

# JOYCE HWANG

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updated October 8, 2018

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## 1.0 EDUCATION

**Princeton University**  
**School of Architecture**  
Princeton, NJ

**M. Arch**, June 2003.  
Thesis: "Zoological Laboratory: This is only a test."  
Advisor: Laura Kurgan.

**Cornell University**  
**College of Architecture, Art and Planning**  
**Department of Architecture**  
Ithaca, NY

Design studio, Spring 2002: Ben Van Berkel and Caroline Bos.  
Design studio, Fall 2001: Elizabeth Diller.

**B. Arch**, January 1998.  
Thesis: "Excuse me, but is this your sock?: Internal Confrontations  
in Mediating the Very-Private and the Quasi-Public."  
Advisors: Andrea Simitch, Lily Chi.

**Cornell in Rome Program**, Spring 1995.

## 2.0 PROFESSIONAL REGISTRATIONS

### **Registered Architect**

2010 – Current.  
Professional license and registration in New York State,  
# 034060.

### **National Council of Architectural Registration Boards (NCARB)**

2010 – Current.  
Certification, # 70705.

## 3.0 ACADEMIC APPOINTMENTS

**University at Buffalo, State University of New York**  
**School of Architecture and Planning**  
**Department of Architecture**  
Buffalo, NY

**Associate Chair**, Fall 2018 – Current.  
**Associate Professor**, Fall 2013 – Current.  
**Director of Professional Studies**, Fall 2013 – Fall 2015.  
**Assistant Professor**, Fall 2006 – Spring 2013.  
For Courses Taught, see Section 13.0.

**University at Buffalo, State University of New York**  
**School of Architecture and Planning**  
**Departments of Architecture and Urban and Regional Planning**  
Buffalo, NY

**Adjunct Assistant Professor**, Fall 2005 – Summer 2006.  
For Courses Taught, see Section 13.0.

**University of Toronto,**  
**Daniels Faculty of Architecture, Landscape, and Design**  
Toronto, Ontario, Canada

**Visiting Associate Professor**, Fall 2018.  
For Courses Taught, see Section 13.0.

**Temple University**  
**Tyler School of Art, Architecture Program**  
Philadelphia, PA

**Adjunct Assistant Professor**, Fall 2003 – Summer 2005.  
For Courses Taught, see Section 13.0.

**Princeton University**  
**School of Architecture**  
Princeton, NJ

**Digital Media Assistant**, Fall 2004 – Spring 2005.  
Assistant for design studio of Elizabeth Diller.  
Assistant for design studio of Mario Gandelsonas.

**Excel Program**  
**Amherst College**  
Amherst, MA

**Instructor of Architecture**, Summer 2003.  
Course taught: Pre-college architectural design studio and history seminar.

**New Jersey Institute of Technology**  
**School of Architecture**  
Newark, NJ

**Adjunct Assistant Professor**, Spring 2003.  
Course taught with Yusuke Obuchi: Third year undergraduate architectural design studio.

**Princeton University**  
**Department of Art and Archaeology**  
Princeton, NJ

**Teaching Assistant**, Spring 2002.  
Professor John Pinto.  
Course: *Rome, The Eternal City*, a history course on architecture,  
art and urbanism in Rome.

**Cornell University**  
**College of Architecture, Art and Planning**  
**Department of Architecture**

**Teaching Assistant**, Summer 1997.  
Professor Henry Richardson.  
Course: Summer College Architectural Design Studio.

Ithaca, NY

**Teaching Assistant**, Spring 1997.  
Professor Glenn Wilcox.  
Course: Multimedia Computer Applications and Design.

**Teaching Assistant**, Fall 1995, Fall 1996.  
Professor Mark Cruvellier.  
Course: Structural Systems, third required structures course in a sequence of three.

#### 4 . 0     A W A R D S

##### **2014 Architectural League Emerging Voices Award**

February 2014.  
Annual invited competition for North American architecture firms and individuals with distinct design voices and significant bodies of realized work.  
Jurors: Fred Bernstein, Paul Lewis, Kate Orff, Thomas Phifer, Annabelle Selldorf, and Adam Yarinsky.  
Competition organizer: Architectural League of New York.

##### **New York Foundation for the Arts (NYFA) Fellowship Category: Architecture/Environmental Structures/Design**

October 2013.  
Jurors: Ersela Kripa, Corey McCorkle, Todd Rader, Todd Rouhe, Jean Shin.  
Competition organizer: NYFA  
Awarded \$7000.  
1 of 91 artists selected from a pool of 2922 applicants.

##### **Urban Animal: The 2012 Animal Architecture Awards**

**First Place**, August 2012.  
Jurors: Ned Dodington, Simone Ferracina, Fritz Haeg, Christopher Hight, Jonathan LaRocca, Kate Orff, Susan Szenasy.  
Competition organizer: Animal Architecture.  
See Section 9.0 for details about winning project, Bat Cloud.

##### **2G Venice Lagoon International Design Competition Venice Lagoon, Italy**

**Finalist**, January 2008.  
1 of 30 finalists from 489 entries.  
Jurors: Anne Lacaton (President), Inaki Abalos, Francesco Careri, James Corner, Philippe Rahm, Monica Gili (editorial director), Moises Puente and Anna Puyelo (editors, 2G Team).  
Competition organizers: 2G Magazine.  
Project conducted with assistance from Kelly Zona and Joshua Gardner.

##### **Chicago Prize: Water Tanks International Ideas Competition Chicago, IL, USA**

**Honorable Mention**, October 2005.  
1 of 9 prize winners from 182 entries.  
Jurors: Thom Mayne (Chair), Gregory G. Knight, Brian Goekon, Stephen Bell, Rick Valicenti, Joseph Burns, Martha Thorne, Cynthia Weese, Lynne Warren, Brian Vitale and Robert Benson.  
Competition organizers: Chicago Architectural Club.  
Project conducted in collaboration with Milenko Ivanovic.

##### **Chi Chi Earthquake Memorial International Design Competition Chi Chi, Taiwan**

**Finalist**, December 2003.  
1 of 40 finalists from 182 entries.  
Jurors: Yao-Chi Kuo (Jury Deputy Convener), Pao-Teh Han (Chair), Shao-Ying Sun, Chia-Chan Liao, Dah-Yuan Lin, Monica Kuo, Shi-Wei Lo, Chung-Twn Kuo, Mei Cheng, Zong-Nan Lling, Ming-Hung Wang, Shyh-Dean Chang, Chi-Nan Chen.  
Competition organizers: The 921 Earthquake Post Disaster Recovery Commission, Architecture Institute of China (AIROC).  
Project conducted in collaboration with David Allin.

##### **American Museum of Slavery Ideas Competition**

**First Prize**, October 2003.

Washington D.C., USA

Jurors: Kevin McLeod, Ramona Arnold, James Westcott, Phoebe Harris Elefante.

Competition organizers: *Mastermind Magazine*.

**Charles Goodwin Sands Memorial Bronze Medal**  
Cornell University Department of Architecture

**Recipient**, May 1997.

Awarded by faculty to three members of each graduating class for outstanding thesis projects.

## 5.0 FELLOWSHIPS, RESIDENCIES, AND AWARDED POSITIONS

**2017 International Craft and Design Residency,**  
**Australian National University, School of Art and Design**  
Canberra, Australia

Awarded the 2017 residency.

One award from 55 entries, representing 20 countries.

In residence: July 22 – August 19, 2017.

**Blue Mountain Center Residency**  
Blue Mountain Lake, NY, USA

Awarded a 2017 residency.

In residence: June 16 – July 14, 2017.

**2017 Urban Edge Award**  
**University of Wisconsin, Milwaukee**  
Milwaukee, WI, USA

Spring 2017.

Biennial award given to recognize excellence in urban design through creating positive change in the public realm.

1 of 6 Design Professionals invited to conduct design workshops, give a lecture, develop an exhibition, and participate in a public symposium.

**MacDowell Colony Fellowship**  
Peterborough, New Hampshire, USA

Awarded for the 2016 Winter/Spring residency period,

In residence: April 27 – June 8, 2016.

Awarded for the 2011 Winter/Spring residency period,

National Endowment for the Arts Fellow,

In residence: April 7 – May 12, 2011.

**Simpson Visiting Critic,**  
**Edinburgh School of Architecture and Landscape Architecture**  
Edinburgh, Scotland, UK

Invited for the Spring 2013 term.

In residence: April 3 – April 5, 2013.

Conducted reviews, workshop and public lecture.

Invited by Liam Ross.

## 6.0 FUNDING AWARDED

### 6.1 COMMISSIONS BY RFQ/RFP PROCESS

**Next Parks Coltsville: Engaging Communities to Imagine the Future of National Parks**  
**RFQ by National Parks Service (NPS) and Van Alen Institute**

November 2015 commissioned.

Project team: Quilian Riano (team lead), Annie Barrett, Adeola Enigbokan, Sukjong Hong, Joyce Hwang, Greg Mihalko.

Awarded \$15,000 to work with National Parks Service and Van Alen Institute to help facilitate workshops, synthesize workshop findings and ideas, and develop a range of strategies to shape a new National Park in Hartford, CT.

Website: <https://vanalen.org/projects/living-histories-workshops-imagining-the-future-of-national-parks/>

**Intensified Reflections**  
**Figment, City of Dreams**  
Governors Island, New York, NY, USA

June 27 – September 5, 2008.

Designed and constructed as one of nine holes in a participatory miniature golf installation, with assistance from Nicole Marple, David Nardozi, Michael Pudlewski, John Scherer, and Laura Schmitz.

Sponsored by FIGMENT (in partnership with the Arts Action League and the Pure Project).

### 6.2 COMMISSIONS BY INVITATION

**Life Support**  
**Commissioned for the Australian Capital Territory (ACT)**  
**In Collaboration with Australian National University School of**  
**Art and Design**  
Canberra, ACT, Australia

August 2017, commissioned by the ACT Parks and Recreation Services.  
Construction Documents completed November 13, 2017.  
Project team:  
Architect/Artist: Joyce Hwang/Ants of the Prairie.  
Design Collaborator: Mitchell Whitelaw, Australian National University, School of Art and Design.  
Consultant: John Skurr, Structural and Civil Engineer.  
Client/Collaborator/Consultant: Darren LeRoux, ACT Parks and Recreation Services.  
Budget: \$65,000 (Australian dollars).

**Bower**  
**Commissioned for Artpark**  
Lewiston, NY, USA

December 2015, commissioned by Mary Miss/City as Living Laboratory (CaLL). June 2016, project construction completed.  
Project team:  
Artists: Joyce Hwang and Ellen Driscoll, with Matthew Hume.  
Architect: Joyce Hwang/ Ants of the Prairie.  
Contractor: Matthew Hume/ Hume Projects.  
Construction Assistants: John Costello, Olivia Arcara, John Wightman, Casey Hume.  
Administrative Partner: City as Living Laboratory (Mary Miss and Executive Director Olivia Georgia)  
ArtPark Staff: Executive Director Sonia Clark, and Site Manager Tanis Winslow.  
Commissioned \$30,000 to design, fabricate and install project in ArtPark.

### 6.3 GRANTS, EXTERNAL

**State University of New York Arts and Humanities (AAH) Grant**

June 2015 – June 2016.  
Co-PIs: Andrea Frank (SUNY New Paltz, Art), Jeff Freedman (SUNY Albany, Atmospheric Science), Joyce Hwang (UB SUNY, Architecture), Emily Puthoff (SUNY New Paltz, Art).  
Awarded \$20,000 for research project: *Feedback – Future Feed: Visioning New Paltz as a Case Study*.

**New York State Council on the Arts (NYSCA)**  
**Independent Project Grant**  
**Fiscal Sponsor: Storefront for Art and Architecture**

October 2013.  
Awarded \$10,750 for the publication of *Beyond Patronage: Reconsidering Models of Practice* (Actar).

**Awesome without Borders Grant**  
**The Awesome Foundation, The Harnisch Foundation**

September 2013.  
Awarded \$1000 to assist in the production of “Bat Cloud” for the 2014 International Architecture Biennale Rotterdam (IABR).  
For project details, see Section 10.1.

**New York State Council on the Arts (NYSCA)**  
**Independent Project Grant**  
**Fiscal Sponsor: Van Alen Institute, New York, NY.**

September 2008 – September 2009.  
Awarded \$10,750 for the development and production of “Bat Tower.”

### 6.4 GRANTS, INTERNAL TO UNIVERSITY AT BUFFALO

**United University Professions**  
**Individual Development Grant**  
**University at Buffalo, The State University of New York**

November 2016.  
Awarded \$400 to support travel to MORE Conference on Gender and Architecture in Florence, Italy.

**Dr. Nuala McGann Drescher Leave Grant**  
**New York State / United University Professions**

January 2010 – December 2010.  
Awarded \$10,000 towards salary replacement for Spring 2010 semester.

Baldy Center for Law and Social Policy  
University at Buffalo Law School

February 2010.  
"Re-zoning Buffalo: Visualizing Potential Effects of Urban Agriculture" was 1 of 6 projects selected from 30 applicants to be awarded full-funding of \$5,574.

United University Professions  
Individual Development Grant  
University at Buffalo, The State University of New York

November 2008.  
Awarded \$354 to assist in the production of "Intensified Reflections."

United University Professions  
Individual Development Grant  
University at Buffalo, The State University of New York

May 2007.  
Awarded \$352 to support production for an international architectural design competition.

