chair. Paper presenters included: Anna Neimark (SCI-Arc/First Office), Catie Newell (University of Michigan/Alibi Studio), Erkin Özay (University at Buffalo/The Özay Office), Luis Diego Quiros (University of Maryland).
Selected by peer-review and conference chairs.

“New York Schools of Architecture Roundtable”
New Practice / New Design: AIA New York State Conference
Saratoga Springs, NY, USA

October 10, 2014.
Presentation and panel discussion, as Representative of UB SUNY.
Co-panelists: Frank Mruk (NYIT), Mark Mistur (RPI), Dennis Andrejko (RIT), Lance Jay Brown (CCNY)

“Cross-Profession Practices:
Mixing-up the Academy with Industry”
New Practice / New Design: AIA New York State Conference
Saratoga Springs, NY, USA

October 9, 2014.
Presentation and panel discussion.
Co-presenters: Christopher Romano, Courtney Creenan-Chorley, Peter Schmidt.
Selected by peer-review.

“Constructing Wilderness”
New Constellations, New Ecologies, ACSA 101 Annual Conference
San Francisco, CA, USA

March 2013.
Paper presentation and panel discussion,
Session Chair: Mason White.
Selected by blind peer-review.

“Pest Architecture”
Animals and Animality: Across the Humanities and the Social Sciences, Interdisciplinary Conference
Queens University. Kingston, Ontario, Canada

June 2010.
Paper presentation and panel discussion.
Selected by blind peer-review.

“Speculative Mapping”
SURVEY: Re-Mapping Buffalo’s Urban Space
University-Community Symposium.
Buffalo, NY, USA

April 2008.
Paper presentation and panel discussion.

“Cultivating Cities”
Futures of Cities: Impacts, Indicators, Implementations,
International Federation for Housing and Planning
51st World Congress
Copenhagen, Denmark

October 2007.
Paper presentation and panel discussion.
Selected by blind peer-review.

“Controlling Speculation”
Fresh Air, ACSA 95 Annual Conference
Philadelphia, PA, USA

March 2007.
Paper presentation and panel discussion.
Selected by blind peer-review.

“Controlling Speculation”
Surfacing Urbanisms: Recent Approaches to Metropolitan Design, ACSA Southwest Conference
Los Angeles, CA, USA

October 2006.
Paper presentation and panel discussion.
Selected by blind peer-review.

8.2 LECTURES

“Architecture for the Collective”
Purdue University
West Lafayette, Indiana, USA

Forthcoming, October 28, 2019.

“Architect as Advocate”
Bard College
Annandale-on-Hudson, New York, USA
February 19, 2019.

Edinburgh School of Architecture and Landscape Architecture
Edinburgh, Scotland, UK
October 11, 2018.
Lecture via Skype.
Invited by Simone Ferracina.

University of Toronto, Daniels Faculty of Architecture, Landscape, and Design
Toronto, Ontario, Canada
October 3, 2018.
Invited by Vivian Lee.
Lecture introduction by Mason White.

University of Massachusetts Amherst (UMass Amherst)
Amherst, MA, USA
February 27, 2018.
Invited by Pari Riahi and Caryn Brause.

Massachusetts College of Art and Design (MassArt)
Boston, MA, USA
February 20, 2018.
Invited by Paul Hajian.
Website: https://calendar.massart.edu/event/tuesday_talks_-_joyce_hwang?utm_campaign=widget&utm_medium=widget&utm_source=Massachusetts+College+of+Art+and+Design#.WvmUJaQvyp

“Architect as Advocate”
Cornell University
Ithaca, NY, USA
October 17, 2017.
Lecture via Skype.
Invited by Ryan Ludwig.

“Ants of the Prairie”
Australian National University, School of Art and Design
Canberra, ACT, Australia
August 17, 2017.
Invited by ANU Faculty.

“Architect as Advocate”
Knowlton School of Architecture, Ohio State University
Columbus, OH, USA
March 1, 2017.
Invited by Mike Cadwell.

“Architect as Advocate: Living Among Pests”
University of Wisconsin-Milwaukee, School of Architecture and Urban Planning
Milwaukee, WI, USA
February 17, 2017.
Lecture presented as part of “Urban Edge Award” program (see Section 5.0).
Website: <https://uwm.edu/sarup/fionn-byrne-joyce-hwang/>
Invited by Nikole Bouchard.

“Architect as Advocate: Ants of the Prairie and Beyond Patronage”
Rhode Island School of Design
Providence, Rhode Island, USA
November 14, 2016.
Website:
http://architecture.risd.edu/pdf/Fall2016Poster_PRINT.pdf
Invited by the Department of Architecture Lecture Committee.

“Ants of the Prairie”
Cornell University
Ithaca, NY, USA
October 14, 2016.
Invited by Caroline O'Donnell and Sasa Zivkovic.

“Ants of the Prairie”
Cranbrook Academy of Art
Bloomfield Hills, MI, USA
October 5, 2016.
Invited by Amy Deines.

“Ants of the Prairie”
Pratt Institute
Brooklyn, NY, USA
April 8, 2016.
Invited by Thomas Hanrahan and Catherine Ingraham.

“The Urban Wilderness”
Buffalo State University, Biology Department
February 12, 2016.
Invited by Robert Warren and Biology Department faculty.

Buffalo, NY, USA

“Living Among Pests”

Reinventing the Urban: Workshop on Habitecture for Wildlife, Keynote Lecture

Toronto, Ontario, Canada

February 3, 2016.

Habitecture Workshop (February 3-5, 2016) is part of a 5-year SSHRC funded research grant, “Crossing Boundaries,” coordinated by a multi-disciplinary team of PIs from the Department of Geography and Planning, University of Toronto and the Department of Environmental Studies, York University.

Invited by Susan Ruddick (Department of Geography and Planning, University of Toronto).

“Living Among Pests”

School of the Art Institute of Chicago (SAIC) Mitchell Lecture Series

Chicago, IL, USA

April 2, 2015.

Website: <http://www.saic.edu/academics/departments/aiado/newsandevents/joyce-hwang.html>

Invited by Jonathan Solomon.

“Living Among Pests”

Drury University, Hammons School of Architecture

Springfield, MO, USA

February 6, 2015.

Website:

<http://library.drury.edu/content.php?pid=824&sid=2512>

Invited by Sandra Weddle.

“Living Among Pests”

University at Buffalo, School of Architecture and Planning

Buffalo, NY, USA

October 15, 2014.

Invited by Department of Architecture faculty.

“Ants of the Prairie”

Emerging Voices Lecture Series

Scholastic Auditorium, New York, NY, USA

March 13, 2014.

Invited by the Architectural League of New York as part of the 2014 Emerging Voices Award.
See Section 4.0.

“Living Among Pests”

Hobart and William Smith Colleges

Geneva, NY, USA

March 6, 2014.

Invited by Gabriella D’Angelo and faculty.

“The Urban Wilderness”

University at Buffalo, Program in Ecology, Evolution, and Behavior

Buffalo, NY, USA

February 12, 2014.

Invited by Katharina Dittmar.

“Living Among Pests”

University of Nevada, Las Vegas

Las Vegas, NV, USA

February 3, 2014.

Invited by Kenneth McCown.

“Constructing Wilderness”

Edinburgh School of Architecture and Landscape Architecture

Edinburgh, Scotland, UK

April 4, 2013.

Invited by Liam Ross and the faculty as the Simpson Visiting Critic.

“Constructing Wilderness”

University of Waterloo, School of Architecture

Cambridge, Ontario, Canada

July 19, 2012.

Websites: <http://www.architecture.uwaterloo.ca/news+events/events/events.html>,

<http://www.architecture.uwaterloo.ca/news+events/lectures/lectures.html>

Invited by Lola Sheppard and the lecture committee.

“Pest Architecture”

University at Buffalo, School of Architecture and Planning

Buffalo, NY, USA

October 2010.

Invited by Alpha Rho Chi to present as part of the “Innovative Practice” Lecture.

“Speculative Mapping”

Buffalo Architecture Center Lecture Series

Market Arcade Complex. Buffalo, NY, USA

June 2008.

Sponsored by Landmark Society of Niagara Frontier and Preservation Coalition of Erie County.

Invited by Charles LaChiusa.

“Archi-tourism”
University at Buffalo, School of Architecture and Planning
Buffalo, NY, USA

March 2007.
Invited by Alpha Rho Chi.