## 7.0 PUBLICATIONS

### 7.1 BOOKS AND BOOK CHAPTERS

**WASTE MATTERS: Adaptive Reuse for Productive Landscapes**  
Book Chapter Author

Forthcoming.  
Publisher: Routledge, London, UK.  
Editor: Nikole Bouchard.  
Book Chapter authored: "Generative Zoning: Mining the City for Novel Urban Habitats"

**Beyond Patronage: Reconsidering Models of Practice**  
Book Co-Editor  
Book Chapter Author

November 2015.  
Publisher: ACTAR, Barcelona, Spain / New York, NY, USA.  
Editors: Joyce Hwang, Martha Bohm, Gabrielle Printz  
Contributors: Linda Taalman, Hansy Better-Barraza, Georgeen Theodore, Juliette Spertus, Natalie Jeremijenko, Lola Sheppard, Yolande Daniels, Lori Brown, Stephanie Davidson, Despina Stratigakos, Joseph Swerdlin, Kim Dai, Rob Yoos, Jon King, Micaela Barker; Book Designer: Joel Brenden.  
Book Chapters authored:  
"Introduction: Beyond Patronage"  
"Architect as Advocate"

### 7.2 ARTICLES AUTHORED: PRINT JOURNALS AND MAGAZINES

"Pest Architecture"  
*World Architecture Magazine*  
Issue 201807: *Architecture for Animals in Urban Environment*

July 2018, pages 23 - 30.  
Publisher: World Architecture Magazine Publications, Tsinghua University, Beijing, China  
Editor in Chief: Zhang Li  
Editor: Xing Mengyao

"Toward an Architecture for Urban Wildlife Advocacy"  
*Biophilic Cities Journal*, issue 2

September 2017, pages 24-31.  
Produced by: Biophilic Cities Network.  
Project Founder and Director: Tim Beatley  
Journal Editor: James Brown  
Website: <https://issuu.com/biophiliccities/docs/biophiliccitiesjournal2.29jdb>

"A Brush with Death"  
*Dichotomy Journal*, issue 23, *Hungry*

Fall 2017.  
University of Detroit Mercy, School of Architecture,  
Student-published journal.  
Editor: Enrique Ledesma.  
Faculty Advisors: Noah Resnick, Tadd Heidgerken

"Reconsidering Architecture in the Age of the Anthropocene"  
*Project Journal*, issue 6

Spring 2017, pages 14-21.  
Publisher: Consolidated Urbanism, Inc.  
Editors: Alfie Koetter, Daniel Markiewicz, Emmett Zeifman.

**“Living Among Pests”**  
**Volume, issue 35, *Everything Under Control***

Guest Editors: Parsa Khalili and John Capen Brough.

Spring 2013, pages 60-63.  
Archis Publishers: Amsterdam, Netherlands.  
Editor-in-Chief: Arjen Oosterman, Managing Editor: Brendan Cormier.

**“Vertical Farming in Las Vegas? Beyond Pragmatism, Toward Desire”**  
**Bracket, issue 1, *On Farming***

November 2010, pages 180-186.  
ACTAR: Barcelona, Spain / New York, NY, USA.  
Editors: Mason White and Maya Przybylski.  
Reviewers: Fritz Haeg, Kate Orff, Heather Ring, Michael Speaks, Charles Waldheim, Nathalie de Vries.  
1 of 39 papers selected through peer review.

**“The New York Value Exchange”**  
**MONU, issue 12, *Real Urbanism***

February 2010, pages 66-73.  
BOARD Publishers; Rotterdam, Netherlands.  
Editor-in-Chief: Bernd Upmeyer, Managing Editor: Beatriz Ramo.  
1 of 22 papers selected by editors.

**“American Museum of Slavery, Smithsonian Institute, Washington D.C. : A Proposal”**  
**Mastermind Magazine, issue 1**

January 2004, pages 30-34.  
Publisher: Ramona C. Arnold: New York, NY, USA.  
Editor: Kevin McLeod.  
Project selected through ideas design competition (for project details, see Section 4.0).

### 7.3 ARTICLES AUTHORED: CONFERENCE PROCEEDINGS

**“Fast and Furious”**  
***Between the Autonomous and Contingent Object,***  
**ACSA 2015 Fall Conference**

October 2015.  
Abstract selected through blind peer-review.

**“Constructing Wilderness”**  
***ASCA 101: New Constellations, New Ecologies,***  
**Proceedings, 2013 ACSA Annual Meeting**

March 2013, pages 344 – 351.  
Publisher: ACSA Press: Washington D.C., USA.  
Editors: Ila Berman, Edward Mitchell.  
Paper selected through blind peer-review.

**“Cultivating Cities”**  
***Futures of Cities, 51<sup>st</sup> IFHP World Congress***

September 2007.  
Website: <http://www.ifhp2007copenhagen.dk/World%20Congress/Speakers-Papers/Sessions%20and%20Papers.aspx>.  
Paper selected through blind peer-review.

**“Controlling Speculation”**  
***Fresh Air: 2007 ACSA Annual Meeting, Philadelphia, PA***

March 2007, pages 628-634.  
Publisher: ACSA Press: Washington D.C., USA.  
Editors: Judith Bing and Cathrine Veikos.  
Paper selected through blind peer-review.

**“Controlling Speculation”**  
***Surfacing Urbanisms: Recent Approaches to Metropolitan Design,***  
**Proceedings, 2006 ACSA West Regional Conference**

October 2006, pages 253-259.  
Abstract selected through blind peer-review.

### 7.4 PROJECTS/FEATURES IN PRINT JOURNALS AND MAGAZINES

**Bower:**  
***Sculpture Magazine***  
**October 2018 Issue**

October 2018  
Publisher: International Sculpture Center, Jersey City, NJ, USA.

**Bat Tower, Bat Cloud:**  
***World Architecture Magazine***  
**Issue 201807: *Architecture for Animals in Urban Environment***

July 2018, pages 36-45.  
Publisher: World Architecture Magazine Publications, Tsinghua University, Beijing, China



- Bat Tower:**  
 “Typology: Buildings for Animals”  
*Architectural Review*  
 Issue 1450: *Rethinking the Rural*
- Cat Tree:**  
*Soiled*  
 Issue No. 7, *Animatescrapers*
- Bat Tower:**  
 “architektura dla zwierząt”  
*Architektura od Wnetrza*
- Bat Tower:**  
 “Shelters for Animals, Bees, Bats, and Birds”  
*Arquitectura Viva - AV Proyectos*  
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- Habitat Wall, Bat Cloud:**  
 “Building for Pests”  
*Odyssey Magazine*
- “Into the Wild”  
*Architect Magazine*  
*The Magazine of the American Institute of Architects*
- Bat Cloud:**  
*Architect*  
*The Magazine of the American Institute of Architects*  
 Volume 101, Number 8
- Bat Tower and Bat Cloud:**  
*DESIGNNET* 8, Volume 179
- Bat Tower:**  
 “Bat Tower / Ants of the Prairie, Joyce Hwang”  
*Praxis Journal of Writing and Building*,  
 Issue 13, *Eco-Logics*
- Bat Tower:**  
 “Chauvons les chauves-souris!”  
*Science & Vie Découvertes*, Number 150
- Bat Tower:**  
*Green Building and Design Magazine (gb&d)*,  
 “What’s Cooking?”
- Bat Tower:**  
 “Creative Highs” in
- Editor in Chief: Zhang Li  
 Editor: Xing Mengyao
- April 2018.  
 Publisher: EMAP Publishing Limited, London, UK.  
 Author: Tom Wilkinson
- November 2017.  
 Produced by: Joseph Altshuler, Hollen Reischer, Matthew Harlan.  
 Website: <https://www.soiledzine.org/>
- February 2016, pages 20-26  
 Publisher: ZPR Media S.A.  
 Editor in Chief: Ewa P. Porebska
- 2014, pages 52-53.  
 Publisher: Arquitectura Viva SL: Madrid, Spain.  
 Director/Editor: Luis Fernández-Galiano  
 Website: <http://www.arquitecturaviva.com/en/Shop/issue/details/374>
- May/June 2014, pages 17 – 20.  
 Publisher: Cobblestone Publishing Company, ePals Media:  
 Peterborough, NH, USA.  
 Editor: Johanna Arnone  
 Author: Lela Nargi  
 Website: [www.odysseymagazine.com](http://www.odysseymagazine.com)
- April 2014, pages 72+76 – 78  
 Publisher: Hanley Wood, LLC: Washington D.C., USA.  
 Editor-in-chief: Ned Cramer.  
 Author: Alex Hoyt  
 Website: [http://www.architectmagazine.com/architects/ants-of-the-prairie-into-the-wild\\_o.aspx](http://www.architectmagazine.com/architects/ants-of-the-prairie-into-the-wild_o.aspx)
- August 2012, page 114.  
 Publisher: Hanley Wood, LLC: Washington D.C., USA.  
 Editor-in-chief: Ned Cramer.  
 Catalogue/Monograph issue documenting *Spontaneous Interventions: Design Actions for the Common Good*, the 13<sup>th</sup> International Venice Architecture Biennale.
- August 2012, page 73.  
 Publisher: Seoul, Korea.  
 Website: [www.designnet.co.kr](http://www.designnet.co.kr)
- 2011, pages 32 – 37.  
 Editors: Amanda Reeser Lawrence, Ashley Schafer.  
 Author/Associate Editor: Irina Verona.
- June 2011, page 38.  
 Publisher: Monadori: Montrouge Cedex, France.  
 Editor-in-Chief: Elisabeth Roman.  
 Author: Nolwenn Le Jannic.
- April 2011, page 18.  
 Publisher: Bowen, Guerrero + Howe, LLC: Chicago, IL, USA.  
 Editor-in-Chief: Christopher Howe.  
 Features Editor: Darhiana Mateo.  
 Website: <http://gbdmagazine.com/2011/04/april-2011-4/>
- October 2010, page 38 and cited on page 22.  
 Publisher: AZURE Publishing Inc.: Toronto, Ontario, Canada.

**AZURE Magazine, Volume 26, No. 203**

Editor: Nelda Rodger.  
Authors: Nina Boccia, Paige Magarrey, Robert Such.

**Zoological Laboratory:  
"Introduction"  
Journal of Architectural Education, Diacritical/Diaological  
Volume 64, Issue 1**

September 2010, pages 4 and 6.  
Publisher: Association of Collegiate Schools of Architecture, Inc.:  
Washington D.C., USA.  
Executive Editor: George Dodds, Design Editor: Jori Erdman.  
Author: Jori Erdman.

**"Excuse me, but is this your sock?": Internal Confrontations  
in Mediating the Very-Private and the Quasi-Public"  
Cornell Journal of Architecture, no. 6**

September 1999.

## 7.5 PROJECTS/FEATURES IN BOOKS AND PRINT CATALOGUES

**Co-Habitat:  
Experimental Architecture**

2019 (Forthcoming).  
Routledge: London, England.  
Editor: Rachel Armstrong  
Invitation by Editor to contribute.

**Bat Tower, Bat Cloud:  
Pet-tecture: Design for Animals**

Fall 2018 (Forthcoming).  
Phaidon Press: London, England.  
Editor: Tom Wainwright  
Projects selected by editor.

**Bat Tower:  
Natural Architecture Now**

August 2014.  
Princeton Architectural Press: New York, NY, USA and  
22Publishing: Milan, Italy.  
Editor: Francesca Tatarella  
Project selected by editor.

**Bat Tower:  
Rough Guide to Sustainability – A Design Primer, 4<sup>th</sup> Edition**

2014, pages 223 – 224.  
RIBA Publishing: Newcastle Upon Tyne, UK.  
Editor: Brian Edwards.  
Projected selected by editor.

**Bat Tower:  
Contemporary Follies**

November 2012, pages 168 – 171.  
Monacelli Press: New York, NY, USA.  
Editors: Keith Moskow and Robert Linn.  
Project selected by editors from an open call for projects.

**Intensified Reflections, Bat Tower:  
Art + Scape**

2012, pages 106 – 109 and pages 182 – 185.  
Do press Books: Shenyang, China.  
Project selected by publisher.

**Bat Tower:  
My Green City: Back to Nature with Attitude and Style**

February 2011, page 136.  
Gestalten Books: Berlin, Germany.  
Editors: Robert Klanten, Sven Ehmann, Kitty Bolhöfer.  
Project selected by publisher.

**Enticing the Flood:  
2G Dossier: Concurso 2G Competition,  
Parque del la Laguna de Venecia**

July 2008, page 63.  
Editorial Gustavo Gili: Barcelona, Spain.  
Project selected through international competition (For project  
details, see Section 4.0).

**Extreme Laundry / Moldable Air Host:  
Coney Island: The Parachute Pavilion Competition, "Tactile  
Tech-Style"**

2007, page 69.  
Princeton Architectural Press: New York, NY, USA.  
Van Alen Institute: New York, NY, USA.  
Editors: Zoë Ryan and Jonathan Cohen-Litant.  
Project selected through international competition.

**Competition entry:**

April 2004, pages 91-92.

**921 Portfolio: Chi Chi Earthquake Memorial Competition**

Architecture Institute of China (AIROC): Taiwan.

Project selected through international competition (For project details, see Section 4.0).