“Color by Numbers, Connect the Dots and Other Strategies”
***Picturing Ideas*, Temple University, Tyler School of Art**
Philadelphia, PA, USA

October 2004.
Invited by Department of Architecture faculty.

8.3 PUBLIC PRESENTATIONS / WORKSHOPS

“Taller Mutante / Open Studio: Matadero Acción Mutante”
Matadero Madrid
Madrid, Spain

February 11 -15, 2019: Workshops.
February 16, 2019: Public Exhibition.
1 of 5 Designers invited to lead workshops with over 12 universities and design schools in Spain, organized by elii Architecture Office, Matadero Madrid, and DIMAD/Central de Diseño, for the Madrid Design Festival.
Websites: <http://www.mataderomadrid.org/ficha/9876/taller-mutante.html>, and <http://madriddesignfestival.com/actividad/taller-mutante/>

“Unstately: Bottom-Up and Middle-Out Practices”
Public Event as part of *Dimensions of Citizenship*
La Biennale di Venezia
U.S. Pavilion, Venice, Italy

August 18, 2018.
Co-organized and co-presented with Greg Delaney, Julia Jamrozik, Erkin Ozay, and Nicholas Rajkovich. Panel session also included presentations by Kerry Traynor, Camden Miller, and UB School of Architecture and Planning students.
School-led Public Programs featured at the U.S. Pavilion.
Website: <http://dimensionsofcitizenship.org/events/unstately-bottom-up-and-middle-out-practices/>
In coordination with Mimi Zeiger and Dimensions of Citizenship curators.

“Chinatown Housing Walk and Talk”
Public WALK as part of Chinatown Event Series
Mary Miss/ City as Living Laboratory (CaLL)
New York, NY, USA

June 20, 2018.
Public heat-mapping walk developed in collaboration with Mechanical Engineer Prathap Ramamurthy.
Website: <https://www.cityaslivinglab.org/events/heatmap-2018>
Invited/Commissioned by Mary Miss/ CaLL.

“Chinatown’s Urban Ecologies”
Public WALK as part of Chinatown Event Series
Mary Miss/ City as Living Laboratory (CaLL)
New York, NY, USA

October 15, 2016.
Public WALK around Chinatown (NYC) developed in collaboration with artists Ellen Driscoll and MacKenzie Younger.
Invited/Commissioned by Mary Miss/ CaLL.

“Ants of the Prairie”
Artist Talk as part of Opening Event for *Outside Design*
Exhibition at SAIC, Sullivan Galleries
Partner Program of the Chicago Architecture Biennial
Chicago, IL, USA

October 1, 2015.
1 of 5 speakers.
Websites: <http://chicagoarchitecturebiennial.org/public-program/calendar/outside-design-artist-talks-and-reception/>,
<http://www.saic.edu/150/outside-design>
Invited by Jonathan Solomon.

“Collision Theory: Birds and Buildings”
Public WALK as part of *Broadway: 1000 Steps*
Mary Miss/City as Living Laboratory (CaLL)
New York, NY, USA

May 16, 2015.
Public WALK around Columbus Circle (NYC) developed in collaboration with naturalist Gabriel Willow and CaLL Team.
Invited/Commissioned by Mary Miss/CaLL.

“Generative Zoning:
Reconsidering a Nearly Obsolete Zoning Code”
Worldwide Storefront - Circus for Construction:

October 3, 2014.
1 of 5 speakers.

Buffalo's Radical Re-Imaging

Buffalo, NY, USA

Website: <http://www.circusforconstruction.com/Pecha-Kucha-Buffalo-s-Radical-Re-Imaging>

Invited by Circus for Construction Team: Ann Lui, Ashley Mendelsohn, Ben Widger, Craig Reschke, Larisa Ovalles.

**Transections: An Interdisciplinary Exploration of Design
Between the Sciences and the Humanities**

Symposium presentation and panel discussion

Syracuse University, School of Architecture, Syracuse, NY, USA

April 1, 2014.

1 of 13 speakers.

Invited by organizers Alexandra French and Lori Brown.

"Cittadine: What is the city without citizens?"

**Public Event as part of Spontaneous Interventions,
La Biennale di Venezia**

U.S. Pavilion, Venice, Italy

November 23, 2012.

Co-organized with Jordan Geiger.

1 of 7 School-led Public Programs featured in the U.S. Pavilion.

Website: <http://www.spontaneousinterventions.org/events>

Invited by curator David van der Leer.

Storefront Interrogation 06: Interrogating Green.

**Roundtable discussion between a selection of contributors to
Praxis 13: Ecologics**

Storefront for Art and Architecture. New York, NY, USA

June 8, 2012.

1 of 9 speakers.

Website:

<http://storefrontnews.org/programming/series?c=&p=&e=483>

Invited by Praxis editors.

"Pest Architecture"

Pecha Kucha Buffalo, Volume 10

Hallwalls Contemporary Art Center. Buffalo, NY, USA

March 24, 2011.

1 of 11 speakers.

Websites: <http://www.pecha-kucha.org/night/buffalo/10>,

<http://hallwalls.org/special/4944.html>

Invited by Nick Bruscia / event organizers.

"Interventions"

**Storefront Manifesto Series 02: Infrastructural Opportunism,
Book Launch for Coupling: Strategies for Infrastructural
Opportunism, Pamphlet 30**

Storefront for Art and Architecture. New York, NY, USA

January 28, 2011.

1 of 10 speakers.

Website: http://www.storefrontnews.org/exhibitions_events/events?c=&p=1&e=423.

Invited by authors: Infranet Lab and Lateral Office.

8.4 SYMPOSIA AND PANELS ORGANIZED

Alumni Symposium

Sydney Gross Symposium

University at Buffalo, School of Architecture and Planning
Buffalo, NY, USA

April 1, 2020, Forthcoming.

Co-organized with Chris Romano and the School of Architecture Lectures and Public Programs Committee.

In Practice: Alumni Symposium

Sydney Gross Symposium

University at Buffalo, School of Architecture and Planning
Buffalo, NY, USA

February 6, 2019.

Co-organized with Julia Jamrozik and the School of Architecture Lectures and Public Programs Committee.

Event speakers: Gabrielle Printz (M.Arch '14), Maciej Kaczynski (BS Arch '06), Quardean Lewis-Allen (BS Arch '09), Daniel Crowther (MSRED '16, BAED '15), Caitlin Donavan (MUP '11, BAED '09, Rebecca Yanus (MUP '15, BAED '13).

Website: <http://ap.buffalo.edu/events/2019/inpractice.html>

**Diagramming Practices: Beyond Patronage
Panel Discussion**

In coordination with ArchiteXX for:

"Now What?! Advocacy, Activism, Alliances in American
Architecture since 1968"

Prime Produce

New York, NY, USA

April 24, 2018.

Co-organized with Gabrielle Printz and Martha Bohm, in coordination with ArchiteXX exhibition curators Lori Brown, Andrea Merrett, Sarah Rafson.

Event participants: Xiaoxi Chen Laurent, Nicholas Korody and Joanna Kloppenburg, Colleen Tuite, Paula Vilaplana de Miguel.

Website: http://www.nowwhat-architexx.org/?mc_cid=f8b49ad76e&mc_eid=53644793a0

Beyond Patronage: Reconsidering Models of Practice – Panel Discussion and Book Launch
MIT School of Architecture and Planning
Cambridge, MA, USA

October 28, 2016.
Co-organized with Gabrielle Printz and Joey Swerdlin.
Event participants: Saeed Arida, Hansy Better Barraza, Joanna Luo, Jessica Rosenkrantz, Sarah Williams
Websites:
<https://www.facebook.com/events/563266737192166/>,
<http://bustler.net/events/8510/beyond-patronage-panel-discussion-and-happy-hour-at-mit>

Beyond Patronage: Reconsidering Models of Practice – Book Launch and Panel Discussion
Outside Design Event,
Partner Program of the Chicago Architecture Biennial,
School of the Art Institute of Chicago, Sullivan Galleries
Chicago, IL, USA

December 1, 2015.
Co-organized with Martha Bohm and Gabrielle Printz.
Event participants: Ann Lui, Sean Lally, Amanda Williams, Pablo Garcia.
Websites: <http://chicagoarchitecturebiennial.org/public-program/calendar/beyond-patronage-reconsidering-models-of-practice-book-launch-and-panel-discussion/>

***Storefront Drawing Series:
Armatures of Practice, Politics of Action
Book Launch for Beyond Patronage***
Storefront for Art and Architecture
New York, NY, USA