7.6 PROJECTS/FEATURES IN NATIONAL/INTERNATIONAL NEWS AND MEDIA

**“Designing a City that Makes Room for Nature”**  
**KCET**  
in partnership with Laboratory for Environmental Narrative Strategies at UCLA

June 7, 2018.  
Author: Robin Kello  
Website: <https://www.kcet.org/shows/earth-focus/designing-a-city-that-makes-room-for-nature>

**“Form N-X00: New Forms of Citizenship”**  
*Dimensions of Citizenship,*  
U.S. Pavilion, 2018 Venice Biennale website

2018.  
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**Metropolis Magazine**

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## 7.9 ARTICLES AUTHORED: ONLINE MEDIA

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*SUB\_TEXXT: Online Journal*  
*ARCHITEXX*

November 25, 2017.  
Guest Editors: F-Architecture/Feminist Architecture Collaborative (Gabrielle Printz, Virginia Black, Rosana Khatib, Sarah Rafson).  
Website: <http://architexx.org/dispersed-practice/#.WhtCtFWnGpo>

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*urbanNext*

December 2015.  
Essay originally appeared in book: *Beyond Patronage: Reconsidering Models of Practice* (Editors: Joyce Hwang, Martha Bohm, Gabrielle Printz; Publisher: Actar).  
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Essay co-authored with Martha Bohm.

**“Living Among Pests: Designing the Biosynthetic City”**  
*Next Nature*

September 24, 2013.  
Essay originally appeared in *Volume #35*.  
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**“Disappearing Act”**  
*e-Architect*

June 11, 2013.  
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Website: [http://www.e-architect.co.uk/articles/glasgow\\_school\\_art\\_hall\\_building.htm](http://www.e-architect.co.uk/articles/glasgow_school_art_hall_building.htm)

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*e-Architect*

January 15, 2013.  
Editors: Adrian Welch, Isabelle Lomholt.  
Website: [http://www.e-architect.co.uk/articles/architectural\\_symbolism.htm](http://www.e-architect.co.uk/articles/architectural_symbolism.htm)

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October 4, 2011.  
Editors: Adrian Welch, Isabelle Lomholt.  
Website: [http://www.e-architect.co.uk/articles/architecture\\_as\\_spectacle.htm](http://www.e-architect.co.uk/articles/architecture_as_spectacle.htm)

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*e-Architect*

July 26, 2011.  
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**“Resisting Boredom”**  
*e-Architect*

January 25, 2011.  
Editors: Adrian Welch, Isabelle Lomholt.

**"Some Thoughts on the 2010 Stirling Prize Winner"**  
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Website: [http://www.e-architect.co.uk/articles/architectural\\_mobility.htm](http://www.e-architect.co.uk/articles/architectural_mobility.htm)

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Editors: Adrian Welch, Isabelle Lomholt.  
Website: [http://www.e-architect.co.uk/awards/stirling\\_prize\\_shortlist\\_2010.htm](http://www.e-architect.co.uk/awards/stirling_prize_shortlist_2010.htm)

**"Beyond Effect, Toward Poignancy: A Few Thoughts on the 2010 Stirling Prize Shortlist"**  
*e-Architect*

July 27, 2010.  
Editors: Adrian Welch, Isabelle Lomholt.  
Website: [http://www.e-architect.co.uk/awards/stirling\\_prize\\_shortlist\\_2010.htm](http://www.e-architect.co.uk/awards/stirling_prize_shortlist_2010.htm)

## 7.10 BOOK REVIEWS

**"Book Review: Beyond Patronage: Reconsidering Models of Practice"**  
*Canadian Architect*

March 9, 2017.  
Author: Christina Gray.  
Website: <https://www.canadianarchitect.com/features/book-review-beyond-patronage-reconsidering-models-of-practice/>

**"Book Briefs #25: Six Actar Books"**  
*A Daily Dose of Architecture*

April 1, 2016.  
Author: John Hill  
Website: <http://archidose.blogspot.com/2016/04/book-briefs-25-six-actar-books.html>

## 7.11 PUBLICATIONS AND RECOGNITION OF STUDENTS' WORK

**"Elevator B, Buffalo, USA, 2012"**  
*World Architecture Magazine*  
Issue 201807: *Architecture for Animals in Urban Environment*

July 2018, pages 52-55.  
Publisher: World Architecture Magazine Publications, Tsinghua University, Beijing, China  
Editor in Chief: Zhang Li  
Editor: Xing Mengyao  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.

**"Dazzling Digital Designs That Push The Limits of Parametrics"**  
*Architizer*

January 28, 2014.  
Author: Architizer Editors  
Website: <https://architizer.com/blog/inspiration/collections/parametrics/>  
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**"Welcome to the Animal House"**  
*Architectural Record*

July 2013.  
Author: Beth Broome.  
Website: <http://archrecord.construction.com/features/2013/1307-Welcome-to-the-Animal-House.asp>  
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Category: Best Student Work

June 14, 2013.  
Award Winner.  
Website: <http://www.azuremagazine.com/article/announcing-the-winners-of-the-2013-az-awards/>  
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**"Five High-Design Urban Beehives"**  
*Modern Farmer*

May 10, 2013.  
Author: Jake Swearingen.  
Website: <http://modernfarmer.com/2013/05/five-high-design-urban-beehives/>



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- “Gallery: architecture students build ‘skyscraper for bees’”**  
*Wired*
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Author: Ian Steadman.  
Website: <http://www.wired.co.uk/news/archive/2013-05/8/tower-for-bees/viewgallery/303881>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- “Buffalo’s Elevator B(ee)”**  
*The Fox Is Black*
- May 7, 2013.  
Author: Alex Dent.  
Website: <http://www.thefoxisblack.com/2013/05/07/buffalos-elevator-bee/>  
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- “This Bee Skyscraper Could Help Decimated Populations Thrive”**  
*Gizmodo*
- May 7, 2013.  
Author: Kelsey Campbell-Doll Aghan  
Website: <http://gizmodo.com/this-bee-skyscraper-could-help-decimated-populations-th-493702507>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- “Skyscraper for bees by University at Buffalo students”**  
*Dezeen*
- May 6, 2013.  
Author: Amy Frearson.  
Website: <http://www.dezeen.com/2013/05/06/skyscraper-for-bees-by-university-at-buffalo-students/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- “Dwelling on Waste: Harvesting the Unnatural Resource”**  
**Reclaim and Remake Symposium**  
Catholic University of America, Washington DC, USA
- April 2013.  
Paper selected for presentation and panel discussion.  
Paper by Andrew Perkins and Matthieu Bain.
- “Survivalist Architecture: Dwelling on Waste” (working title)**  
*PLAT*, Issue 3.0, *Collective Disruption*
- March 2013.  
Rice School of Architecture.  
Editors-in-chief: Chimaobi Izeogu and Mary Casper.  
Website: <http://www.platjournal.com/>  
Thesis Project by Andrew Perkins and Matthieu Bain.
- “Rust-Belt Vernacular: Harvesting Unnatural Resources”**  
*Scapegoat Journal*, issue: *Currency*
- February 2013.  
Editors: Adrian Blackwell and Chris Lee.  
Website: <http://www.scapegoatjournal.org/>  
Essay by Andrew Perkins and Matthieu Bain.
- Architizer A+ Awards**  
**Category: Student Design/Build Project**
- Jury Award Winner, February 2013.  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- Buffalo Architecture Foundation**  
**Pro Bono Publico Award in Design Excellence**
- Winner, October 2012.  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- “Steal This Idea: Buffalo’s Buzz”**  
*The Grid*
- August 29, 2012.  
Author: David Hains.  
Website: <http://www.thegridto.com/city/places/steal-this-idea-buffalos-buzz/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- “A Gorgeous, Towering Hive to Save Our Dying Bees”**  
*Fast Company*, *Co.EXIST*
- August 15, 2012.  
Author: Anita Hamilton.

- Website: <http://www.fastcoexist.com/1680215/a-gorgeous-towering-hive-to-save-our-dying-bees#1>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "For Buffalo's Grain Elevators, an Experimental Second Act"**  
*The Atlantic Cities*
- August 15, 2012.  
Author: Joann Greco.  
Website: <http://www.theatlanticcities.com/design/2012/08/buffalos-grain-elevators-experimental-second-act/2949/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "Buzz Surrounding Bee Colony in Silo City"**  
*WGRZ*
- August 15, 2012.  
Author: Heather Ly.  
Website: <http://www.wgrz.com/news/article/177944/13/Buzz-Surrounding-Bee-Colony-in-Silo-City>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern / Hive City"**  
*Arthitectural*
- August 2, 2012.  
Website: <http://www.arthitectural.com/courtney-creenan-kyle-mastalinski-daniel-nead-scott-selin-lisa-stern-hive-city/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "Dwelling on Waste: Flint"**  
*Flint Public Art Project*
- July 15, 2012.  
Website: <http://theflintproject.blogspot.com/2012/07/dwelling-on-waste-flint.html>  
Project by Andrew Perkins and Matthieu Bain.
- "Building Sweet Buzz in an Urban Wasteland"**  
*Buffalo Rising*
- July 11, 2012.  
Website: <http://www.buffalorising.com/2012/07/building-sweet-buzz-in-an-urban-wasteland.html>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "A Tower for the Bees"**  
*Azure Magazine*
- July 10, 2012.  
Author and Editor: Elizabeth Pagliacolo.  
Website:  
[http://azuremagazine.com/newsviews/blog\\_content.php?id=2115](http://azuremagazine.com/newsviews/blog_content.php?id=2115)  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "Bee Tower, Silo City, Buffalo"**  
*e-Architect*
- July 6, 2012.  
Editors: Adrian Welch, Isabelle Lomholt.  
Website: [http://www.e-architect.co.uk/buffalo/bee\\_tower\\_silo\\_city.htm](http://www.e-architect.co.uk/buffalo/bee_tower_silo_city.htm)  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "Building sweet buzz in an urban wasteland"**  
*The Globe and Mail*
- June 29, 2012.  
Author: Lisa Rochon.  
Website: <http://www.theglobeandmail.com/arts/art-and-architecture/building-sweet-buzz-in-an-urban-wasteland/article4380988/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.
- "A Tower for Bees"**  
*Architect*  
*The Magazine of the American Institute of Architects*
- June 28, 2012.  
Author: Blaine Brownell.  
Website: <http://www.architectmagazine.com/architecture/a-tower-for-bees.aspx>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.

**"A New Home for a Bee Colony"**  
*The Dirt, American Society of Landscape Architects*

June 22, 2012.  
Website: <http://dirt.asla.org/2012/06/22/animal-architecture/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**"Animal architecture: Rescued bee colony gets new waterfront home"**  
*Phys Org*

June 20, 2012.  
Website: <http://phys.org/news/2012-06-animal-architecture-bee-colony-waterfront.html>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

***Biomimetic Design***

June 19, 2012.  
Posted by: David Sanchez.  
Website: <http://biodesign.wordpress.com/2012/06/19/hive-city/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**"Lakótorony méheknek" ("Residential Tower for Bees")**  
*hg.hu*

June 19, 2012.  
Website: <http://hg.hu/blog/14610-lakotorony-mehenek>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**"Elevator B' is a Gleaming Skyscraper Home for a Bee Colony in Buffalo"**  
*Inhabitat*

June 18, 2012.  
Author: Lori Zimmer.  
Website: <http://inhabitat.com/elevator-b-is-a-gleaming-skyscraper-home-for-a-bee-colony-in-buffalo/>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**"Bees at home in work of art"**  
*Buffalo News*

June 9, 2012.  
Author: Michelle Kearns.  
Website: <http://www.buffalonews.com/city/communities/buffalo/article894502.ece>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**"Elevator B @ Hive City"**  
*Buffalo Rising*

June 8, 2012.  
Website: <http://www.buffalorising.com/2012/06/elevator-b-hive-city.html>  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**"Bee colony to get new waterfront home"**  
*UB Reporter*

June 7, 2012.  
Author: Patricia Donovan.  
Website: [http://www.buffalo.edu/ubreporter/2012\\_06\\_07/bee\\_tower](http://www.buffalo.edu/ubreporter/2012_06_07/bee_tower)  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**Picture Page**  
*Buffalo News*

June 6, 2012.  
Photographer: Derek Gee.  
Website: [http://galleries.buffalonews.com/photo.php?gname=gallery\\_1338944528.txt&item=10](http://galleries.buffalonews.com/photo.php?gname=gallery_1338944528.txt&item=10),  
[http://galleries.buffalonews.com/photo.php?gname=gallery\\_1338944528.txt&item=9](http://galleries.buffalonews.com/photo.php?gname=gallery_1338944528.txt&item=9)  
Hive City Project by Courtney Creenan, Kyle Mastalinski,  
Daniel Nead, Scott Selin, Lisa Stern.

**“Creating a buzz on the waterfront”**  
*Buffalo News*

June 1, 2012.  
Author: Michelle Kearns.  
Website: <http://www.buffalonews.com/city/communities/downtown/article883458.ece>  
Hive City Project by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern.

**“Hive City Winners Announced”**  
*Animal Architecture*

April 30, 2012.  
Website: <http://www.animalarchitecture.org/hive-city-winners-announced/>  
Hive City Projects by Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern (winners) and Andrew DelleBovi, Juan Andres DeRisio, Nate Heckman, Vincent Ribeiro, Sergio Taveras (runners up).

**“Hive City”**  
*Animal Architecture*

April 9, 2012.  
Website: <http://www.animalarchitecture.org/hive-city/>  
Hive City Projects by finalists: Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern (Team 3); Andrew DelleBovi, Juan Andres DeRisio, Nate Heckman, Vincent Ribeiro, Sergio Taveras (Team 10); Kim Dai, Alex Galante, Danielle Krug (Team 1); and Scott Archambault, Anne Camilla Auestad, Joseph Sevene (Team 6).

**“Elective Reformation: An Extreme Habitation in a Reform Community”**  
*Form Z Joint Study Program Report, AutoDesSys*

December 2004. pages 58-61.  
Studio Project by Dustin Tobias (Temple '07).

## 8.0 PUBLIC EVENTS

### 8.1 CONFERENCE / SYMPOSIUM PRESENTATIONS

**“Fantasies and Failures: Embracing Risks and Unknowns in the Creative Process”**  
**2017 Better World by Design**  
Brown University and Rhode Island School of Design  
Providence, RI, USA

September 22-24, 2017.  
Presentation and Conversation/Discussion.  
Co-Presenter: John Pipkin (novelist)  
Website: <http://betterworldxdesign.com/conference.html>  
Invited by Conference Organizing Committee.

**MORE (Merge, Open, Resignify, Expand):**  
**Expanding Architecture from a Gender-based Perspective,**  
**3<sup>rd</sup> International Conference on Gender and Architecture**  
Florence, Italy

January 26-28, 2017.  
Guest Speaker and Panel Discussion Participant for “More Than Human” Sessions.  
1 of 14 Scientific Committee Members.  
Website: <http://morecongress.tumblr.com/>  
Invited by Conference Organizing Committee.

**“Untaming Architectural Typologies”**  
**Untaming the Urban: From Post-Anthropocentric Design to Urban Ecologies**  
Fenner School of Environment and Society,  
Australian National University, Canberra, Australia

December 8-9, 2016.  
Presentation (pre-recorded) and Q+A (via Skype).  
Website: <http://untaming-the-urban.tumblr.com/Symposium>  
Invited by Conference Organizers.

**“Fast and Furious”**  
**Between the Autonomous and Contingent Object,**  
**ACSA 2015 Fall Conference**  
Syracuse, NY, USA

October 8-10, 2015.  
Presentation and panel discussion/debate,  
Session chair: Lydia Kallipoliti.  
Selected by blind peer-review and conference chairs.

**“Beyond Patronage” Session**  
**The Expanding Periphery and the Migrating Center,**  
**ACSA 103 Annual Conference**  
Toronto, Ontario, Canada

March 21, 2015.  
Session Chair. Paper presenters included: Anna Neimark (SCI-Arc/First Office), Catie Newell (University of Michigan/Alibi Studio), Erkin Özay (University at Buffalo/The Özay Office), Luis Diego Quiros (University of Maryland).

Selected by peer-review and conference chairs.

**“New York Schools of Architecture Roundtable”**  
***New Practice / New Design: AIA New York State Conference***  
Saratoga Springs, NY, USA

October 10, 2014.  
Presentation and panel discussion, as Representative of UB SUNY.  
Co-panelists: Frank Mruk (NYIT), Mark Mistur (RPI), Dennis Andrejko (RIT), Lance Jay Brown (CCNY)

**“Cross-Profession Practices:  
Mixing-up the Academy with Industry”**  
***New Practice / New Design: AIA New York State Conference***  
Saratoga Springs, NY, USA

October 9, 2014.  
Presentation and panel discussion.  
Co-presenters: Christopher Romano, Courtney Creenan-Chorley,  
Peter Schmidt.  
Selected by peer-review.

**“Constructing Wilderness”**  
***New Constellations, New Ecologies, ACSA 101 Annual  
Conference***  
San Francisco, CA, USA

March 2013.  
Paper presentation and panel discussion,  
Session Chair: Mason White.  
Selected by blind peer-review.

**“Pest Architecture”**  
***Animals and Animality: Across the Humanities and the Social  
Sciences, Interdisciplinary Conference***  
Queens University, Kingston, Ontario, Canada

June 2010.  
Paper presentation and panel discussion.  
Selected by blind peer-review.

**“Speculative Mapping”**  
***SURVEY: Re-Mapping Buffalo’s Urban Space***  
University-Community Symposium.  
Buffalo, NY, USA

April 2008.  
Paper presentation and panel discussion.

**“Cultivating Cities”**  
***Futures of Cities: Impacts, Indicators, Implementations,  
International Federation for Housing and Planning  
51st World Congress***  
Copenhagen, Denmark

October 2007.  
Paper presentation and panel discussion.  
Selected by blind peer-review.

**“Controlling Speculation”**  
***Fresh Air, ACSA 95 Annual Conference***  
Philadelphia, PA, USA

March 2007.  
Paper presentation and panel discussion.  
Selected by blind peer-review.

**“Controlling Speculation”**  
***Surfacing Urbanisms: Recent Approaches to Metropolitan  
Design, ACSA Southwest Conference***  
Los Angeles, CA, USA

October 2006.  
Paper presentation and panel discussion.  
Selected by blind peer-review.

## 8.2 LECTURES

**Edinburgh School of Architecture and Landscape Architecture**  
Edinburgh, Scotland, UK

October 11, 2018.  
Lecture via Skype.  
Invited by Simone Ferracina.

**University of Toronto, Daniels Faculty of Architecture,  
Landscape, and Design**  
Toronto, Ontario, Canada

October 3, 2018.  
Invited by Vivian Lee.  
Lecture introduction by Mason White.

**University of Massachusetts Amherst (UMass Amherst)**  
Amherst, MA, USA

February 27, 2018.  
Invited by Pari Riahi and Caryn Brause.

**Massachusetts College of Art and Design (MassArt)**  
Boston, MA, USA

February 20, 2018.  
Invited by Paul Hajian.  
Website: [https://calendar.massart.edu/event/tuesday\\_talks\\_-\\_joyce\\_hwang?utm\\_campaign=widget&utm\\_medium=widget&utm\\_source=Massachusetts+College+of+Art+and+Design#.WvmUJaQvyp](https://calendar.massart.edu/event/tuesday_talks_-_joyce_hwang?utm_campaign=widget&utm_medium=widget&utm_source=Massachusetts+College+of+Art+and+Design#.WvmUJaQvyp)

**“Architect as Advocate”**  
**Cornell University**  
Ithaca, NY, USA  
October 17, 2017.  
Lecture via Skype.  
Invited by Ryan Ludwig.

**“Ants of the Prairie”**  
**Australian National University, School of Art and Design**  
Canberra, ACT, Australia  
August 17, 2017.  
Invited by ANU Faculty.

**“Architect as Advocate”**  
**Knowlton School of Architecture, Ohio State University**  
Columbus, OH, USA  
March 1, 2017.  
Invited by Mike Cadwell.

**“Architect as Advocate: Living Among Pests”**  
**University of Wisconsin-Milwaukee,  
School of Architecture and Urban Planning**  
Milwaukee, WI, USA  
February 17, 2017.  
Lecture presented as part of “Urban Edge Award” program (see Section 5.0).  
Website: <https://uwm.edu/sarup/fionn-byrne-joyce-hwang/>  
Invited by Nikole Bouchard.

**“Architect as Advocate:  
Ants of the Prairie and Beyond Patronage”**  
**Rhode Island School of Design**  
Providence, Rhode Island, USA  
November 14, 2016.  
Website: [http://architecture.risd.edu/pdf/Fall2016Poster\\_PRINT.pdf](http://architecture.risd.edu/pdf/Fall2016Poster_PRINT.pdf)  
Invited by the Department of Architecture Lecture Committee.

**“Ants of the Prairie”**  
**Cornell University**  
Ithaca, NY, USA  
October 14, 2016.  
Invited by Caroline O'Donnell and Sasa Zivkovic.

**“Ants of the Prairie”**  
**Cranbrook Academy of Art**  
Bloomfield Hills, MI, USA  
October 5, 2016.  
Invited by Amy Deines.

**“Ants of the Prairie”**  
Pratt Institute  
Brooklyn, NY, USA  
April 8, 2016.  
Invited by Thomas Hanrahan and Catherine Ingraham.

**“The Urban Wilderness”**  
**Buffalo State University, Biology Department**  
Buffalo, NY, USA  
February 12, 2016.  
Invited by Robert Warren and Biology Department faculty.

**“Living Among Pests”**  
**Reinventing the Urban: Workshop on Habitecture for Wildlife,  
Keynote Lecture**  
Toronto, Ontario, Canada  
February 3, 2016.  
Habitecture Workshop (February 3-5, 2016) is part of a 5-year SSHRC funded research grant, “Crossing Boundaries,” coordinated by a multi-disciplinary team of PIs from the Department of Geography and Planning, University of Toronto and the Department of Environmental Studies, York University.  
Invited by Susan Ruddick (Department of Geography and Planning, University of Toronto).

**“Living Among Pests”**  
**School of the Art Institute of Chicago (SAIC)  
Mitchell Lecture Series**  
Chicago, IL, USA  
April 2, 2015.  
Website: <http://www.saic.edu/academics/departments/aiado/newsandevents/joyce-hwang.html>  
Invited by Jonathan Solomon.

**“Living Among Pests”**  
**Drury University, Hammons School of Architecture**  
Springfield, MO, USA  
February 6, 2015.  
Website: <http://library.drury.edu/content.php?pid=824&sid=2512>  
Invited by Sandra Weddle.

**“Living Among Pests”**  
**University at Buffalo, School of Architecture and Planning**  
Buffalo, NY, USA  
October 15, 2014.  
Invited by Department of Architecture faculty.

**“Ants of the Prairie”**  
**Emerging Voices Lecture Series**  
March 13, 2014.

Scholastic Auditorium, New York, NY, USA

Invited by the Architectural League of New York as part of the 2014 Emerging Voices Award.  
See Section 4.0.

**“Living Among Pests”**  
**Hobart and William Smith Colleges**  
Geneva, NY, USA

March 6, 2014.  
Invited by Gabriella D’Angelo and faculty.

**“The Urban Wilderness”**  
**University at Buffalo, Program in Ecology, Evolution, and Behavior**  
Buffalo, NY, USA

February 12, 2014.  
Invited by Katharina Dittmar.

**“Living Among Pests”**  
**University of Nevada, Las Vegas**  
Las Vegas, NV, USA

February 3, 2014.  
Invited by Kenneth McCown.

**“Constructing Wilderness”**  
**Edinburgh School of Architecture and Landscape Architecture**  
Edinburgh, Scotland, UK

April 4, 2013.  
Invited by Liam Ross and the faculty as the Simpson Visiting Critic.

**“Constructing Wilderness”**  
**University of Waterloo, School of Architecture**  
Cambridge, Ontario, Canada

July 19, 2012.  
Websites: <http://www.architecture.uwaterloo.ca/news+events/events/events.html>,  
<http://www.architecture.uwaterloo.ca/news+events/lectures/lectures.html>  
Invited by Lola Sheppard and the lecture committee.

**“Pest Architecture”**  
**University at Buffalo, School of Architecture and Planning**  
Buffalo, NY, USA

October 2010.  
Invited by Alpha Rho Chi to present as part of the “Innovative Practice” Lecture.

**“Speculative Mapping”**  
**Buffalo Architecture Center Lecture Series**  
Market Arcade Complex. Buffalo, NY, USA

June 2008.  
Sponsored by Landmark Society of Niagara Frontier and Preservation Coalition of Erie County.  
Invited by Charles LaChiusa.

**“Archi-tourism”**  
**University at Buffalo, School of Architecture and Planning**  
Buffalo, NY, USA

March 2007.  
Invited by Alpha Rho Chi.

**“Color by Numbers, Connect the Dots and Other Strategies”**  
**Picturing Ideas, Temple University, Tyler School of Art**  
Philadelphia, PA, USA

October 2004.  
Invited by Department of Architecture faculty.

### 8.3 PUBLIC PRESENTATIONS

**“Unstately: Bottom-Up and Middle-Out Practices”**  
**Public Event as part of *Dimensions of Citizenship***  
***La Biennale di Venezia***  
U.S. Pavilion, Venice, Italy

August 18, 2018.  
Co-organized and co-presented with Greg Delaney, Julia Jamrozik, Erkin Ozay, and Nicholas Rajkovich. Panel session also included presentations by Kerry Traynor, Camden Miller, and UB School of Architecture and Planning students.  
School-led Public Programs featured at the U.S. Pavilion.  
Website: <http://dimensionsofcitizenship.org/events/unstately-bottom-up-and-middle-out-practices/>  
In coordination with Mimi Zeiger and Dimensions of Citizenship curators.

**“Chinatown Housing Walk and Talk”**  
**Public WALK as part of Chinatown Event Series**  
**Mary Miss/ City as Living Laboratory (CaLL)**  
New York, NY, USA

June 20, 2018.  
Public heat-mapping walk developed in collaboration with Mechanical Engineer Prathap Ramamurthy.  
Website: <https://www.cityaslivinglab.org/events/heatmap-2018>

**“Chinatown’s Urban Ecologies”**  
**Public WALK as part of Chinatown Event Series**  
**Mary Miss/ City as Living Laboratory (CaLL)**  
New York, NY, USA

Invited/Commissioned by Mary Miss/ CaLL.

October 15, 2016.  
Public WALK around Chinatown (NYC) developed in collaboration with artists Ellen Driscoll and MacKenzie Younger.  
Invited/Commissioned by Mary Miss/ CaLL.

**“Ants of the Prairie”**  
**Artist Talk as part of Opening Event for *Outside Design* Exhibition at SAIC, Sullivan Galleries**  
Partner Program of the Chicago Architecture Biennial  
Chicago, IL, USA

October 1, 2015.  
1 of 5 speakers.  
Websites: <http://chicagoarchitecturebiennial.org/public-program/calendar/outside-design-artist-talks-and-reception/>,  
<http://www.saic.edu/150/outside-design>  
Invited by Jonathan Solomon.