November 17, 2015.
Co-organized with Martha Bohm and Gabrielle Printz.
Event participants: Joel Brenden, Leah Meisterlin, Quilian Riano, Marika Shioiri-Clark, Yutaka Sho, Stephen Zacks, Erkin Ozay, Juliette Spertus, Linda Taalman.
Websites: <http://storefrontnews.org/programming/definition-series-armatures-of-practice-politics-of-action/>,
<http://www.saic.edu/sullivangalleries/fullschedule/beyond-patronage.html>

Building Talent: Women, Patronage and Mentoring
University at Buffalo Gender Institute
Buffalo, NY, USA

October 22, 2013.
Co-organized with Kelly Hayes-McAlonie and Kari Winter.
Sponsored by the UB Gender Institute, co-sponsored by UB School of Architecture and Planning.
Symposium participants: Lori Brown, Wanda Bubriski, Susan Chin, Marika Shioiri-Clark, Jack Quinan, Beverly Willis, Kelly Hayes-McAlonie, Joyce Hwang.
Websites: <http://ap.buffalo.edu/events/buildingtalent.html>,
<http://buffalorising.com/2013/10/building-talent-women-patronage-and-mentoring/>, <http://bwaf.org/building-talent-women-patronage-and-mentoring/>

***Martell Symposium -- Beyond Patronage:
Reconsidering Models of Practice***
University at Buffalo School of Architecture and Planning,
Buffalo, NY, USA

October 16-17, 2012.
Co-organized with Martha Bohm, Shannon Phillips, Gabrielle Printz. Sponsored by Christopher and Sally Martell, the UB Gender Institute, and the UB School of Architecture and Planning.
Symposium participants: Hansy Better-Barraza, Lori Brown, Yolande Daniels, Natalie Jeremijenko, Lola Sheppard, Juliette Spertus, Linda Taalman, Georgeen Theodore, Stephanie Davidson, Martha Bohm, Joyce Hwang.
Websites: <http://beyondpatronage.wordpress.com/>,
http://www.buffalo.edu/ubreporter/archive/2012_10_11/martell_symposium.html

8.5 INVITED PANEL DISCUSSIONS

**BEAT (Building Equality in Architecture Toronto)
Dinner with Joyce Hwang**
Toronto, Ontario, Canada

October 29, 2018.
Invited guest-of-honor for dinner and discussion.
Website: <http://www.beatoronto.com/new-events-2/2018/10/29/beat-dinner-with-joyce-hwang>
Invited by: Betsy Williamson

Of More-than-Humans Spaces

Center for Sustainable Landscapes
Carnegie Mellon University
Pittsburgh, PA, USA

NOMAS Power Lunch: Women in Academia

MIT Architecture, School of Architecture and Urban Planning
Cambridge, MA, USA

Ethics, Social Responsibility, & Professional Practice and the Studio Design Curriculum

Roger Williams University,
School of Architecture, Art, and Historic Preservation
Bristol, RI, USA

April 30, 2017.

An interdisciplinary panel discussion on the production, politics, and aesthetics of more-than-human spaces.

Invited panel participants: Wendy Aron, Joyce Hwang, John Soluri, Rachel Strickland. Discussant: Romita Ray.

Website: <https://soa.cmu.edu/events/2017/4/30/of-more-than-human-spaces-symposium-center-for-sustainable-landscapes>

Invited by: Nida Rehman.

March 3, 2017.

Invited panel participants: Joyce Hwang, Lauren Jacobi, Caroline Jones, Caitlin Mueller. Moderator: Emily Watlington.

Website: <https://architecture.mit.edu/architecture-and-urbanism/lecture/nomas-power-lunch-women-academia>

Invited by: MIT NOMAS

February 24, 2017.

Discussion forum via video conference.

Invited panel participants: Joyce Hwang, Quilian Riano

Invited by: Anthony Piermarini

9.0 INSTALLATIONS / BUILT WORK

Life Support

Barrer Hill, Molonglo Valley
Australian Capital Territory, Canberra, Australia

Completed June 2019.

Permanent Installation.

With collaborators and consultants: Mitchell Whitelaw, John Skurr, and Darren LeRoux.

Commissioned by ACT Parks and Conservation Services.

Bower

Artpark
Lewiston, NY, USA

Completed June 2016.

Permanent Installation.

In partnership with Ellen Driscoll, in collaboration with Matthew Hume. With assistance from John Costello, Olivia Arcara, John Wightman. In consultation with Katharina Dittmar, Heather Williams, Mark Bajorek.

Commissioned by Mary Miss / City as Living Laboratory and Artpark (see Section 6.0).

No Crash Zone

Sullivan Galleries, School of the Art Institute of Chicago
Carson, Pirie, Scott Building
Chicago, IL, USA

Completed September 2015.

Temporary Installation, September–December 2015.

With assistance from Trenton Van Epps.

Commissioned by Sullivan Galleries, SAIC for “Outside Design” Exhibition (see Section 10.0).

Habitat Wall: Chicago

Sullivan Galleries, School of the Art Institute of Chicago
Carson, Pirie, Scott Building
Chicago, IL, USA

Completed September 2015.

Temporary Installation, September–December 2015.

In collaboration with Kenzie McNamara, John Costello, Alex Poklinkowski, Joey Swerdlin, Duane Warren; with assistance from: Juan Andres De Risio, Sze Wan Li-Bain, Molly Hogle, Robert Yoos, Silvia Lee, Shawn Lewis, John Brennan; In consultation with Katharina Dittmar, Mark Bajorek.

Commissioned by Sullivan Galleries, SAIC for “Outside Design” Exhibition (see Section 10.0).

Project made possible by The MacDowell Colony, UB School of Architecture and Planning, New York Foundation for the Arts (NYFA).

With support from Buffalo Audubon Society.

The Expanded Campus: Habitat Mapping in Chicago
Sullivan Galleries, School of the Art Institute of Chicago
Carson, Pirie, Scott Building
Chicago, IL, USA

Bat Cloud : Rotterdam
The Peacegarden, Luchtsingel Pedestrian Bridge
Rotterdam, Netherlands

Bat Cloud
Tift Nature Preserve
Buffalo, NY, USA

Bat Tower
Griffis Sculpture Park
Ashford Hollow, NY, USA

Intensified Reflections
Figment, *City of Dreams*
Governors Island, New York, NY, USA

Temporary Installation of Research-in-Progress,
September – December 2015.
In collaboration with Sullivan Galleries, SAIC: Christina Cosio,
Lisa Stertz, Kate Barbaria, SAIC Campus Maintenance Staff.
Commissioned by Sullivan Galleries, SAIC for “Outside
Design” Exhibition (see Section 10.0).

Completed August 2014. Permanent Installation.
In collaboration with Joseph Swerdlin; with assistance from
Robert Yoos, Andres Santandreu, Ian Liu, Sze Wan Li-Bain.
Made possible by IABR (see Section 10.0) and ZUS
[Zones Urbaines Sensibles].
Supported in part with a grant from Awesome without
Borders (see Section 6.0).

Completed May 2012. Permanent Installation.
In collaboration with Sze Wan Li, Mikaila Waters, and Robert
Yoos; with assistance from Molly Hogle, Duane Warren, Shawn
Lewis, Matt Bain, Josh Gardner, Nellie Niespodzinski, Mark
Nowaczyk, Alex Poklinkowski, Joseph Swerdlin, Sergio López-
Piñeiro; in consultation with Mark Bajorek, Katharina Dittmar.
Selected as part of the UB Humanities Institute’s “Fluid
Culture” event series.

Completed June 2010. Permanent Installation.
In collaboration with Michael Pudlewski, Thomas Giannino, Laura
Schmitz, Nicole Marple, Mark Nowaczyk, Dan Dimillo; with
assistance from Joshua Gardner, Albert Chao, Joseph Swerdlin,
Matt Bain, Shawn Lewis, Nellie Niespodzinski, Sergio López-
Piñeiro, Angela Wu, Jake West, Matt Salzer, in consultation with
Katharina Dittmar, Mark Bajorek, Dick Yencer.
Project design and construction funded with a grant
from NYSCA (For more details, see Section 6.0).

June 27 – September 5, 2008.
Designed and constructed as one of nine holes in a participatory
miniature golf installation, with assistance from Nicole Marple,
David Nardozi, Michael Pudlewski, John Scherer, and Laura
Schmitz.
Sponsored by FIGMENT (in partnership with the Arts Action
League and the Pure Project).
Project selected by RFP/competition (see Section 6.0).