**“Collision Theory: Birds and Buildings”**  
**Public WALK as part of *Broadway: 1000 Steps***  
**Mary Miss/City as Living Laboratory (CaLL)**  
New York, NY, USA

May 16, 2015.  
Public WALK around Columbus Circle (NYC) developed in collaboration with naturalist Gabriel Willow and CaLL Team.  
Invited/Commissioned by Mary Miss/CaLL.

**“Generative Zoning:  
Reconsidering a Nearly Obsolete Zoning Code”**  
***Worldwide Storefront - Circus for Construction:  
Buffalo’s Radical Re-Imaging***  
Buffalo, NY, USA

October 3, 2014.  
1 of 5 speakers.  
Website: <http://www.circusforconstruction.com/Pecha-Kucha-Buffalo-s-Radical-Re-Imaging>  
Invited by Circus for Construction Team: Ann Lui, Ashley Mendelsohn, Ben Widger, Craig Reschke, Larisa Ovalles.

***Transections: An Interdisciplinary Exploration of Design  
Between the Sciences and the Humanities***  
**Symposium presentation and panel discussion**  
Syracuse University, School of Architecture, Syracuse, NY, USA

April 1, 2014.  
1 of 13 speakers.  
Invited by organizers Alexandra French and Lori Brown.

**“Cittadine: What is the city without citizens?”**  
**Public Event as part of *Spontaneous Interventions,  
La Biennale di Venezia***  
U.S. Pavilion, Venice, Italy

November 23, 2012.  
Co-organized with Jordan Geiger.  
1 of 7 School-led Public Programs featured in the U.S. Pavilion.  
Website: <http://www.spontaneousinterventions.org/events>  
Invited by curator David van der Leer.

***Storefront Interrogation 06: Interrogating Green.***  
**Roundtable discussion between a selection of contributors to  
*Praxis 13: Ecologics***  
Storefront for Art and Architecture. New York, NY, USA

June 8, 2012.  
1 of 9 speakers.  
Website:  
<http://storefrontnews.org/programming/series?c=&p=&e=483>  
Invited by Praxis editors.

**“Pest Architecture”**  
***Pecha Kucha Buffalo, Volume 10***  
Hallwalls Contemporary Art Center. Buffalo, NY, USA

March 24, 2011.  
1 of 11 speakers.  
Websites: <http://www.pecha-kucha.org/night/buffalo/10>,  
<http://hallwalls.org/special/4944.html>  
Invited by Nick Bruscia / event organizers.

**“Interventions”**  
***Storefront Manifesto Series 02: Infrastructural Opportunism,***  
**Book Launch for *Coupling: Strategies for Infrastructural  
Opportunism, Pamphlet 30***  
Storefront for Art and Architecture. New York, NY, USA

January 28, 2011.  
1 of 10 speakers.  
Website: [http://www.storefrontnews.org/exhibitions\\_events/events?c=&p=1&e=423](http://www.storefrontnews.org/exhibitions_events/events?c=&p=1&e=423).  
Invited by authors: Infranet Lab and Lateral Office.

#### 8.4 SYMPOSIA AND PANELS ORGANIZED

***Diagramming Practices: Beyond Patronage***  
**Panel Discussion**  
In coordination with ArchiteXX for:  
“Now What?! Advocacy, Activism, Alliances in American  
Architecture since 1968”

April 24, 2018.  
Co-organized with Gabrielle Printz and Martha Bohm, in coordination with ArchiteXX exhibition curators Lori Brown, Andrea Merrett, Sarah Rafson.



Prime Produce  
New York, NY, USA

***Beyond Patronage: Reconsidering Models of Practice – Panel Discussion and Book Launch***  
MIT School of Architecture and Planning  
Cambridge, MA, USA

***Beyond Patronage: Reconsidering Models of Practice – Book Launch and Panel Discussion***  
*Outside Design* Event,  
Partner Program of the Chicago Architecture Biennial,  
School of the Art Institute of Chicago, Sullivan Galleries  
Chicago, IL, USA

***Storefront Drawing Series:  
Armatures of Practice, Politics of Action***  
**Book Launch for *Beyond Patronage***  
Storefront for Art and Architecture  
New York, NY, USA

***Building Talent: Women, Patronage and Mentoring***  
University at Buffalo Gender Institute  
Buffalo, NY, USA

***Martell Symposium -- Beyond Patronage:  
Reconsidering Models of Practice***  
University at Buffalo School of Architecture and Planning,  
Buffalo, NY, USA

Event participants: Xiaoxi Chen Laurent, Nicholas Korody and  
Joanna Kloppenburg, Colleen Tuite, Paula Vilaplana de Miguel.  
Website: [https://www.nowwhat-architexx.org/?mc\\_cid=f8b49ad76e&mc\\_eid=53644793a0](https://www.nowwhat-architexx.org/?mc_cid=f8b49ad76e&mc_eid=53644793a0)

October 28, 2016.  
Co-organized with Gabrielle Printz and Joey Swerdlin.  
Event participants: Saeed Arida, Hansy Better Barraza, Joanna Luo,  
Jessica Rosenkrantz, Sarah Williams  
Websites: <https://www.facebook.com/events/563266737192166/>,  
<http://bustler.net/events/8510/beyond-patronage-panel-discussion-and-happy-hour-at-mit>

December 1, 2015.  
Co-organized with Martha Bohm and Gabrielle Printz.  
Event participants: Ann Lui, Sean Lally, Amanda Williams, Pablo Garcia.  
Websites: <http://chicagoarchitecturebiennial.org/public-program/calendar/beyond-patronage-reconsidering-models-of-practice-book-launch-and-panel-discussion/>

November 17, 2015.  
Co-organized with Martha Bohm and Gabrielle Printz.  
Event participants: Joel Brenden, Leah Meisterlin, Quilian Riano,  
Marika Shioiri-Clark, Yutaka Sho, Stephen Zacks, Erkin Ozay,  
Juliette Spertus, Linda Taalman.  
Websites: <http://storefrontnews.org/programming/definition-series-armatures-of-practice-politics-of-action/>,  
<http://www.saic.edu/sullivangalleries/fullschedule/beyond-patronage.html>

October 22, 2013.  
Co-organized with Kelly Hayes-McAlonie and Kari Winter. Sponsored by the UB Gender Institute, co-sponsored by UB School of Architecture and Planning.  
Symposium participants: Lori Brown, Wanda Bubriski, Susan Chin, Marika Shioiri-Clark, Jack Quinan, Beverly Willis, Kelly Hayes-McAlonie, Joyce Hwang.  
Websites: <http://ap.buffalo.edu/events/buildingtalent.html>,  
<http://buffalorising.com/2013/10/building-talent-women-patronage-and-mentoring/>, <http://bwaf.org/building-talent-women-patronage-and-mentoring/>

October 16-17, 2012.  
Co-organized with Martha Bohm, Shannon Phillips, Gabrielle Printz. Sponsored by Christopher and Sally Martell, the UB Gender Institute, and the UB School of Architecture and Planning.  
Symposium participants: Hansy Better-Barraza, Lori Brown, Yolande Daniels, Natalie Jeremijenko, Lola Sheppard, Juliette Spertus, Linda Taalman, Georgeen Theodore, Stephanie Davidson, Martha Bohm, Joyce Hwang.  
Websites: <http://beyondpatronage.wordpress.com/>,  
[http://www.buffalo.edu/ubreporter/archive/2012\\_10\\_11/martell\\_symposium.html](http://www.buffalo.edu/ubreporter/archive/2012_10_11/martell_symposium.html)

## 8.5 INVITED PANEL DISCUSSIONS

***Of More-than-Humans Spaces***  
Center for Sustainable Landscapes  
Carnegie Mellon University  
Pittsburgh, PA, USA

April 30, 2017.  
An interdisciplinary panel discussion on the production, politics, and aesthetics of more-than-human spaces.  
Invited panel participants: Wendy Aron, Joyce Hwang, John Soluri, Rachel Strickland. Discussant: Romita Ray.

Website: <https://soa.cmu.edu/events/2017/4/30/of-more-than-human-spaces-symposium-center-for-sustainable-landscapes>  
Invited by: Nida Rehman.

**NOMAS Power Lunch: Women in Academia**

MIT Architecture, School of Architecture and Urban Planning  
Cambridge, MA, USA

March 3, 2017.

Invited panel participants: Joyce Hwang, Lauren Jacobi, Caroline Jones, Caitlin Mueller. Moderator: Emily Watlington.

Website: <https://architecture.mit.edu/architecture-and-urbanism/lecture/nomas-power-lunch-women-academia>  
Invited by: MIT NOMAS

**Ethics, Social Responsibility, & Professional Practice and the Studio Design Curriculum**

Roger Williams University,  
School of Architecture, Art, and Historic Preservation  
Bristol, RI, USA

February 24, 2017.

Discussion forum via video conference.

Invited panel participants: Joyce Hwang, Quilian Riano  
Invited by: Anthony Piermarini

9.0 INSTALLATIONS / BUILT WORK

**Life Support**

Barrer Hill, Molonglo Valley  
Australian Capital Territory, Canberra, Australia

Forthcoming 2019.

Permanent Installation.

With collaborators and consultants: Mitchell Whitelaw, John Skurr, and Darren LeRoux.

Commissioned by ACT Parks and Conservation Services.

**Bower**

Artpark  
Lewiston, NY, USA

Completed June 2016.

Permanent Installation.

In partnership with Ellen Driscoll, in collaboration with Matthew Hume. With assistance from John Costello, Olivia Arcara, John Wightman. In consultation with Katharina Dittmar, Heather Williams, Mark Bajorek.

Commissioned by Mary Miss / City as Living Laboratory and Artpark (see Section 6.0).

**No Crash Zone**

Sullivan Galleries, School of the Art Institute of Chicago  
Carson, Pirie, Scott Building  
Chicago, IL, USA

Completed September 2015.

Temporary Installation, September –December 2015.

With assistance from Trenton Van Epps.

Commissioned by Sullivan Galleries, SAIC for "Outside Design" Exhibition (see Section 10.0).

**Habitat Wall: Chicago**

Sullivan Galleries, School of the Art Institute of Chicago  
Carson, Pirie, Scott Building  
Chicago, IL, USA

Completed September 2015.

Temporary Installation, September –December 2015.

In collaboration with Kenzie McNamara, John Costello, Alex Poklinkowski, Joey Swerdlin, Duane Warren; with assistance from: Juan Andres De Risio, Sze Wan Li-Bain, Molly Hogle, Robert Yoos, Silvia Lee, Shawn Lewis, John Brennan; In consultation with Katharina Dittmar, Mark Bajorek.

Commissioned by Sullivan Galleries, SAIC for "Outside Design" Exhibition (see Section 10.0).

Project made possible by The MacDowell Colony, UB

School of Architecture and Planning, New York Foundation for the Arts (NYFA).

With support from Buffalo Audubon Society.

**The Expanded Campus: Habitat Mapping in Chicago**

Sullivan Galleries, School of the Art Institute of Chicago  
Carson, Pirie, Scott Building  
Chicago, IL, USA

Temporary Installation of Research-in-Progress,

September – December 2015.

In collaboration with Sullivan Galleries, SAIC: Christina Cosio, Lisa Sertz, Kate Barbaria, SAIC Campus Maintenance Staff.

Commissioned by Sullivan Galleries, SAIC for "Outside Design" Exhibition (see Section 10.0).

**Bat Cloud : Rotterdam**

Completed August 2014. Permanent Installation.

The Peacegarden, Luchtsingel Pedestrian Bridge  
Rotterdam, Netherlands

In collaboration with Joseph Swerdlin; with assistance from Robert Yoos, Andres Santandreu, Ian Liu, Sze Wan Li-Bain.

Made possible by IABR (see Section 10.0) and ZUS [Zones Urbaines Sensibles].

Supported in part with a grant from Awesome without Borders (see Section 6.0).

### **Bat Cloud**

Tift Nature Preserve  
Buffalo, NY, USA

Completed May 2012. Permanent Installation.

In collaboration with Sze Wan Li, Mikaila Waters, and Robert Yoos; with assistance from Molly Hogle, Duane Warren, Shawn Lewis, Matt Bain, Josh Gardner, Nellie Niespodzinski, Mark Nowaczyk, Alex Poklinskowski, Joseph Swerdlin, Sergio López-Piñero; in consultation with Mark Bajorek, Katharina Dittmar.

Selected as part of the UB Humanities Institute's "Fluid Culture" event series.

### **Bat Tower**

Griffis Sculpture Park  
Ashford Hollow, NY, USA

Completed June 2010. Permanent Installation.

In collaboration with Michael Pudlewski, Thomas Giannino, Laura Schmitz, Nicole Marple, Mark Nowaczyk, Dan Dimillo; with assistance from Joshua Gardner, Albert Chao, Joseph Swerdlin, Matt Bain, Shawn Lewis, Nellie Niespodzinski, Sergio López-Piñero, Angela Wu, Jake West, Matt Salzer, in consultation with Katharina Dittmar, Mark Bajorek, Dick Yencer.

Project design and construction funded with a grant from NYSCA (For more details, see Section 6.0).

### **Intensified Reflections**

Figment, *City of Dreams*  
Governors Island, New York, NY, USA

June 27 – September 5, 2008.

Designed and constructed as one of nine holes in a participatory miniature golf installation, with assistance from Nicole Marple, David Nardozi, Michael Pudlewski, John Scherer, and Laura Schmitz. Sponsored by FIGMENT (in partnership with the Arts Action League and the Pure Project).

Project selected by RFP/competition (see Section 6.0).

## 10.0 EXHIBITIONS

### 10.1 JURIED EXHIBITIONS

#### ***I Thought I Heard a Bird***

**Craft ACT: Craft and Design Centre**  
Canberra, Australia

March 21 – May 11, 2019. Forthcoming.

"Life Support" exhibited in group show.

Curated by Raquel Ormella.

1 of 6 artists: Fernando Do Campo, Ashley Eriksmoen, Joyce Hwang, Patsy Hely, Madeline Kelly, Raquel Ormella.

#### ***Urban By Nature***

**2014 International Architecture Biennale Rotterdam (IABR)**  
Kunsthal: Rotterdam, Netherlands

May 28 – September, 2014.

"Bat Cloud" exhibited in group show.

Curated by Dirk Sijmons.

Website: <http://iabr.nl/en/editie/2014main-exhibit>

Project is 1 of 96 projects invited through an international selection process.

#### ***Spontaneous Interventions:***

***Design Actions for the Common Good,***  
**Official U.S. presentation at the**  
**13<sup>th</sup> International Venice Architecture Biennale**  
U.S. Pavilion, Giardini: Venice, Italy

August 29 – November 25, 2012.

"Bat Cloud" exhibited in group show.

Curated by Cathy Lang Ho, David van der Leer, Ned Cramer / Institute for Urban Design, New York, NY.

Project is 1 of 124 projects invited from 450+ entries in national juried selection process (for project details, see Section 9.0).

Interview featured in ***Venice Biennale Future Cities*** (film produced for the U.S. Pavilion), directed by Kelly Loudenberg.

**2G Competition: Venice Lagoon Park Exhibition**

“Enticing the Flood” exhibited in a travelling group show.  
Project selected through international competition (for project details, see Section 4.0).

**Second Biennial of the Canary Islands: Architecture, Art and Landscape, Escuela Superior de Arquitectura de Las Palmas**

March 7 – May 3, 2009.

Las Palmas de Gran Canaria, Spain

**Tese di San Cristoforo no 92/93/94, Arsenale di Venezia**

October 31 – November 23, 2008.

Venice, Italy

**Editorial Gustavo Gili Head Office**

September 25 – October 10 2008.

Barcelona, Spain

**Water Tanks: The Chicago Prize  
Chicago Cultural Center**

October 28, 2005 – January 29, 2006.  
“Resuscitating an Instrument of Vision and Pleasure” exhibited in group show.  
Project selected through international competition (for project details, see Section 4.0).

Chicago, IL, USA

**Coney Island Parachute Pavilion  
Van Alen Institute**

July 2005.  
“Extreme Laundry/Parachute Pavilion” exhibited in group show.  
Project selected through international competition (for project details, see Section 4.0).

New York, NY, USA

**Tomorrow,  
New York Hall of Science**

September 10 – December 5, 2004.  
“Zoological Laboratory” exhibited in group show.  
Project selected through an international competition by ASCI (Art and Science Collaborations, Inc.)

New York, NY, USA

**Chi Chi Earthquake Memorial Competition  
Traveling Exhibition**

January – June 2004.  
“Mapping Memory” exhibited in group show.  
Project selected through international competition (for project details, see Section 4.0).

National Tour of Taiwan

**Designing the High Line  
Grand Central Terminal**

July 2003.  
“Putting It Up On the High Line” (in collaboration with David Allin) exhibited in group show.  
Project is 1 of 150 from 720 entries selected by international competition for exhibition.

New York, NY, USA

**Cyborg City: Mechanical Islands for New York Bays  
Urban Studies and Architecture Institute**

March 1999.  
Project (in collaboration with Rafael Herrin) exhibited in group show.  
Project selected through international competition.

New York, NY, USA

10.2 INVITED EXHIBITIONS

**Now What?! Advocacy, Activism, Alliances in American Architecture since 1968**

2018-2019.  
May 24 – July 6, 2018 (Pratt), Fall 2018 (CCA), February 12 – March 1, 2019 (McGill).  
Curated by ArchiteXX: Lori Brown, Andrea Merrett, Sarah Rafson.  
Commissioned to write essay for exhibition.  
*Beyond Patronage: Reconsidering Models of Practice* (co-edited with M. Bohm and G. Printz) included as part of exhibition.  
Website: [https://www.nowwhat-architexx.org/?mc\\_cid=f8b49ad76e&mc\\_eid=53644793a0](https://www.nowwhat-architexx.org/?mc_cid=f8b49ad76e&mc_eid=53644793a0)  
Invited by exhibition curators.

Robert H. Siegel Gallery, Pratt Institute, Brooklyn, NY, USA  
California College of the Arts, San Francisco, CA, USA  
Peter Guo-Hua Fu School of Architecture, McGill University, Montreal, Canada

**Outside Design  
Sullivan Galleries, School of the Art Institute of Chicago  
Collateral Event of the Chicago Architecture Biennial**

September 18 – December 19, 2015.  
One of five design practices (Analog Media Lab/David Hays, Ants of the Prairie/Joyce Hwang, Species of Space/Eric Ellingson, Sweet

Chicago, IL, USA

Water Foundation/Emmanuel Pratt, and The Living/David Benjamin) commissioned to produce new work for exhibition. Projects exhibited: "Habitat Wall," "No Crash Zone," and "Habitat Mapping: Chicago." Websites: <http://www.saic.edu/sullivangalleries/fullschedule/outside-design.html>, <http://sites.saic.edu/outsidedesign/>, <http://chicagoarchitecturebiennial.org/public-program/calendar/outside-design/>  
Invited and curated by Jonathan Solomon.

**Joyce Hwang / Ants of the Prairie**  
Solo Exhibition in Sibley Hall, Cornell University  
College of Architecture, Art and Planning  
Ithaca, NY, USA

April, 2015.  
Selection of projects exhibited in inaugural annual show featuring one outstanding Cornell alumnus.  
Invited by Cornell Architecture faculty.

**Tectonics**  
New York Foundation for the Arts Exhibition  
Westbeth Gallery  
New York, NY, USA

August 1 – 18, 2014.  
"Bat Cloud" installed as part of an exhibition of projects by 2013 NYFA Artist Fellowship recipients in Architecture / Environmental Structures / Design and Choreography.  
Invited by NYFA.

**The Small City Within**  
Taiwan Pavilion at the 14<sup>th</sup> International  
Venice Architecture Biennale  
Venice, Italy

June 7 – November, 2014.  
One of a group of 21 architects invited to discuss and exhibit work in a video documentary.  
Invited by Jimenez Lai, curator.

**Letters to the Mayor**  
Storefront for Art and Architecture  
New York, NY, USA

April 29 – May 30, 2014.  
One of a group of architects around the world invited to contribute written letters.  
Invited by Eva Franch, Storefront Director/curator.

**Past Futures, Present, Futures**  
Storefront for Art and Architecture  
New York, NY, USA

October 26 – November 27, 2012.  
One of 101 artists, architects, writers and policy-makers invited to contribute projects.  
Website: <http://storefrontnews.org/programming/events?e=489&preview=true>  
Invited by Eva Franch, Storefront Director/curator.

**Evoking Space**  
Temple University Architecture Gallery  
Philadelphia, PA, USA

September 24 – October 22, 2009.  
Series of photographs exhibited in group show.  
Invited by Betty Blushtein.

**Reality of the Unbuilt**  
Temple University Architecture Gallery  
Philadelphia, PA, USA

October – December 2007.  
"Bat Pods For Vision" exhibited in group show.  
Invited by Sneha Patel.

### 10.3 EXHIBITIONS OF STUDENT WORK

**House for Performance Training**  
Anderson Gallery, University at Buffalo  
Buffalo, NY, USA

March 22 – April 13, 2008.  
Co-curated and co-coordinated (with Christopher Romano) exhibition of first-year undergraduate design projects.

**Global Studios**  
Dyett Gallery, University at Buffalo  
Buffalo, NY, USA

September 2007.  
Co-curated and co-coordinated (with Bonnie Ott) exhibition of Barcelona study abroad student work.

**Second Skin**  
Dyett Gallery, University at Buffalo  
Buffalo, NY, USA

March 2007.  
Co-curated and co-coordinated (with Michael Zebrowski) exhibition of first-year undergraduate design projects.

### 10.4 EXHIBITIONS CURATED

**Reconstructing Practices**  
UB School of Architecture and Planning Gallery,  
University at Buffalo  
Buffalo, NY, USA

October - November, 2012.  
B/a+p exhibition themed to correspond with the MARTELL SYMPOSIUM: BEYOND PATRONAGE. Works selected for the exhibition focus on critical issues of rethinking architectural practice and production models that transcend traditional client-architect relationships. Projects were categorized to correspond with the symposium's panel sessions: *Architect as Initiator*, *Architect as Detective*, and *Architect as Advocate*.

## 11.0 PROFESSIONAL PRACTICE

**Ants of the Prairie**  
Buffalo, NY, USA

2004 – Current.  
Founder and Director.

**MGA Partners**  
Philadelphia, PA, USA

2004.  
**Guild Hall, Bryn Mawr College.**  
Design Collaborator.  
Feasibility study and schematic design for the renovation of an existing building and the addition of a new roof. Facilities are to house the campus' digital media center.

**Agrest and Gandelonas / Princeton University**  
New York, NY, USA / Princeton, NJ, USA

2003.  
**Midtown Manhattan Project.**  
Design Collaborator and Project Coordinator.  
A speculative urban design proposal for New York City.

**Tonet Sunyer, Architecte**  
Barcelona, Spain

2001.  
**Housing Development in Benicassim, Spain, Competition.**  
Project Designer.  
Design and development of 11 single-family housing units.  
**Housing Development in Almeria, Spain.**  
Design Collaborator.  
Masterplan for residential community of 75 single-family housing units, Design development of prototypical units.

**Carlos Ferrater, Architecte**  
Barcelona, Spain

2000 –2001.  
**Barcelona International Airport, Invited Competition.**  
Design Collaborator.  
Schematic design and development of a new international terminal at the Barcelona Airport.

**Gary Handel and Associates**  
San Francisco, CA, USA

1998 – 2000.  
**Central California History Museum Competition.**  
Project Designer.  
**735 Market Street Renovation / Four Seasons Residences Sales Office and Showroom, San Francisco, CA.**  
Design Collaborator and Project Manager.  
Renovation and seismic upgrade of a 19<sup>th</sup> century building, design of Showroom and Sales Offices.  
**Sony Metreon Entertainment Center, San Francisco, CA.**  
Collaborator.  
Movie theaters, retail stores, restaurants, themed attractions, and central operations facilities.

**McCall Design Group**  
San Francisco, CA, USA

1997 –1998.  
Various retail design projects.  
Collaborator.

**NBBJ**  
San Francisco, CA, USA

1996.  
Intern.

## 12.0 PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

<b>American Institute of Architects (AIA)</b>	2011 – Current. Membership, # 38089907.
<b>Forklift Operator Certification</b>	2010 – 2013. Certified to operate Class-7 (Rough Terrain) Forklifts.
<b>Association of Collegiate Schools of Architecture (ACSA)</b>	2006 – Current.

## 13.0 COURSES TAUGHT

<b>University of Toronto, Daniels Faculty of Architecture, Landscape, and Design</b> Toronto, Ontario, Canada	Architecture, Landscape Architecture, and Urban Design Graduate Option Studio: "Zoological Cities" Fall 2018
<b>University at Buffalo State University of New York School of Architecture and Planning Department of Architecture</b> Buffalo, NY	Arc 608, Graduate Options Studio: "Reconsidering Obsolescence" Spring 2015
	Arc 606, Ecological Practices Graduate Studios: Spring 2017: "Architecture in the Expanded Field" Spring 2013: "The Urban Wilderness"
	Arc 605, Ecological Practices Graduate Studio: Fall 2013: "Zoological Cities"
	Arc 501, First-year graduate Architectural Design Studio, 3.5-year Master of Architecture program: Fall 2015 Fall 2011 Fall 2010
	Arc 502, First-year graduate Architectural Design Studio, 3.5-year Master of Architecture program: Spring 2014
	Arc 101, First-year undergraduate Architectural Design Studio: Fall 2014 (Coordinator) Fall 2009 (Coordinator) Fall 2008 (Coordinator) Fall 2007 (Coordinator)
	Arc 102, First-year undergraduate Architectural Design Studio: Spring 2007 (Coordinator)
	Arc 202, Second-year undergraduate Architectural Design Studio: Spring 2018
	Arc 301, Third-year undergraduate Architectural Design Studio: Fall 2017 Fall 2012 (Coordinator) Fall 2006 Fall 2005
	Arc 302, Third-year undergraduate Architectural Design Studio: Spring 2009 Spring 2008 Spring 2006

Arc 588, Arc 593 / Arc 404, "Visualizing Ecologies," Graduate and upper-level undergraduate Seminar:  
Spring 2018  
Spring 2012

Arc 579, "Questions of Sustainable Thinking," Graduate Seminar:  
Fall 2012  
Fall 2011

Arc 491/591, "Ecosystems of Security," Graduate and upper-level undergraduate Seminar:  
Fall 2010  
Spring 2009

Barcelona Spain Study Abroad Program.  
"Fabricating Barcelona," Seminar:  
Summer 2007