10.0 EXHIBITIONS

10.1 JURIED EXHIBITIONS

I Thought I Heard a Bird
Craft ACT: Craft and Design Centre
Canberra, Australia

March 21 – May 11, 2019.
“Life Support” exhibited in group show.
Curated by Raquel Ormella.
1 of 5 artists: Fernando Do Campo, Ashley Eriksmoen, Joyce
Hwang, Patsy Hely, Madeline Kelly.

Urban By Nature
2014 International Architecture Biennale Rotterdam (IABR)
Kunsthal: Rotterdam, Netherlands

May 28 – September, 2014.
“Bat Cloud” exhibited in group show.
Curated by Dirk Sijmons.
Website: <http://iabr.nl/en/editie/2014main-exhibit>

	Project is 1 of 96 projects invited through an international selection process.
<i>Spontaneous Interventions: Design Actions for the Common Good, Official U.S. presentation at the 13th International Venice Architecture Biennale</i> U.S. Pavilion, Giardini: Venice, Italy	August 29 – November 25, 2012. “Bat Cloud” exhibited in group show. Curated by Cathy Lang Ho, David van der Leer, Ned Cramer / Institute for Urban Design, New York, NY. Project is 1 of 124 projects invited from 450+ entries in national juried selection process (for project details, see Section 9.0). Interview featured in <i>Venice Biennale Future Cities</i> (film produced for the U.S. Pavilion), directed by Kelly Loudenberg.
<i>2G Competition: Venice Lagoon Park Exhibition</i>	“Enticing the Flood” exhibited in a travelling group show. Project selected through international competition (for project details, see Section 4.0).
Second Biennial of the Canary Islands: Architecture, Art and Landscape, Escuela Superior de Arquitectura de Las Palmas Las Palmas de Gran Canaria, Spain	March 7 – May 3, 2009.
Tese di San Cristoforo no 92/93/94, Arsenale di Venezia Venice, Italy	October 31 – November 23, 2008.
Editorial Gustavo Gili Head Office Barcelona, Spain	September 25 – October 10 2008.
<i>Water Tanks: The Chicago Prize Chicago Cultural Center</i> Chicago, IL, USA	October 28, 2005 – January 29, 2006. “Resuscitating an Instrument of Vision and Pleasure” exhibited in group show. Project selected through international competition (for project details, see Section 4.0).
<i>Coney Island Parachute Pavilion Van Alen Institute</i> New York, NY, USA	July 2005. “Extreme Laundry/Parachute Pavilion” exhibited in group show. Project selected through international competition (for project details, see Section 4.0).
<i>Tomorrow, New York Hall of Science</i> New York, NY, USA	September 10 – December 5, 2004. “Zoological Laboratory” exhibited in group show. Project selected through an international competition by ASCI (Art and Science Collaborations, Inc.)
Chi Chi Earthquake Memorial Competition Traveling Exhibition National Tour of Taiwan	January – June 2004. “Mapping Memory” exhibited in group show. Project selected through international competition (for project details, see Section 4.0).
<i>Designing the High Line Grand Central Terminal</i> New York, NY, USA	July 2003. “Putting It Up On the High Line” (in collaboration with David Allin) exhibited in group show. Project is 1 of 150 from 720 entries selected by international competition for exhibition.
<i>Cyborg City: Mechanical Islands for New York Bays Urban Studies and Architecture Institute</i> New York, NY, USA	March 1999. Project (in collaboration with Rafael Herrin) exhibited in group show. Project selected through international competition.

10.2 INVITED EXHIBITIONS

Drawing as Medium

Adams

Dunkirk, NY, USA

August 2019.

One of 25 artists in group show.

Invited by exhibition curators.

Ecovisionarios / Ecovisionaries

**Cyborg Garden/ Jardín Ciborg, a collective project for
Matadero's Mutant Institute of Environmental Narratives /
Instituto Mutante de Narrativas Ambientales**

Matadero Madrid

Madrid, Spain

June 13 – October 6, 2019.

Curated by elii Architecture Office and Matadero Madrid.

One of five design practices invited to exhibit proposals for the future "Cyborg Garden" project for Matadero.

Project exhibited: "Hidden in Plain Sight."

Websites: <http://www.mataderomadrid.org/ficha/10087/ecovisionarios.html>,

<http://www.mataderomadrid.org/ficha/10102/jardin-cyborg.html>

Invited by exhibition curators.

Project developed in partnership with Nerea Feliz as Double Happiness.

Now What?! Advocacy, Activism, Alliances in American Architecture since 1968

Robert H. Siegel Gallery, Pratt Institute, Brooklyn, NY, USA

California College of the Arts, San Francisco, CA, USA

Peter Guo-Hua Fu School of Architecture, McGill University,
Montreal, Canada

2018-2019.

May 24 – July 6, 2018 (Pratt), Fall 2018 (CCA), February 12 –
March 1, 2019 (McGill).

Curated by ArchiteXX: Lori Brown, Andrea Merrett, Sarah Rafson.
Commissioned to write essay for exhibition.

Beyond Patronage: Reconsidering Models of Practice (co-edited
with M. Bohm and G. Printz) included as part of exhibition.

Website: [https://www.nowwhat-](https://www.nowwhat-architexx.org/?mc_cid=f8b49ad76e&mc_eid=53644793a0)

[architexx.org/?mc_cid=f8b49ad76e&mc_eid=53644793a0](https://www.nowwhat-architexx.org/?mc_cid=f8b49ad76e&mc_eid=53644793a0)

Invited by exhibition curators.

Outside Design

Sullivan Galleries, School of the Art Institute of Chicago

Collateral Event of the Chicago Architecture Biennial

Chicago, IL, USA

September 18 – December 19, 2015.

One of five design practices (Analog Media Lab/David Hays, Ants
of the Prairie/Joyce Hwang, Species of Space/Eric Ellingson,
Sweet Water Foundation/Emmanuel Pratt, and The Living/David
Benjamin) commissioned to produce new work for exhibition.

Projects exhibited: "Habitat Wall," "No Crash Zone," and "Habitat
Mapping: Chicago."

Websites:

[http://www.saic.edu/sullivangalleries/fullschedule/outside-](http://www.saic.edu/sullivangalleries/fullschedule/outside-design.html)

[design.html](http://sites.saic.edu/outsidedesign/), <http://sites.saic.edu/outsidedesign/>,

[http://chicagoarchitecturebiennial.org/public-](http://chicagoarchitecturebiennial.org/public-program/calendar/outside-design/)

[program/calendar/outside-design/](http://chicagoarchitecturebiennial.org/public-program/calendar/outside-design/)

Invited and curated by Jonathan Solomon.

Joyce Hwang / Ants of the Prairie

Solo Exhibition in Sibley Hall, Cornell University

College of Architecture, Art and Planning

Ithaca, NY, USA

April, 2015.

Selection of projects exhibited in inaugural annual show featuring
one outstanding Cornell alumnus.

Invited by Cornell Architecture faculty.

Tectonics

New York Foundation for the Arts Exhibition

Westbeth Gallery

New York, NY, USA

August 1 – 18, 2014.

"Bat Cloud" installed as part of an exhibition of projects by 2013
NYFA Artist Fellowship recipients in Architecture / Environmental
Structures / Design and Choreography.

Invited by NYFA.

The Small City Within

Taiwan Pavilion at the 14th International

Venice Architecture Biennale

Venice, Italy

June 7 – November, 2014.

One of a group of 21 architects invited to discuss and exhibit work
in a video documentary.

Invited by Jimenez Lai, curator.

Letters to the Mayor
Storefront for Art and Architecture
New York, NY, USA

April 29 – May 30, 2014.
One of a group of architects around the world invited to contribute written letters.
Invited by Eva Franch, Storefront Director/curator.

Past Futures, Present, Futures
Storefront for Art and Architecture
New York, NY, USA

October 26 – November 27, 2012.
One of 101 artists, architects, writers and policy-makers invited to contribute projects.
Website: <http://storefrontnews.org/programming/events?e=489&preview=true>
Invited by Eva Franch, Storefront Director/curator.

Evoking Space
Temple University Architecture Gallery
Philadelphia, PA, USA

September 24 – October 22, 2009.
Series of photographs exhibited in group show.
Invited by Betty Bluvshstein.