Rome Italy Study Abroad Program.  
"History of Urbanism and Architecture in Rome," Seminar:  
Summer 2006

**University at Buffalo, State University of New York**  
**School of Architecture and Planning**  
**Department of Urban and Regional Planning**  
Buffalo, NY

PD 360, "Constructing Vision," Third year Urban Planning Environmental Design Studio:  
Spring 2006

PD 450, "Consuming Nature," Fourth year undergraduate Environmental Design Studio:  
Fall 2005

**Temple University**  
**Tyler School of Art, Architecture Program**  
Philadelphia, PA

Arch 131, Second year undergraduate Architectural Design Studio:  
Fall 2004  
Fall 2003

Arch 132, Second year undergraduate Architectural Design Studio:  
Spring 2005  
Spring 2004

Arch 031, First-year undergraduate Architectural Design Studio:  
Fall 2004

Arch 210, "Theory of Representation/Representation of Theory" undergraduate Seminar:  
Spring 2005

Arch 251, Structural Analysis (first course in a sequence of three required structures courses):  
Summer 2005

## 14.0 RESEARCH SUPERVISION

### **M. Arch Thesis Advisor**

Fall 2017 – Spring 2018, Chair: Rachel Mordaunt  
Fall 2014, Chair: Madelyn McClellan  
Spring 2014, Chair: John Brennan  
Fall 2013 – Spring 2014, Chair: Gabrielle Printz  
Fall 2013 – Spring 2014, Chair: Nicole Halstead  
Fall 2012 – Spring 2013, Committee: Nicole Lee  
Fall 2011 - Spring 2012, Chair: Andrew Perkins, Matthieu Bain  
Fall 2011 - Spring 2012, Committee: Mark Nowaczyk  
Fall 2008, Committee: Clare Smith  
Spring 2008, Committee: Katherine Petrinec  
Fall 2007, Committee: Gabriella D'Angelo



<b>M.Arch Independent Special Project Advisor</b>	Fall 2013: Chair, Marek Patrosz Spring 2012, Chair: Steve Shchurowsky
<b>Undergraduate Honors Thesis Advisor</b>	Fall 2012 – Spring 2013, Chair: Joseph Swerdlin Spring 2009, Chair: Thomas Giannino
<b>Independent Study Advisor</b>	Spring 2018: Rachel Mordaunt Fall 2017, Expanding Practices Seminar: Jose Genao, Kathryn Lass, Connor Hannan Spring 2011: Jacob Marnell Fall 2010: Jaqueline Reinhard, Madeline Korony Spring 2009: Steve Shchurowsky, Brandon Steck Fall 2008, Spring 2009: Mikaila Waters Fall 2007 and Spring 2008: Susan Hunter Fall 2007: Kelly Zona, Joshua Gardner Spring 2007: Loke Wai Chan, Paul Dudkowski, Khelly Koomalsingh, Puichee Isabella Lee, Matt Maleike, Michelle Muhlbauer, John Reinard.

## 15.0 SERVICE

### 15.1 DEPARTMENTAL SERVICE

<b>National Architectural Accrediting Board (NAAB) Team Visit Preparation</b>	Summer 2014 – Spring 2015. Co-authored 2014 APR with Department Chair Omar Khan, Coordinated exhibit of student work, including student performance criteria labeling, Co-organized reception for Local Professionals and Alumni, Worked closely with the Department Chair on all NAAB review preparations.
<b>AIAS (American Institute of Architecture Students), Faculty Advisor</b>	Fall 2013 – Fall 2015.
<b>ArchiteXX Lecture Series, Faculty Liaison</b>	Spring 2017 – Current. Spring 2014 – Fall 2015.
<b>Final Reviews Coordination</b>	Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Fall 2018.
<b>Promotion and Tenure Departmental Committee</b>	Fall 2013 – Current. .
<b>Tenure-Track Faculty Mentoring Committee</b>	Fall 2014 – current: Erkin Ozay Spring 2017 – current: Julia Jamrozik Spring 2014 – Spring 2018: Sean Burkholder (Committee Chair)
<b>Faculty Search for Position in Urban Design, Committee Chair</b>	Fall 2013 – Spring 2014.
<b>3.5 year-Graduate Program Curriculum Committee</b>	Fall 2013, Fall 2009.
<b>Faculty Search for Position in Landscape and Urban Design, Committee Chair</b>	Fall 2012-Spring 2013.
<b>Banham and McHale Fellowships Committee</b>	Spring 2012.
<b>National Architectural Accrediting Board (NAAB) Visit Preparation Committee</b>	Fall 2009, Fall 2011 – Spring 2012
<b>Computing Committee</b>	Fall 2009, Fall 2010.

<b>Thesis Committee</b>	Fall 2009.
<b>Peer Mentoring Program for First-year Architecture Majors</b>	Fall 2008, Fall 2009. Program initiator and coordinator.
<b>Honors Mentor</b>	Spring 2008 – Current. Architecture department mentor to UB Honors students: Monica Groele '11, Margaret Scaglione '11, Laura Schmitz '11, Emily Warren '12, James Butcher '12, Ryan Koella '12, Linnea Spampinato '13, Christa Trautman '13, Robert Yoos '14, Alex Poklinkowski '14, Kara Vujanovich '14, Alyson Holahan '18, Michael Paraszczak '18.
<b>Admissions Committee</b>	Freshman admissions, Spring 2018. 2-year M.Arch program admissions, Spring 2015. 2-year M.Arch program admissions, Spring 2014. 2-year M.Arch program admissions, Spring 2013. 3.5-year M.Arch program admissions, Spring 2012. 3.5-year M.Arch program admissions, Spring 2011. 3.5-year M.Arch program admissions, Spring 2009. 3.5-year M.Arch program admissions, Spring 2008. 2-year M.Arch program admissions, Spring 2007.
<b>15.2 SCHOOL OF ARCHITECTURE AND PLANNING SERVICE</b>	
<b>Strategic Planning: Reputation Committee</b>	Fall 2017 – current.
<b>Lectures and Public Programs Committee</b>	Spring 2017 – Spring 2018 (Chair). Fall 2012 – Spring 2013.
<b>Career Advisement Committee</b>	Spring 2015 – Fall 2015.
<b>Real Estate Development Program Curriculum Committee</b>	Fall 2014 – Spring 2015, Spring 2018 - current.
<b>Promotion and Tenure Schoolwide Committee</b>	Spring 2017. Candidate: Georg Rafailidis. Spring 2014. Candidate: Laura Garofalo.
<b><i>Hive City</i> Student Design Competition, Silo City</b>	Spring 2012. Co-Coordinator and Project Advisor (with Martha Bohm and Christopher Romano) of a three-phase student design competition. Winning project was constructed and installed in June 2012. Project website: <a href="http://www.hivecity.wordpress.com">www.hivecity.wordpress.com</a> Project sponsors: Rick Smith, CEO of Rigidized Metals and owner of Silo City; University at Buffalo School of Architecture and Planning. Winning team: Courtney Creenan, Kyle Mastalinski, Daniel Nead, Scott Selin, Lisa Stern; Runner-up finalist team: Andrew Delle Bovi, Juan Andrews De Risio, Nathaniel Heckman, Vincent Ribeiro, Sergio Taveras; Semi-finalist team: Kim Dai, Alex Galante, Danielle Krug, Joseph Swerdlin; Semi-finalist team: Scott Archambault, Anne Camilla Auestad, Joseph Sevene. Consultants: Philip Barr, Beekeeper; Peter Grace and Mark Bajorek, Structural engineers; Alex Poklinkowski, Beekeeper and student; Brian Fentzke, Fabrication assistant and student; Yinan Zhang, Parametric modeler and student.
<b><i>Intersight</i> Publication</b>	Fall 2013, Spring 2013, Spring 2011, Spring 2009, Fall 2007 – Spring 2008. Faculty advisor for the annual School of Architecture and Planning publication.

**Atelier  
Exhibition**

Spring 2006.  
Coordinator of exhibits for the Department of Urban and Regional  
Planning.

### 15.3 UNIVERSITY SERVICE

**UB Gender Institute  
Dissertation Prize Committee**

Spring 2018.

**UB Department of Art: Search for Assistant Professor of Art  
Committee Member**

Fall 2016 – Spring 2017.

**UB Art Galleries: Search for Position of Associate Curator  
Committee Member**

Fall 2014.

**UB Gender Institute  
Planning Committee Member**

Spring 2013 – Spring 2014.

### 15.4 PROFESSIONAL AND COMMUNITY SERVICE

**Princeton Alumni Schools Committee**  
Buffalo New York Region

Spring 2008.  
Interviewed applicants for admission to Princeton University.

**Cornell Alumni Mentor**

Fall 2007 – Current.  
Mentor to first-year undergraduate students of architecture at  
Cornell University.

**Community Design Collaborative**  
Philadelphia, PA

August 2004 – February 2005.  
Provided pro-bono programming and schematic design services for  
the African Cultural Alliance of North America's (ACANA)  
Community Center for Economic Development.

### 16.0 JUROR / PANELIST / REVIEWER / CRITIC

#### 16.1 JUROR / PANELIST, COMPETITIONS AND GRANTS

**Research Through Making Faculty Grants**  
**University of Michigan,**  
**Taubman College of Architecture and Urban Planning**  
**Jury Member**

April – May 2017.  
Invited by Robert Fishman, Interim Dean, Taubman College.  
Jury members include: Joyce Hwang, Scott Marble, Adam Yarinsky.

**AIA Small Project Awards**  
**Jury Member**

November 2016 – January 2017.  
Invited by AIA National.  
Jury members include: Jean Dufresne (Chair), Richard Fernau,  
Joyce Hwang, Jack Travis, Kulapat Yantrasastw.  
Website: [https://www.aia.org/awards/7401-aia-small-project-awards-  
program](https://www.aia.org/awards/7401-aia-small-project-awards-program)

**Steedman Fellowship in Architecture**  
**Sam Fox School of Design and Visual Arts, Washington**  
**University**  
**Jury Member**

November 2016 – January 2017.  
Invited by Jury Chair, Mason White, to serve on jury to determine one  
\$50,000 fellowship prize for emerging architects.  
Jury members include: Mason White (Chair), Deborah Berke, Elena  
Canovas, Joyce Hwang, Jeff Ryan.  
Website: [https://steedmanfellowship.wustl.edu/call-for-proposals-  
2016/](https://steedmanfellowship.wustl.edu/call-for-proposals-2016/)

**New York State Council on the Arts (NYSCA) Grants**

2015, 2016 (Chair), 2017 (Chair).

**Review Panelist**

Invited to serve as grant application review panelist. Other panelists included: Lori Brown, Lior Galili, Mark Gardner, Douglas Gauthier, Denise Ramzy, Franklin Vagnone, Sandra Wheeler (2015); Sarosh Anklesaria, Martin Hogue, Julie Iovine, Bevin Savage-Yamazaki, Frampton Tolbert, Sandra Wheeler (2016); Deborah Alden, Sarosh Anklesaria, Julie Iovine, Martin Hogue, Kirin Makker (2017).  
Website: [https://www.nysca.org/public/grants/panelist\\_bios.htm](https://www.nysca.org/public/grants/panelist_bios.htm)

**Bee/House/Lab International Design Competition,  
University of Manitoba  
Jury Member**

Spring 2016.  
Invited to serve as 1 of 2 design jurors. Other juror included: Michael Loverich (Bittertang).

**Architect Magazine R+D Awards Competition  
Jury Member**

Spring 2015.  
Invited to serve as 1 of 3 commissioned jury members for an international awards competition. Other jurors included: Marc Fomes/TheVeryMany and Steven Rainville/OlsonKundig.  
Website: [http://www.architectmagazine.com/technology/call-for-entries-architects-ninth-annual-r-d-awards\\_o](http://www.architectmagazine.com/technology/call-for-entries-architects-ninth-annual-r-d-awards_o)

**AIA Buffalo: Animal House Competition  
Jury Member**

Spring 2014.  
Invited to serve as a jury committee member for a competition organized by the AIA, Buffalo Emerging Professionals.

**+Farm Winter Studio 2014: Sweat Lodge  
Jury Member**

Fall 2013.  
Invited to serve as a jury committee member to select participants. Other jurors included: Mitchell Joachim, Elizabetta Terragni, Joseph Vidich. Organized by William Haskas.  
Website: <http://www.plusfarm.org/p/2014-winter-studio.html>

**Animal Architecture Awards  
Jury Member**

Summer 2011.  
Invited to serve as a jury committee member for an international design competition. Other jurors included: Neeraj Bhatia, Ned Dodington, Allison Hunter, Sanford Kwinter, Jon LaRocca, Geoff Manaugh, Cary Wolfe.  
Website: <http://www.animalarchitecture.org/animal-architecture-awards/>

16.2 PEER REVIEWER, BOOKS

***MORE (Merge, Open, Resignify, Expand)*  
Book Contribution Reviewer**

Fall 2017.  
Invited to serve as a Peer-Reviewer for book contribution submissions.

**Routledge Press  
Book Proposal Reviewer**

Summer 2013, Fall 2015.  
Invited to serve as a Peer-Reviewer for book proposals.  
Commissioning Editor: Wendy Fuller.

**Input/Output  
Peer Reviewer**

Fall 2011.  
Invited to serve as a Peer-Reviewer for book.  
Editors: Sneha Patel and Rashida Ng.