Reality of the Unbuilt
Temple University Architecture Gallery
Philadelphia, PA, USA

October – December 2007.
“Bat Pods For Vision” exhibited in group show.
Invited by Sneha Patel.

10.3 EXHIBITIONS OF STUDENT WORK

House for Performance Training
Anderson Gallery, University at Buffalo
Buffalo, NY, USA

March 22 – April 13, 2008.
Co-curated and co-coordinated (with Christopher Romano) exhibition of first-year undergraduate design projects.

Global Studios
Dyett Gallery, University at Buffalo
Buffalo, NY, USA

September 2007.
Co-curated and co-coordinated (with Bonnie Ott) exhibition of Barcelona study abroad student work.

Second Skin
Dyett Gallery, University at Buffalo
Buffalo, NY, USA

March 2007.
Co-curated and co-coordinated (with Michael Zebrowski) exhibition of first-year undergraduate design projects.

10.4 EXHIBITIONS CURATED

Reconstructing Practices
UB School of Architecture and Planning Gallery, University at Buffalo
Buffalo, NY, USA

October - November, 2012.
B/a+p exhibition themed to correspond with the MARTELL SYMPOSIUM: BEYOND PATRONAGE. Works selected for the exhibition focus on critical issues of rethinking architectural practice and production models that transcend traditional client-architect relationships. Projects were categorized to correspond with the symposium’s panel sessions: *Architect as Initiator*, *Architect as Detective*, and *Architect as Advocate*.

11.0 PROFESSIONAL PRACTICE

Double Happiness
Buffalo, NY and Austin, TX, USA

2018 – Current.
Co-Founder with Nerea Feliz.

Ants of the Prairie
Buffalo, NY, USA

2004 – Current.
Founder and Director.

MGA Partners
Philadelphia, PA, USA

2004.
Guild Hall, Bryn Mawr College.

Agrest and Gandelsonas / Princeton University
New York, NY, USA / Princeton, NJ, USA

Tonet Sunyer, Architecte
Barcelona, Spain

Carlos Ferrater, Architecte
Barcelona, Spain

Gary Handel and Associates
San Francisco, CA, USA

McCall Design Group
San Francisco, CA, USA

NBBJ
San Francisco, CA, USA

Design Collaborator.
Feasibility study and schematic design for the renovation of an existing building and the addition of a new roof. Facilities are to house the campus' digital media center.

2003.

Midtown Manhattan Project.

Design Collaborator and Project Coordinator.
A speculative urban design proposal for New York City.

2001.

Housing Development in Benicassim, Spain, Competition.

Project Designer.
Design and development of 11 single-family housing units.

Housing Development in Almeria, Spain.

Design Collaborator.
Masterplan for residential community of 75 single-family housing units, Design development of prototypical units.

2000 –2001.

Barcelona International Airport, Invited Competition.

Design Collaborator.
Schematic design and development of a new international terminal at the Barcelona Airport.

1998 – 2000.

Central California History Museum Competition.

Project Designer.

735 Market Street Renovation / Four Seasons Residences Sales Office and Showroom, San Francisco, CA.

Design Collaborator and Project Manager.
Renovation and seismic upgrade of a 19th century building, design of Showroom and Sales Offices.

Sony Metreon Entertainment Center, San Francisco, CA.

Collaborator.
Movie theaters, retail stores, restaurants, themed attractions, and central operations facilities.

1997 –1998.

Various retail design projects.

Collaborator.

1996.

Intern.

12.0 PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

American Institute of Architects (AIA)

2011 – Current.
Membership, # 38089907.

Forklift Operator Certification

2010 – 2013.
Certified to operate Class-7 (Rough Terrain) Forklifts.

Association of Collegiate Schools of Architecture (ACSA)

2006 – Current.

13.0 COURSES TAUGHT

**University of Toronto,
Daniels Faculty of Architecture, Landscape, and Design**
Toronto, Ontario, Canada

**University at Buffalo
State University of New York
School of Architecture and Planning
Department of Architecture**
Buffalo, NY

Architecture, Landscape Architecture, and Urban Design
Graduate Option Studio: "Zoological Cities"
Fall 2018

Arc 403, Senior-year undergraduate Architectural Design Studio:
Fall 2019

Arc 608, Graduate Options Studio: "Reconsidering
Obsolescence"
Spring 2015

Arc 606, Ecological Practices Graduate Studios:
Spring 2017: "Architecture in the Expanded Field"
Spring 2013: "The Urban Wilderness"

Arc 605, Ecological Practices Graduate Studio:
Fall 2013: "Zoological Cities"

Arc 501, First-year graduate Architectural Design Studio,
3.5-year Master of Architecture program:
Fall 2015
Fall 2011
Fall 2010

Arc 502, First-year graduate Architectural Design Studio,
3.5-year Master of Architecture program:
Spring 2014

Arc 101, First-year undergraduate Architectural Design Studio:
Fall 2014 (Coordinator)
Fall 2009 (Coordinator)
Fall 2008 (Coordinator)
Fall 2007 (Coordinator)

Arc 102, First-year undergraduate Architectural Design Studio:
Spring 2007 (Coordinator)

Arc 202, Second-year undergraduate Architectural Design Studio:
Spring 2018
Spring 2019 (Coordinator)

Arc 301, Third-year undergraduate Architectural Design Studio:
Fall 2017
Fall 2012 (Coordinator)
Fall 2006
Fall 2005

Arc 302, Third-year undergraduate Architectural Design Studio:
Spring 2009
Spring 2008
Spring 2006

Arc 588, Arc 593 / Arc 404, "Visualizing Ecologies," Graduate
and upper-level undergraduate Seminar:
Spring 2018
Spring 2012

Arc 579, "Questions of Sustainable Thinking," Graduate Seminar:
Fall 2012

Fall 2011

Arc 491/591, "Ecosystems of Security," Graduate and upper-level undergraduate Seminar:

Fall 2010

Spring 2009

Barcelona Spain Study Abroad Program.

"Fabricating Barcelona," Seminar:

Summer 2007

Rome Italy Study Abroad Program.

"History of Urbanism and Architecture in Rome," Seminar:

Summer 2006

University at Buffalo, State University of New York
School of Architecture and Planning
Department of Urban and Regional Planning
Buffalo, NY

PD 360, "Constructing Vision," Third year Urban Planning Environmental Design Studio:

Spring 2006

PD 450, "Consuming Nature," Fourth year undergraduate Environmental Design Studio:

Fall 2005

Temple University
Tyler School of Art, Architecture Program
Philadelphia, PA

Arch 131, Second year undergraduate Architectural Design Studio:

Fall 2004

Fall 2003

Arch 132, Second year undergraduate Architectural Design Studio:

Spring 2005

Spring 2004

Arch 031, First-year undergraduate Architectural Design Studio:

Fall 2004

Arch 210, "Theory of Representation/Representation of Theory" undergraduate Seminar:

Spring 2005

Arch 251, Structural Analysis (first course in a sequence of three required structures courses):

Summer 2005

14.0 RESEARCH SUPERVISION

M. Arch Thesis Advisor

Fall 2017 – Spring 2018, Chair: Rachel Mordaunt

Fall 2014, Chair: Madelyn McClellan

Spring 2014, Chair: John Brennan

Fall 2013 – Spring 2014, Chair: Gabrielle Printz

Fall 2013 – Spring 2014, Chair: Nicole Halstead

Fall 2012 – Spring 2013, Committee: Nicole Lee

Fall 2011 - Spring 2012, Chair: Andrew Perkins, Matthieu Bain

Fall 2011 - Spring 2012, Committee: Mark Nowaczyk

Fall 2008, Committee: Clare Smith

Spring 2008, Committee: Katherine Petrinec

Fall 2007, Committee: Gabriella D'Angelo

M.Arch Independent Special Project Advisor

Fall 2013: Chair, Marek Patrosz

	Spring 2012, Chair: Steve Shchurovsky
Undergraduate Honors Thesis Advisor	Fall 2012 – Spring 2013, Chair: Joseph Swerdlin Spring 2009, Chair: Thomas Giannino
Independent Study Advisor	Spring 2018: Rachel Mordaunt Fall 2017, Expanding Practices Seminar: Jose Genao, Kathryn Lass, Connor Hannan Spring 2011: Jacob Marnell Fall 2010: Jaqueline Reinhard, Madeline Korony Spring 2009: Steve Shchurovsky, Brandon Steck Fall 2008, Spring 2009: Mikaila Waters Fall 2007 and Spring 2008: Susan Hunter Fall 2007: Kelly Zona, Joshua Gardner Spring 2007: Loke Wai Chan, Paul Dudkowski, Khelly Koomalsingh, Puichee Isabella Lee, Matt Maleike, Michelle Muhlbauer, John Reinard.