16.3 PEER REVIEWER, JOURNALS

***Field: a Tree Journal for Architecture*  
Peer Reviewer**

November 2017.  
Issue: Becoming a Feminist Architect, Issue 7 (republishing of "Architecture and Feminisms" in *Architecture and Culture*)  
Publisher: Sheffield School of Architecture, University of Sheffield, UK.  
Issue Editors: Karin Reisinger, Meike Schalk.

Website: <http://field-journal.org/portfolio-items/field-7-becoming-a-feminist-architect/>

**Architecture and Culture**  
Peer Reviewer

April 2017.  
Issue: Architecture and Feminisms.  
Publisher: Taylor and Francis.  
Guest Editors: Karin Reisinger, Meike Schalk.  
Website: <http://www.tandfonline.com/toc/rfac20/current?nav=tocList>

**Journal of Architectural Education**  
Peer Reviewer

October 2007.  
Issue: Performance/Architecture.  
Editors: Omar Khan and Dorita Hannah.

#### 16.4 PEER REVIEWER, CONFERENCES

**ACSA 106<sup>th</sup> Annual Meeting: *The Ethical Imperative***  
Peer Reviewer

Fall 2017.  
Invited to serve as a Peer-Reviewer for Project Submissions.  
Invited by: Shane Williamson.

**ACSA 105th Annual Meeting: *Brooklyn says "Move to Detroit"***  
Peer Reviewer

Fall 2016.  
Invited to serve as a Peer-Reviewer for Open Session.  
Chair: Erkin Ozay.

**ACSA Northeast Conference:  
*Between the Autonomous and Contingent Object***  
Peer Reviewer

Summer 2015.  
Invited to serve as a Peer-Reviewer for the conference.  
Chairs: Julie Larsen, Roger Hubeli.

**2013 National Conference on the Beginning Design Student:  
*Actions: Making of Place***  
Peer Reviewer

Fall 2012.  
Invited to serve as a Peer-Reviewer for the conference.  
Chairs: Eric Oskey, Dennis Playdon, Lorena Alvarez.

**ACSA 100th Annual Meeting: *Digital Aptitudes***  
Peer Reviewer

Fall 2011.  
Invited to serve as a Peer-Reviewer for the session, "1988–1997: Ambitions and Apprehensions of a 'Digital Revolution.'"   
Chairs: Sunil Bald and John Stuart.

#### 16.5 EDITORIAL BOARDS

**Journal for Architecture Education (JAE)**

July 2018 + 3 year term.  
Invited to serve as on JAE Editorial Board by Marc Neveu, Executive Editor.

#### 16.6 INVITED VISITING CRITIC, EXTERNAL INSTITUTIONS

**Penn State University**  
State College, PA, USA

Kossman Thesis Prize Review, Spring 2018.  
Invited by Juan Antonio Ruescas as 1 of 6 jurors for B.Arch and M.Arch thesis prizes. Others invited include: Craig Buckley, Brian McGrath, Lily Chi, Rosalyne Shieh, David Turnbull

**University of Waterloo**  
Cambridge, Ontario, Canada

Final Thesis Reviews, Spring 2018.  
Invited by Adrian Blackwell

**University of Massachusetts, Amherst (UMass Amherst)**  
Ithaca, NY, USA

Midterm Thesis Review, Spring 2018.  
Faculty: Caryn Brause

**Cornell University**  
Ithaca, NY, USA

Final Review, Fall 2017.  
Faculty: Sasa Zivkovic, Aleksandr Mergold  
Course: Graduate first-year studio

**University of Toronto**  
Toronto, Ontario, Canada

Final Review, Fall 2017.  
Faculty: Stephanie Davidson, Georg Rafailidis  
Course: Graduate options studio

**University of Waterloo**  
Cambridge, Ontario, Canada

Thesis Defence, External Reader for Sneha Sumanth,  
January 2017.  
Faculty Advisor: Adrian Blackwell

**Carnegie Mellon University**  
Pittsburgh, PA, USA

Final Review, Spring 2017.  
Invited for thesis reviews

**University of Michigan**  
Ann Arbor, MI, USA

Final Reviews, Spring 2017.  
Faculty: Catie Newell  
Course: Master of Science graduate studio

**Syracuse University**  
Syracuse, NY, USA

Final Review, Spring 2017.  
Faculty: Nicole McIntosh  
Course: First-year undergraduate studio

**University of Toronto**  
Toronto, Ontario, Canada

Final Review, Spring 2017.  
Faculty: Mason White  
Course: Graduate first-year studio

**Harvard University**  
Cambridge, MA, USA

Final review, Fall 2016.  
Invited for thesis reviews

**University of Michigan**  
Ann Arbor, MI, USA

Final Reviews, Fall 2016.  
Faculty: Jonathan Rule, Craig Borum, Sean Vance  
Course: Graduate second-year core studios

**School of the Art Institute of Chicago**  
Chicago, IL, USA

Final Reviews, Fall 2016  
Invited by Jonathan Solomon

**Ohio State University**  
Columbus, OH, USA

Final Reviews, Fall 2016.  
Invited by Michael Cadwell

**Cornell University**  
Ithaca, NY, USA

Midterm Review, Fall 2016  
Invited by Caroline O'Donnell and Sasa Zivkovich

**University of Wisconsin, Milwaukee**  
Milwaukee, WI, USA

SuperJury Final Review, Spring 2016  
Invited by students and faculty as 1 of 3 "superjurors" for end-of-year review and student competition. Others invited include: Jonathan Massey (Dean of CCA) and Juan Miro (Professor at University of Texas, Austin).

**University of Toronto**  
Toronto, Ontario, Canada

Final Review, Spring 2016.  
Faculty: Shane Williamson  
Course: Graduate options studio.

**Carnegie Mellon University**  
Pittsburgh, PA, USA

Final Review, Fall 2015.  
Faculty: Dana Cupkova  
Course: Third-year undergraduate studio.

**Syracuse University**  
Syracuse, NY, USA

Final Review, Fall 2015.  
Faculty: Janette Kim  
Course: Second-year undergraduate studio.

**Cornell University**  
Ithaca, NY, USA

Final Review, Fall 2015.  
Faculty: Caroline O'Donnell and Sasa Zivkovic  
Course: First-year graduate studio.

**Cornell University**  
Ithaca, NY, USA

Final Review, Fall 2015.  
Faculty: Iñáqui Camicero

	Course: Second-year undergraduate studio.
<b>University of Waterloo</b> Cambridge, Ontario, Canada	Thesis Defence: External Reader for Sarah Gunawan, September 2015. Faculty Advisor: Lola Sheppard
<b>Syracuse University</b> Syracuse, NY, USA	Final Review, Spring 2015. Faculty: Yutaka Sho Course: Second-year undergraduate studio.
<b>University of Waterloo</b> Cambridge, Ontario, Canada	Final Thesis Reviews, Fall 2014. Invited by: Ila Berman, Director of Architecture Program
<b>University of Tennessee, Knoxville</b> Knoxville, TN, USA	Final Reviews, Fall 2014. Invited by: Gale Fulton, Chair of Landscape Architecture Program
<b>Harvard University</b> Cambridge, MA, USA	Midterm Review, Fall 2014. Faculty: Farshid Moussavi, James Khamisi Course: Graduate options studio.
<b>Massachusetts Institute of Technology</b> Cambridge, MA, USA	Final Review, Spring 2014. Faculty: Jose Selgas and Lucia Cano Course: Graduate options studio.
<b>Harvard University</b> Cambridge, MA, USA	Final Review, Spring 2014. Faculty: Chris Reed, David Mah Course: Graduate core studio, Landscape Architecture.
<b>Syracuse University</b> Syracuse, NY, USA	Final Review, Spring 2014. Faculty: Alan Smart Course: Second-year undergraduate studio.
<b>Syracuse University</b> Syracuse, NY, USA	Midterm Review, Spring 2014. Faculty: Lydia Kallipoliti Course: Third-year undergraduate studio.
<b>Penn State University</b> State College, PA, USA	Final Review, Fall 2013. Faculty: Laura Foxman, Rebecca Henn Course: Third-year undergraduate studio.
<b>Syracuse University</b> Syracuse, NY, USA	Final Review, Fall 2013. Faculty: Roger Hubeli Course: First-year undergraduate studio.
<b>Cornell University</b> Ithaca, NY, USA	Final Review, Spring 2013 Faculty: Yoshiharu Tsukamoto and Steven Chodoriwsky Course: Graduate options studio.
<b>Cornell University</b> Ithaca, NY, USA	Final Review, Spring 2013 Faculty: Lily Chi and James Khamisi Course: First-year graduate studio.
<b>Syracuse University</b> Syracuse, NY, USA	Final Review, Spring 2013 Faculty: Julie Larsen and Brian Lonsway Course: First-year graduate studio.
<b>Syracuse University</b> Syracuse, NY, USA	Final Review, Spring 2013 Faculty: Roger Hubeli Course: Graduate options studio.
<b>Princeton University</b> Princeton, NJ, USA	Final Review, Fall 2012 Faculty: Yusuke Obuchi Course: Graduate options studio.

**Syracuse University**  
Syracuse, NY, USA

Final Review, Fall 2012  
Faculty: Lori Brown  
Course: Second-year undergraduate studio.

**Syracuse University**  
Syracuse, NY, USA

Final Review, Fall 2012  
Faculty: Alexandra French, Anne Munly  
Course: Second-year graduate studio.

**University of Waterloo**  
Cambridge, Ontario, Canada

Final Review, Summer 2012.  
Faculty: Lola Sheppard.  
Course: Second-year undergraduate studio.

**University of Toronto**  
Toronto, Ontario, Canada

Final Review, Spring 2012.  
Faculty: Shane Williamson.  
Course: First-year graduate studio.

**University of Waterloo**  
Cambridge, Ontario, Canada

Midterm Review, Fall 2011.  
Faculty: Lola Sheppard.  
Course: Upper-year options studio.

**University of Waterloo**  
Cambridge, Ontario, Canada

Final Review, Summer 2011.  
Faculty: Lola Sheppard.  
Course: Second-year undergraduate studio.

**Carnegie Mellon University**  
Pittsburgh, PA, USA

Final Review, Spring 2010.  
Faculty: Pablo Garcia.  
Course: First-year undergraduate studio.

**University of Michigan**  
Ann Arbor, MI, USA

Final Review, Spring 2010.  
Faculty: Glenn Wilcox.  
Course: Second-year graduate studio.

**University of Toronto**  
Toronto, Ontario, Canada

Midterm Review, Spring 2010.  
Faculty: Brigitte Shim, Aziza Chaoui, Neeraj Bhatia, Dieter Janssen.  
Course: First-year graduate studio.

**University of Toronto**  
Toronto, Ontario, Canada

Final M.Arch Thesis Reviews, Fall 2009.  
Faculty Coordinator: Pina Petricone.

**Cornell University**  
Ithaca, NY, USA

Final Review, Fall 2009  
Faculty: Milton Curry.  
Course: Second-year undergraduate studio.

**Cornell University**  
Ithaca, NY, USA

Final M.Arch Thesis Reviews, Fall 2008.  
Faculty Coordinator: Jim Williamson.

**Cornell University**  
Ithaca, NY, USA

Final Review, Spring 2008.  
Faculty: Aleksandr Mergold.  
Course: Third-year undergraduate studio.

**Parsons New School of Design**  
New York, NY, USA

Midterm Review, Spring 2008.  
Faculty: David Piscuskas + Juergen Riehm, with Texer Nam.  
Course: Second year graduate studio.

**Cornell University**  
Ithaca, NY, USA

Final Review, Fall 2007.  
Faculty: Milton Curry.  
Course: Second-year undergraduate studio.  
Faculty: Leyre Asensio + David Mah.  
Course: Second-year undergraduate studio.

**University of Waterloo**  
Cambridge, Ontario, Canada

Final Review, Fall 2007.  
Faculty: Lola Sheppard.  
Course: First-year undergraduate studio.



**University of Toronto**  
Toronto, Ontario, Canada

Final Review, Fall 2006.  
Faculty: Mason White.  
Course: First-year graduate studio.

**Temple University**  
Philadelphia, PA, USA

Final B.Arch Thesis Reviews, Spring 2006.

**Harvard University**  
Cambridge, MA, USA

Final Review, Summer 2005.  
Faculty: James Khamsi.  
Course: Career Discovery Studio.

**Boston Architectural Center**  
Boston, MA, USA

Final Review, Summer 2005.  
Faculty: James Khamsi.  
Course: Fourth-year undergraduate studio.

**Rensselaer Polytechnic Institute**  
Troy, NY, USA

Final Review, Spring 2005.  
Faculty: Janette Kim.  
Course: Fourth-year undergraduate studio.

**University at Buffalo,  
State University of New York**  
Buffalo, NY, USA

Final M.Arch Thesis Reviews, Spring 2005.

**University of California at Berkeley**  
Berkeley, CA, USA

Final Review, Summer 2004.  
Faculty: Sergio López-Piñeiro.  
Course: Fourth-year undergraduate studio.

**City College of New York**  
New York, NY, USA

Final Review, Spring 2004.  
Faculty: Jonathan Solomon.  
Course: First-year undergraduate studio.

**Architectural Association**  
London, England, UK

Final Review, Fall 2003.  
Faculty: Yusuke Obuchi.  
Course: Intermediate Unit 8 (Third-year undergraduate studio).

**University of Pennsylvania**  
Philadelphia, PA, USA

Midterm Review, Fall 2003.  
Faculty: Chloe Town.  
Course: First-year graduate studio.