15.0 SERVICE

15.1 DEPARTMENTAL SERVICE

3.5-year M.Arch Academic Advisor	Fall 2018 – Current.
Faculty Search for Tenure Track Assistant/Associate Professor Committee Chair	Fall 2018- Spring 2019.
National Architectural Accrediting Board (NAAB) Team Visit Preparation	Summer 2014 – Spring 2015. Co-authored 2014 APR with Department Chair Omar Khan, Coordinated exhibit of student work, including student performance criteria labeling, Co-organized reception for Local Professionals and Alumni, Worked closely with the Department Chair on all NAAB review preparations.
AIAS (American Institute of Architecture Students), Faculty Advisor	Fall 2013 – Fall 2015.
ArchiteXX Lecture Series, Faculty Liaison	Spring 2017 – Current. Spring 2014 – Fall 2015.
Final Reviews Coordination	Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Fall 2018, Spring 2019.
Promotion and Tenure Departmental Committee	Fall 2013. Fall 2015. Fall 2016. Spring 2017, Committee Chair. Fall 2018.
Tenure-Track Faculty Mentoring Committee	Fall 2014 – current: Erkin Ozay Spring 2017 – current: Julia Jamrozik Spring 2014 – Spring 2018: Sean Burkholder (Committee Chair)
Faculty Search for Position in Urban Design, Committee Chair	Fall 2013 – Spring 2014.
3.5 year-Graduate Program Curriculum Committee	Fall 2013, Fall 2009.
Faculty Search for Position in Landscape and Urban Design,	Fall 2012-Spring 2013.

Committee Chair

Banham and McHale Fellowships Committee	Spring 2012.
National Architectural Accrediting Board (NAAB) Visit Preparation Committee	Fall 2009, Fall 2011 – Spring 2012
Computing Committee	Fall 2009, Fall 2010.
Thesis Committee	Fall 2009.
Peer Mentoring Program for First-year Architecture Majors	Fall 2008, Fall 2009. Program initiator and coordinator.
Honors Mentor	Spring 2008 – Fall 2015. Architecture department mentor to UB Honors students: Monica Groele '11, Margaret Scaglione '11, Laura Schmitz '11, Emily Warren '12, James Butcher '12, Ryan Koella '12, Linnea Spampinato '13, Christa Trautman '13, Robert Yoos '14, Alex Poklinkowski '14, Kara Vujanovich '14, Alyson Holahan '18, Michael Paraszczak '18.
Admissions Committee	M.S. program and general M.Arch admissions, Spring 2019. Freshman admissions, Spring 2018. 2-year M.Arch program admissions, Spring 2015. 2-year M.Arch program admissions, Spring 2014. 2-year M.Arch program admissions, Spring 2013. 3.5-year M.Arch program admissions, Spring 2012. 3.5-year M.Arch program admissions, Spring 2011. 3.5-year M.Arch program admissions, Spring 2009. 3.5-year M.Arch program admissions, Spring 2008. 2-year M.Arch program admissions, Spring 2007.

15.2 SCHOOL OF ARCHITECTURE AND PLANNING SERVICE

Equity, Inclusion, Diversity (EID) Schoolwide Committee	Summer 2019 – current.
Student Professional Development Committee Committee Chair	Fall 2018 – Current. Coordinate internship opportunities and programs for students, student career mentoring, alumni career network.
Student Career Trip to New York City Coordinator	January 2019, January 2020 (forthcoming). Developed itinerary and organized trip for 20-30 Architecture, Planning, and Real Estate students to visit a variety of professional offices in New York, over 2 ½ days. Coordinated with UB Alumni and Career offices.
Strategic Planning: Reputation Committee	Fall 2017 – current.
Lectures and Public Programs Committee	Spring 2017 – Spring 2018 (Chair). Fall 2012 – Spring 2013.
Career Advisement Committee	Spring 2015 – Fall 2015.
Real Estate Development Program Curriculum Committee	Fall 2014 – Spring 2015, Spring 2018 - current.
Promotion and Tenure Schoolwide Committee	Spring 2017. Spring 2014.
Hive City	Spring 2012.

Student Design Competition, Silo City

Co-Coordinator and Project Advisor (with Martha Bohm and Christopher Romano) of a three-phase student design competition. Winning project was constructed and installed in June 2012.

Project website: www.hivecity.wordpress.com

Project sponsors: Rick Smith, CEO of Rigidized Metals and owner of Silo City; University at Buffalo School of Architecture and Planning.

Winning team: Courtney Greenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern; Runner-up finalist team: Andrew Delle Bovi, Juan Andrews De Risio, Nathaniel Heckman, Vincent Ribeiro, Sergio Taveras; Semi-finalist team: Kim Dai, Alex Galante, Danielle Krug, Joseph Swerdlin; Semi-finalist team: Scott Archambault, Anne Camilla Auestad, Joseph Sevene.

Consultants: Philip Barr, Beekeeper; Peter Grace and Mark Bajorek, Structural engineers; Alex Poklinkowski, Beekeeper and student; Brian Fentzke, Fabrication assistant and student; Yinan Zhang, Parametric modeler and student.

***Intersight*
Publication**

Fall 2013, Spring 2013, Spring 2011, Spring 2009, Fall 2007 – Spring 2008.

Faculty advisor for the annual School of Architecture and Planning publication.

***Atelier*
Exhibition**

Spring 2006.

Coordinator of exhibits for the Department of Urban and Regional Planning.

15.3 UNIVERSITY SERVICE

**UB Assessment Council
Committee Member**

Spring 2019 – current.

**UB University Libraries Master Planning
Committee Member**

Spring 2019 – current.

**UB Undergraduate Associate Deans Council
Committee Member**

Spring 2019 – current.

**UB Gender Institute
Dissertation Prize Committee**

Spring 2018.

**UB Department of Art: Search for Assistant Professor of Art
Committee Member**

Fall 2016 – Spring 2017.

**UB Art Galleries: Search for Position of Associate Curator
Committee Member**

Fall 2014.

**UB Gender Institute
Planning Committee Member**

Spring 2013 – Spring 2014.

15.4 PROFESSIONAL AND COMMUNITY SERVICE

**Princeton Alumni Schools Committee
Buffalo New York Region**

Spring 2008.

Interviewed applicants for admission to Princeton University.

Cornell Alumni Mentor

Fall 2007 – Current.
Mentor to first-year undergraduate students of architecture at Cornell University.

Community Design Collaborative

Philadelphia, PA

August 2004 – February 2005.
Provided pro-bono programming and schematic design services for the African Cultural Alliance of North America's (ACANA) Community Center for Economic Development.

15.5 TENURE CASE REVIEWER

Tenure Cases: External Reviewer

California College of the Arts, Department of Architecture
Fall 2019

University of Michigan, Taubman College of Architecture and Urban Planning, Department of Architecture
Fall 2018

Tenure Cases: Internal Reviewer

Fall 2016
Fall 2013

16.0 JUROR / PANELIST / REVIEWER / CRITIC

16.1 JUROR / PANELIST, COMPETITIONS AND GRANTS

Research Though Making Faculty Grants
University of Michigan,
Taubman College of Architecture and Urban Planning
Jury Member

April – May 2017.
Invited by Robert Fishman, Interim Dean, Taubman College.
Jury members include: Joyce Hwang, Scott Marble, Adam Yarinsky.

AIA Small Project Awards
Jury Member

November 2016 – January 2017.
Invited by AIA National.
Jury members include: Jean Dufresne (Chair), Richard Fernau, Joyce Hwang, Jack Travis, Kulapat Yantrasastw.
Website: <https://www.aia.org/awards/7401-aia-small-project-awards-program>

Steedman Fellowship in Architecture
Sam Fox School of Design and Visual Arts, Washington
University
Jury Member

November 2016 – January 2017.
Invited by Jury Chair, Mason White, to serve on jury to determine one \$50,000 fellowship prize for emerging architects.
Jury members include: Mason White (Chair), Deborah Berke, Elena Canovas, Joyce Hwang, Jeff Ryan.
Website: <https://steedmanfellowship.wustl.edu/call-for-proposals-2016/>

New York State Council on the Arts (NYSICA) Grants
Review Panelist

2015, 2016 (Chair), 2017 (Chair).
Invited to serve as grant application review panelist. Other panelists included: Lori Brown, Lior Galili, Mark Gardner, Douglas Gauthier, Denise Ramzy, Franklin Vagnone, Sandra Wheeler (2015); Sarosh Anklesaria, Martin Hogue, Julie Iovine, Bevin Savage-Yamazaki, Frampton Tolbert, Sandra Wheeler (2016); Deborah Alden, Sarosh Anklesaria, Julie Iovine, Martin Hogue, Kirin Makker (2017).
Website: https://www.nysca.org/public/grants/panelist_bios.htm

Bee/House/Lab International Design Competition,
University of Manitoba

Spring 2016.

Jury Member

**Architect Magazine R+D Awards Competition
Jury Member**

Invited to serve as 1 of 2 design jurors. Other juror included:
Michael Loverich (Bittertang).

Spring 2015.

Invited to serve as 1 of 3 commissioned jury members for an
international awards competition. Other jurors included: Marc
Fornes/TheVeryMany and Steven Rainville/OlsonKundig.
Website: http://www.architectmagazine.com/technology/call-for-entries-architects-ninth-annual-r-d-awards_o

**AIA Buffalo: Animal House Competition
Jury Member**

Spring 2014.

Invited to serve as a jury committee member for a competition
organized by the AIA, Buffalo Emerging Professionals.

**+ Farm Winter Studio 2014: Sweat Lodge
Jury Member**

Fall 2013.

Invited to serve as a jury committee member to select
participants. Other jurors included: Mitchell Joachim, Elizabetta
Terragni, Joseph Vidich. Organized by William Haskas.
Website: <http://www.plusfarm.org/p/2014-winter-studio.html>

**Animal Architecture Awards
Jury Member**

Summer 2011.

Invited to serve as a jury committee member for an international
design competition. Other jurors included:
Neeraj Bhatia, Ned Dodington, Allison Hunter, Sanford Kwinter,
Jon LaRocca, Geoff Manaugh, Cary Wolfe.
Website: <http://www.animalarchitecture.org/animal-architecture-awards/>

16.2 PEER REVIEWER, BOOKS

***MORE (Merge, Open, Resignify, Expand)*
Book Contribution Reviewer**

Fall 2017.

Invited to serve as a Peer-Reviewer for book contribution
submissions.

**Routledge Press
Book Proposal Reviewer**

Summer 2013, Fall 2015, Fall 2019.

Invited to serve as a Peer-Reviewer for book proposals.
Commissioning Editor: Wendy Fuller (2013, 2015), Francesca
Ford (2019).

**Input/Output
Peer Reviewer**

Fall 2011.

Invited to serve as a Peer-Reviewer for book.
Editors: Sneha Patel and Rashida Ng.

16.3 PEER REVIEWER, JOURNALS

***Field: a Tree Journal for Architecture*
Peer Reviewer**

November 2017.

Issue: Becoming a Feminist Architect, Issue 7 (replication of
"Architecture and Feminisms" in *Architecture and Culture*)

Publisher: Sheffield School of Architecture, University of
Sheffield, UK.

Issue Editors: Karin Reisinger, Meike Schalk.

Website: <http://field-journal.org/portfolio-items/field-7-becoming-a-feminist-architect/>

***Architecture and Culture*
Peer Reviewer**

April 2017.

Issue: Architecture and Feminisms.

Publisher: Taylor and Francis.

Guest Editors: Karin Reisinger, Meike Schalk.

Website:
<http://www.tandfonline.com/toc/rfac20/current?nav=tocList>

Journal of Architectural Education
Peer Reviewer

October 2007.
Issue: Performance/Architecture.
Editors: Omar Khan and Dorita Hannah.

16.4 PEER REVIEWER, CONFERENCES

ACSA 106th Annual Meeting: *The Ethical Imperative*
Peer Reviewer

Fall 2017.
Invited to serve as a Peer-Reviewer for Project Submissions.
Invited by: Shane Williamson.

ACSA 105th Annual Meeting: *Brooklyn says "Move to Detroit"*
Peer Reviewer

Fall 2016.
Invited to serve as a Peer-Reviewer for Open Session.
Chair: Erkin Ozay.

ACSA Northeast Conference:
Between the Autonomous and Contingent Object
Peer Reviewer

Summer 2015.
Invited to serve as a Peer-Reviewer for the conference.
Chairs: Julie Larsen, Roger Hubeli.

2013 National Conference on the Beginning Design Student:
Actions: Making of Place
Peer Reviewer

Fall 2012.
Invited to serve as a Peer-Reviewer for the conference.
Chairs: Eric Oskey, Dennis Playdon, Lorena Alvarez.

ACSA 100th Annual Meeting: *Digital Aptitudes*
Peer Reviewer

Fall 2011.
Invited to serve as a Peer-Reviewer for the session, "1988–1997: Ambitions and Apprehensions of a 'Digital Revolution.'"
Chairs: Sunil Bald and John Stuart.

16.5 EDITORIAL BOARDS

Journal for Architecture Education (JAE)

July 2018 + 3 year term.
Invited to serve as on JAE Editorial Board by Marc Neveu,
Executive Editor.

Fall 2019 – Spring 2020: JAE Executive Editor Search Committee

16.6 INVITED VISITING CRITIC, EXTERNAL INSTITUTIONS

Syracuse University
Syracuse, NY, USA

Midterm Review, Fall 2019
Faculty: David Moon and Nahyun Hwang, Visiting Faculty
Course: 4th year undergraduate studio

University of California at Berkeley
Berkeley, CA, USA

Penultimate Review, Summer 2019.
Faculty: Gabriel Kaprielian
Course: DISC (Design and Innovation for Sustainable Cities) Summer Program

Institute for Advanced Architecture of Catalonia: IAAC
Barcelona, Spain

Final Review, Spring 2019.
Faculty: Enric Ruiz Geli, Mireia Luzárraga, Alejandro Muiño, Josep Perelló
Course: Self-Sufficient Buildings Masters Studio

American University of Sharjah, College of Architecture, Art, and Design

Sharjah, United Arab Emirates

Final Review, Spring 2019.

Faculty: Michael Hughes, Faysal Tabbarah

Course: 5th year undergraduate studio

Invited by George Katodrytis and Michael Hughes

Cornell University

Ithaca, NY, USA

Final Review, Spring 2019.

Faculty: Rubén Alcolea

Course: 2nd year undergraduate studio

Penn State University

State College, PA, USA

Kossman Thesis Prize Review, Spring 2018.

Invited by Juan Antonio Ruescas as 1 of 6 jurors for B.Arch and M.Arch thesis prizes. Others invited include: Craig Buckley, Brian McGrath, Lily Chi, Rosalyne Shieh, David Turnbull

University of Waterloo

Cambridge, Ontario, Canada

Final Thesis Reviews, Spring 2018.

Invited by Adrian Blackwell

University of Massachusetts, Amherst (UMass Amherst)

Ithaca, NY, USA

Midterm Thesis Review, Spring 2018.

Faculty: Caryn Brause

Cornell University

Ithaca, NY, USA

Final Review, Fall 2017.

Faculty: Sasa Zivkovic, Aleksandr Mergold

Course: Graduate first-year studio

University of Toronto

Toronto, Ontario, Canada

Final Review, Fall 2017.

Faculty: Stephanie Davidson, Georg Rafailidis

Course: Graduate options studio

University of Waterloo

Cambridge, Ontario, Canada

Thesis Defence, External Reader for Sneha Sumanth, January 2017.

Faculty Advisor: Adrian Blackwell

Carnegie Mellon University

Pittsburgh, PA, USA

Final Review, Spring 2017.

Invited for thesis reviews

University of Michigan

Ann Arbor, MI, USA

Final Reviews, Spring 2017.

Faculty: Catie Newell

Course: Master of Science graduate studio

Syracuse University

Syracuse, NY, USA

Final Review, Spring 2017.

Faculty: Nicole McIntosh

Course: First-year undergraduate studio

University of Toronto

Toronto, Ontario, Canada

Final Review, Spring 2017.

Faculty: Mason White

Course: Graduate first-year studio

Harvard University

Cambridge, MA, USA

Final review, Fall 2016.

Invited for thesis reviews

University of Michigan

Ann Arbor, MI, USA

Final Reviews, Fall 2016.

Faculty: Jonathan Rule, Craig Borum, Sean Vance

Course: Graduate second-year core studios

School of the Art Institute of Chicago

Chicago, IL, USA

Final Reviews, Fall 2016

Invited by Jonathan Solomon

Ohio State University

Columbus, OH, USA

Final Reviews, Fall 2016.

Invited by Michael Cadwell

Cornell University

Midterm Review, Fall 2016

Ithaca, NY, USA

University of Wisconsin, Milwaukee
Milwaukee, WI, USA

University of Toronto
Toronto, Ontario, Canada

Carnegie Mellon University
Pittsburgh, PA, USA

Syracuse University
Syracuse, NY, USA

Cornell University
Ithaca, NY, USA

Cornell University
Ithaca, NY, USA

University of Waterloo
Cambridge, Ontario, Canada

Syracuse University
Syracuse, NY, USA

University of Waterloo
Cambridge, Ontario, Canada

University of Tennessee, Knoxville
Knoxville, TN, USA

Harvard University
Cambridge, MA, USA

Massachusetts Institute of Technology
Cambridge, MA, USA

Harvard University
Cambridge, MA, USA

Syracuse University
Syracuse, NY, USA

Syracuse University
Syracuse, NY, USA

Invited by Caroline O'Donnell and Sasa Zivkovich

SuperJury Final Review, Spring 2016
Invited by students and faculty as 1 of 3 "superjurors" for end-of-year review and student competition. Others invited include: Jonathan Massey (Dean of CCA) and Juan Miro (Professor at University of Texas, Austin).

Final Review, Spring 2016.
Faculty: Shane Williamson
Course: Graduate options studio.

Final Review, Fall 2015.
Faculty: Dana Cupkova
Course: Third-year undergraduate studio.

Final Review, Fall 2015.
Faculty: Janette Kim
Course: Second-year undergraduate studio.

Final Review, Fall 2015.
Faculty: Caroline O'Donnell and Sasa Zivkovic
Course: First-year graduate studio.

Final Review, Fall 2015.
Faculty: Iñiqui Carnicero
Course: Second-year undergraduate studio.

Thesis Defence: External Reader for Sarah Gunawan,
September 2015.
Faculty Advisor: Lola Sheppard

Final Review, Spring 2015.
Faculty: Yutaka Sho
Course: Second-year undergraduate studio.

Final Thesis Reviews, Fall 2014.
Invited by: Ila Berman, Director of Architecture Program

Final Reviews, Fall 2014.
Invited by: Gale Fulton, Chair of Landscape Architecture Program

Midterm Review, Fall 2014.
Faculty: Farshid Moussavi, James Khamsi
Course: Graduate options studio.

Final Review, Spring 2014.
Faculty: Jose Selgas and Lucia Cano
Course: Graduate options studio.

Final Review, Spring 2014.
Faculty: Chris Reed, David Mah
Course: Graduate core studio, Landscape Architecture.

Final Review, Spring 2014.
Faculty: Alan Smart
Course: Second-year undergraduate studio.

Midterm Review, Spring 2014.
Faculty: Lydia Kallipoliti
Course: Third-year undergraduate studio.

Penn State University
State College, PA, USA

Final Review, Fall 2013.
Faculty: Laura Foxman, Rebecca Henn
Course: Third-year undergraduate studio.

Syracuse University
Syracuse, NY, USA

Final Review, Fall 2013.
Faculty: Roger Hubeli
Course: First-year undergraduate studio.

Cornell University
Ithaca, NY, USA

Final Review, Spring 2013
Faculty: Yoshiharu Tsukamoto and Steven Chodoriwsky
Course: Graduate options studio.

Cornell University
Ithaca, NY, USA

Final Review, Spring 2013
Faculty: Lily Chi and James Khamsi
Course: First-year graduate studio.

Syracuse University
Syracuse, NY, USA

Final Review, Spring 2013
Faculty: Julie Larsen and Brian Lonsway
Course: First-year graduate studio.

Syracuse University
Syracuse, NY, USA

Final Review, Spring 2013
Faculty: Roger Hubeli
Course: Graduate options studio.

Princeton University
Princeton, NJ, USA

Final Review, Fall 2012
Faculty: Yusuke Obuchi
Course: Graduate options studio.

Syracuse University
Syracuse, NY, USA

Final Review, Fall 2012
Faculty: Lori Brown
Course: Second-year undergraduate studio.

Syracuse University
Syracuse, NY, USA

Final Review, Fall 2012
Faculty: Alexandra French, Anne Munly
Course: Second-year graduate studio.

University of Waterloo
Cambridge, Ontario, Canada

Final Review, Summer 2012.
Faculty: Lola Sheppard.
Course: Second-year undergraduate studio.

University of Toronto
Toronto, Ontario, Canada

Final Review, Spring 2012.
Faculty: Shane Williamson.
Course: First-year graduate studio.

University of Waterloo
Cambridge, Ontario, Canada

Midterm Review, Fall 2011.
Faculty: Lola Sheppard.
Course: Upper-year options studio.

University of Waterloo
Cambridge, Ontario, Canada

Final Review, Summer 2011.
Faculty: Lola Sheppard.
Course: Second-year undergraduate studio.

Carnegie Mellon University
Pittsburgh, PA, USA

Final Review, Spring 2010.
Faculty: Pablo Garcia.
Course: First-year undergraduate studio.

University of Michigan
Ann Arbor, MI, USA

Final Review, Spring 2010.
Faculty: Glenn Wilcox.
Course: Second-year graduate studio.

University of Toronto
Toronto, Ontario, Canada

Midterm Review, Spring 2010.
Faculty: Brigitte Shim, Aziza Chaouni, Neeraj Bhatia, Dieter Janssen.
Course: First-year graduate studio.

University of Toronto
Toronto, Ontario, Canada

Final M.Arch Thesis Reviews, Fall 2009.
Faculty Coordinator: Pina Petricone.

Cornell University
Ithaca, NY, USA

Final Review, Fall 2009
Faculty: Milton Curry.
Course: Second-year undergraduate studio.

Cornell University
Ithaca, NY, USA

Final M.Arch Thesis Reviews, Fall 2008.
Faculty Coordinator: Jim Williamson.

Cornell University
Ithaca, NY, USA

Final Review, Spring 2008.
Faculty: Aleksandr Mergold.
Course: Third-year undergraduate studio.

Parsons New School of Design
New York, NY, USA

Midterm Review, Spring 2008.
Faculty: David Piscuskas + Juergen Riehm, with Texer Nam.
Course: Second year graduate studio.

Cornell University
Ithaca, NY, USA

Final Review, Fall 2007.
Faculty: Milton Curry.
Course: Second-year undergraduate studio.
Faculty: Leyre Asensio + David Mah.
Course: Second-year undergraduate studio.

University of Waterloo
Cambridge, Ontario, Canada

Final Review, Fall 2007.
Faculty: Lola Sheppard.
Course: First-year undergraduate studio.

University of Toronto
Toronto, Ontario, Canada

Final Review, Fall 2006.
Faculty: Mason White.
Course: First-year graduate studio.

Temple University
Philadelphia, PA, USA

Final B.Arch Thesis Reviews, Spring 2006.

Harvard University
Cambridge, MA, USA

Final Review, Summer 2005.
Faculty: James Khamsi.
Course: Career Discovery Studio.

Boston Architectural Center
Boston, MA, USA

Final Review, Summer 2005.
Faculty: James Khamsi.
Course: Fourth-year undergraduate studio.

Rensselaer Polytechnic Institute
Troy, NY, USA

Final Review, Spring 2005.
Faculty: Janette Kim.
Course: Fourth-year undergraduate studio.

**University at Buffalo,
State University of New York**
Buffalo, NY, USA

Final M.Arch Thesis Reviews, Spring 2005.

University of California at Berkeley
Berkeley, CA, USA

Final Review, Summer 2004.
Faculty: Sergio López-Piñeiro.
Course: Fourth-year undergraduate studio.

City College of New York

Final Review, Spring 2004.

New York, NY, USA

Architectural Association

London, England, UK

University of Pennsylvania

Philadelphia, PA, USA

Faculty: Jonathan Solomon.

Course: First-year undergraduate studio.

Final Review, Fall 2003.

Faculty: Yusuke Obuchi.

Course: Intermediate Unit 8 (Third-year undergraduate studio).

Midterm Review, Fall 2003.

Faculty: Chloe Town.

Course: First-year graduate studio.